

THE ILLUSTRATED SPORTING & DRAMATIC NEWS

No. 176.—VOL. VII.

SATURDAY, JUNE 23, 1877.

[REGISTERED FOR
TRANSMISSION ABROAD.]

PRICE SIXPENCE.
By Post 6½d.



MDLLE. SMEROSCHI, OF THE ROYAL ITALIAN OPERA.

RAILWAYS.

GREAT EASTERN RAILWAY.

COMMENCING JUNE 30th, 1877, and EVERY TUESDAY, THURSDAY, and SATURDAY, until further notice, a SPECIAL EXCURSION TRAIN will leave the LIVERPOOL STREET STATION at 7 a.m. for YARMOUTH and LOWESTOFT.

FARES—London to Yarmouth or Lowestoft and Back, Third Class 12s. The Tickets will be available for return within eight days of the date of issue, by Special Excursion Train leaving Yarmouth (South Town) and Lowestoft at 2.30 p.m. on Tuesdays, Thursdays, and Saturdays only.

London, June, 1877. S. SWARBRICK, General Manager.

SOUTH-WESTERN RAILWAY.

BIBURY CLUB MEETING AND STOCKBRIDGE RACES.

On WEDNESDAY, 27th (Bibury Club Races), Thursday, 28th, and Friday, 29th, trains will leave the Waterloo Bridge Station for ANDOVER and STOCKBRIDGE at 6.45 a.m. (1, 2, 3 class), 9.0 a.m. (Andover only), 10.45 a.m. (fast), 11.45 a.m. (1, 2, 3 class), 3.50, 4.50 (Andover only), and 5.20 p.m. The 4.50 p.m. train from Waterloo will run to Stockbridge on Tuesday only.

On WEDNESDAY, 27th, THURSDAY, 28th, and FRIDAY, 29th of JUNE, a SPECIAL TRAIN will leave Waterloo Bridge Station for STOCKBRIDGE as follows:—

| STATIONS. | TIME. | Single Journey. | | Return Tickets. | | |
|-----------------------|------------|-----------------|---------|-----------------|---------|---------|
| | | 1st cl. | 2nd cl. | 1st cl. | 2nd cl. | 3rd cl. |
| Leave WATERLOO | at 9.35 | 15 | 8 | 11 | 0 | 25 |
| " Kensington | " 9.12 | 14 | 10 | 10 | 6 | 25 |
| " Clapham Junction | " 9.45 | 13 | 9 | 9 | 5 | 25 |
| " Surbiton | " 9.58 | 13 | 2 | 9 | 3 | 23 |
| " Andover | " 11.33 | 1 | 10 | 1 | 3 | 2 |
| Arrive at Stockbridge | about 12.0 | | | | | |

The Return Train will leave Stockbridge 6.45 p.m., and Andover Junction at 7.20 p.m. for London each day.

On FRIDAY, 29th JUNE, trains conveying 1st and 2nd Class Passengers will leave Stockbridge at 3.26 and 4.50 p.m.; Andover Town at 3.51 and 5.12 p.m.; and Andover Junction at 4.5 and 5.25 p.m. for London.

Third Class Tickets issued each day, will be available to return by the Special Train from Stockbridge at 6.45 p.m., or from Andover at 7.20 p.m. on the day of issue only.

The First and Second Class Return Tickets, issued on Wednesday, Thursday, or Friday, will be available to return by any Train, Special or Ordinary, from Andover or Stockbridge respectively up to Friday night. The last Train for London each day leaves Stockbridge at 8.15 and Andover at 8.51 p.m.

RAMSGATE AND MARGATE in 2½ Hours.

SOUTH EASTERN RAILWAY.

CHEAP FAST TRAINS every week-day, via Sevenoaks, saving in distance 13 miles, leaving Charing-cross at 10.15 a.m. and 3.45 p.m. (Saturdays only), calling at Waterloo, Cannon-street, London Bridge, and New Cross; also from Margate for London, &c., at 1.50 p.m., calling at Ramsgate. Fares either way—Single, Third Class, 5s.; First Class, 10s. Return, 8s. Third Class, 15s. First Class.

On MONDAYS only an EXTRA FAST TRAIN leaves Margate at 7.45 a.m., and Ramsgate at 7.55 a.m. The Return Journey portion of the Cheap Tickets issued in London on Friday or Saturday are available by this train upon payment of 1s. 6d. Third Class, and 3s. First Class.

EVERY SUNDAY a SPECIAL CHEAP TRAIN will leave Charing-cross at 9.30 a.m., calling at Waterloo, Cannon-street, London Bridge, and New Cross for Ramsgate, Margate, Sandwich and Deal. Fares there and back, 5s. Third Class, 10s. First Class.

Tunbridge Wells, St. Leonards, and Hastings Cheap Tickets will be issued daily from Charing-cross, Waterloo, Cannon-street, London-bridge, and New Cross. For fares and full particulars see time-tables, &c.

JOHN SHAW, Manager and Secretary.

GREAT EASTERN RAILWAY.—SEA SIDE.

TWO MONTHS' and FORTNIGHTLY RETURN TICKETS are now issued to YARMOUTH, Lowestoft, Cromer, Aldeburgh, Harwich, Dovercourt, Walton-on-the-Naze, and Hunstanton.

A SPECIAL EXCURSION TRAIN to WALTON-ON-THE-NAZE, Dovercourt and Harwich will leave the Liverpool-street Station every Sunday at 9.0 a.m., for Walton-on-the-Naze, and 9.15 a.m. for Harwich; and every Monday, at 8.15 a.m., for Walton-on-the-Naze and Harwich, calling at Stratford. Fares—8s., 6s., 4s.

BROXBORNE and RYE HOUSE Every Sunday at 10.0 a.m., and every Monday and Saturday at 9.30 and 10.3 a.m., and 12.45 and 2.50 p.m. Fares—3s. 6d., 2s. 6d., and 1s. 6d.

LEPPING FOREST.—EXCURSION TICKETS will be issued Every Sunday and Monday to WOODFORD, Buckhurst-hill, and Loughton. Fares—2s., 1s. 6d., 1s. To Chingford—2s., 1s. 4d., and 1s.

For full particulars see Hand Bills and Time Books.

London, June, 1877. S. SWARBRICK, General Manager.

OXFORD AND BACK.—The Passenger

Steamer "ISIS" leaves KINGSTON, EVERY MONDAY, at 11.45, for WINDSOR, READING, OXFORD, and HENLEY, staying one night at each place. Fare, 20s. single; 30s. return; intermediate 3d. per mile.—Agent, Kingston, A. Moreau, Queen's-road.

BOMBAY.—ANCHOR LINE.—Direct

route to India. Fortnightly sailings.—First-class steamers, fitted up expressly for the trade. Qualified surgeons and stewardesses carried.

From Glasgow. From Liverpool.

ITALIA Saturday, June 23 Wednesday, June 27.

INDIA Saturday, July 21 Wednesday, July 25.

MACEDONIA To follow.

First-class, 50 guineas. Sail punctually as advertised. Apply for berths or handbooks to Henderson Brothers, Union-street, Glasgow, and 17, Water-street, Liverpool; J. W. Jones, Chapel-walk, Manchester; Grindlay and Co., 55, Parliament-street, S.W.; and Henderson Brothers 19, Leadenhall-street, E.C.

THE NEW ZEALAND SHIPPING COM-

PANY (Limited).—Head Office, Christchurch, New Zealand.—Intending passengers to the Colony are invited to inspect the fine clipper ships of this line, lying in the South West India Dock, London, which have been fitted with every convenience for the comfort and safety of passengers. The fastest passage from the colony has been made by the Company's fine iron clipper OTAKI, viz., 68 days from Port Chalmers to the Downs.

For full particulars apply at the Company's Offices, 84, Bishopsgate-street, Within.

A Consignment of many Thousands of Pounds' Worth of Black Silks.

LADIES who may require Persian or Taffeta

BLACK SILKS are respectfully solicited to inspect a Consignment of many thousands of pounds' worth just purchased in Lyons by Messrs. Jay for ready money, and which they confidently offer at a rate cheaper than they have ever known during an experience of nearly fifty years. It is the produce of two of the best makers of black silks—Messrs. Bonnet et Cie, and Messrs. Jaubert, of Lyons.

The silks are warranted to wear well, and will not "turn greasy." The lowest price per yard is 3s. 3d., worth 5s. 6d.; the highest 6s. 6d., worth 8s. 6d. Messrs. Jay beg to express their sincere conviction that their customers will be pleased with their recommendation if, in choosing a silk at a fixed price, they will honour them with their confidence and trust to their selection. On application, patterns will be sent gratis.

JAY'S, Regent-street.

From "The Bazaar."

MESSRS. JAY, of Regent-street, are so celebrated for the splendid COSTUMES they turn out, and the style of their Millinery Show Rooms, that there is a popular belief that this house is beyond the use of ordinary mortals' purses. This is quite groundless, and I consider their woollen mourning materials the cheapest that can be had anywhere, and the prices within the reach of all those who are not so ill-advised as to invest in common stuffs. They keep Albert crepe, which is thought to wear fairly well, at 2s. 9d. yard; the best fourfold crepe is 15s. yard, but none need wish of any better quality and richness than their exclusive standard crepe at 9s.

JAY'S,

The London General Mourning Warehouse, Regent-street, W.

THE BRIGHTON COACH leaves the White

Horse Cellar, Piccadilly (Hatchett's Hotel), on and after Saturday, June 2, 1877, every Tuesday, Thursday, and Saturday at twelve o'clock, returning from the Old Ship Hotel, Brighton, every Monday, Wednesday, and Friday, at twelve o'clock. Fare 15s., box seat 2s. 6d., extra. Parcels carried and punctually delivered.

THEATRES.

ROYAL PRINCESS'S THEATRE.—Sole

Lessee and Manager, F. B. CHATTERTON.—On SATURDAY NEXT, June 16, will be revived the popular drama of AFTER DARK. Mr. J. Hernandez, Mr. W. Terriss, Mr. H. Russell, Mr. H. Jenner, Mr. G. H. Rogers, Mr. Thomas, Mr. H. Jackson, &c. Miss Rose Coghlan, Miss Fannie Leslie, Miss Palmer, &c. The Great Mackney, Miss Abrahams, Mr. J. Rowley, Miss Seymour, Mr. E. Sharp à la Rim Seves, &c. Prices:—Gallery 6d., Amphitheatre 1s., Pit 2s., Upper Boxes 3s., Dress Circle 4s., Stalls 5s., Private Boxes from 15s. to £2 12s. 6d. Box-office open from 10.0 to 5.0 daily.

ROYAL ADELPHI THEATRE.—

Every Evening. At 6.45, HIDE AND SEEK. At 7.30, STREETS OF LONDON, Mr. S. Emery. Messrs. W. McIntyre, J. G. Shore, F. Moreland, H. Vaughan, H. Evans, W. S. Parkes, Messdames A. Mellon, Huds-peth, E. Stuart, C. Nott, &c. And at 10.30, The Farce of THE RENDEZ-VOUZE. Prices from 6d. to £4 4s.—Doors open at 6.30. Commence at 6.45. Box Office open from 10 till 5 daily.

THEATRE ROYAL, HAYMARKET.—Lessee

and Manager, Mr. Buckstone. Mr. JOSEPH JEFFERSON Every Evening, the Performance will commence at 7.45 with the historical drama by J. R. Planché, Esq., entitled CHARLES XII. At 9, Mr. J. Jefferson as Goliath, in LEND ME FIVE SHILLINGS, written by J. M. Morton, Esq. To conclude with A REGULAR FIX, in which Mr. Jefferson will appear as Hugh de Brass; Messdames Marion Terry, B. Henri, Emily Thorne, Maria Harris, Harrison, Rivers, and Annie Lafontaine; Messrs. Howe, F. W. Irish, Hargreaves, Kyrle, Weathersby, Allbrook, Rivers, Dietz, &c. Box-office open daily from 10 to 5. Doors open at 7.15.

THEATRE ROYAL, LYCEUM.

Lessee and Manager Mrs. Bateman. Every Evening at 8.30, MR. HENRY IRVING as Lesurques and Dubosc in THE LYONS MAIL. At 7.30 the Petite Comedy CHARLES II. Doors open at 7. Carriages at 10.45.

FOLLY THEATRE.

Manager and Proprietor, Mr. ALEX. HENDERSON. LAST 12 NIGHTS OF THE SEASON. LAST 12 NIGHTS OF MISS LYDIA THOMPSON. LAST 12 NIGHTS OF THE ENTIRE COMPANY.

owing to their departure for America. To-night, Saturday 23rd, Production for eight nights only of MIRIAM'S CRIME, Miriam West, Rachel Sanger and company. Revival by special desire of ROBINSON CRUSOE, Miss Lydia Thompson and the original company.

Wednesday, 4th July, benefit of MISS ELLA CHAPMAN on which occasion several novelties will be introduced. Friday, 6th July, Farewell benefit of MISS LYDIA THOMPSON, on which occasion, by special desire, BLUE BEARD will be revived.

Saturday, 7th July.—The last night of the season.

Monday, 9th July, BULLOCK'S ROYAL MARIONETTE COMPANY for a limited season.—Full particulars will be shortly announced.—Acting-Manager Mr. J. C. Scanlan.

CRITERION THEATRE.—Lessee and

Manager, Mr. ALEX. HENDERSON. Every Evening, at 7.30, the serio-comic drama, in two acts, by John Oxenford, Esq., entitled THE PORTER'S KNOT. Sampson Burr, Mr. John Clarke. At 8.45, THE PINK DOMINOS, a new farcical comedy, in three acts, by James Albery; supported by Charles Wyndham, Standing, Ashley, A. Harris, J. Clarke. Messdames Fanny Josephs, Eastlake, M. Davis, Bruce, and Clermont. Acting Manager, Mr. H. J. Hitchins.

VAUDEVILLE THEATRE.—Lessees

Messrs. D. James and T. Thorne. Enormous Success of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. J. Byron, (78th and following nights). Concluding with A FEARFUL FOG; supported by Messrs. William Farren, David James, C. W. Garthorne, J. P. Bernard, W. Lestock, A. Austin and Thomas Thorne. Messdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Acting Manager, Mr. D. McKay.

ROYAL COURT THEATRE.—Mr. Hare,

Lessee and Manager.—Every Evening, punctually at Eight o'clock, NEW MEN AND OLD ACRES, written by Tom Taylor and A. W. Dubourg. The principal characters will be acted by Miss Ellen Terry, Mrs. Gaston Murray, Mrs. Stephens, Miss Kate Aubrey; Mr. Kelly, Mr. Anson, Mr. Conway, Mr. Cathcart, Mr. Ersser Jones, and Mr. Hare. The new scenery painted by Messrs. Gordon and Harford.—Doors open at 7.30. Box-office hours 11 to 5.—No fees for booking. Acting-Manager, Mr. John Huy.

ROYAL STRAND THEATRE.

Great success of the New Comedy, MAMMON. Production of the celebrated Burlesque, by H. J. Byron, THE MAID AND THE MAGPIE, in which Miss Nellie Bouvier will appear. Every evening. Doors open at 7.0. Commence at 7.30 with ON and OFF; at 8.15, MAMMON; after which THE MAID AND THE MAGPIE. New Scenery, Dresses, and Appointments. Prices from 6d. to £2 2s.

GLOBE THEATRE.—AFTER DARK,

EVERY EVENING at 7.30. THE LION'S TAIL at ten. Mr. srs. Kyder, W. J. Hill, Billington, C. Harcourt, H. Vincent, G. Parrett D'Arley, and E. Knighton; Messrs. Emma Ritta, M. Stevens, C. Jecks, and Lydia Foote. Box-office open from eleven till five.

ROYAL GRECIAN THEATRE, City-road.—

SOLE PROPRIETOR—MR. GEORGE CONQUEST. Every Evening at 7 o'clock, the Sensational Drama in 3 Acts, by H. Leslie, Esq., entitled THE SIN, AND THE SORROW. Characters by Messrs. George Conquest, W. James, Sennett, Syms, Vincent, Nicholls, Geo. Conquest, jun., Grant, &c.; Misses E. Miller, Victor, Denvil &c. To conclude with THE GOLDEN DAGGERS. Dancing on the New Platform. The grounds brilliantly illuminated.—Acting Manager, Mr. Alphonse Roques.

BRITANNIA THEATRE, HOXTON.—Sole

Proprietress, Mrs. S. Lane.—Every Evening, (Wednesday excepted) at 6.45, IS SHE GUILTY, Messrs. J. B. Howe, Newbound, Towers, Reeve, Jackson, Hyde, Parry, Bigwood. Misses. Adams, Bellair, Summers, Kayner, Pettifer, and Mrs. Newham. Followed by De Voy, Le Clerq, and Linton, Negro Artists. Concluding with GUNMAKER OF MOSCOW. Mrs. S. Lane. Messrs. Reynolds, Drayton, Rhoyds, Pitt, Lewis. Miss Brewer. Wednesday for the benefit of Mr. Charles Reeve.

THIRD WEEK OF "A HAPPY BUNGALOW."

MR. AND MRS. GERMAN REED'S ENTERTAINMENT, A HAPPY BUNGALOW, written by Arthur Law, music by King Hall. After which, A Musical Sketch by Mr. Corney Grain, entitled EDWIN AND ANGELINA, and "No. 204," by F. C. Burnand, music by German Reed. Mrs. German Reed, Miss Fanny Holland, Miss Leonora Braham, Mr. Corney Grain, Mr. A. Law, and Mr. Alfred Reed. Every Evening, except Thursday and Saturday, at 8; morning representations every Thursday and Saturday at 3. Admission, 1s., 2s.; Stalls, 3s. and 5s. Can be secured in advance, without fee.

ST. GEORGE'S HALL, LANGHAM-PLACE, OXFORD-CIRCUS.

ST. JAMES'S HALL, PICCADILLY.

THE MOORE and BURGESS MINSTRELS' NEW PROGRAMME having proved the Greatest Success of the Season WILL BE REPEATED EVERY NIGHT at 8.

MONDAYS, WEDNESDAYS and SATURDAYS at 3 also. Doors open for the Day Performances at 2.30; for the Evening ditto at 7.15. Fauteuils, 5s.; Sofa Stalls, 3s. and 2s.; Gallery, 1s. No fees. No Charge for programmes.

MR. ANDREW HALLIDAY'S PIECES.

Permission to play the pieces of the late Mr. Andrew Halliday Duff can only be obtained from the undersigned, to whom all applications on the subject must be made.

A full list of the late Mr. Halliday's pieces will be published next week.

CHARLES MILLWARD.

Administrator pendente lite of the Estate of the late Mr. Andrew Halliday Duff.

Address: Crowndale House, Oakley-square, N.W.

London, June 21st, 1877.

EVANS'S

MUSIC AND SUPPER ROOMS, COVENT GARDEN.

OLD ENGLISH, SCOTCH, IRISH, AND WELSH GLEES, AND CHORUSES,

By EVANS'S CELEBRATED CHOIR OF BOYS (under the direction of Mr. F. JONGHMANS), and the best available Comic Talent.

OPEN AT EIGHT.

Admission, One Shilling. Private Boxes, One Guinea.

A SUPPER ROOM FOR LADIES NOW OPEN.

Proprietor J. BARNES-AMOR.

CRYSTAL PALACE.—Calendar for Week

ending June 30th.

Monday, June 25th—Handel Festival—MESSIAH.

Tuesday, June 26th—Play, under the direction of Mr. Charles Wyndham, LED ASHLEY.

Wednesday, June 27th—Handel Festival—SELECTION.

Thursday, June 28th—Great Firework Display. Play THE SHAUGH. KAUN. Military Band.

Friday, June 29th—Handel Festival—ISRAEL IN EGYPT.

Saturday, June 30th—Play THE LADY OF LYONS; Mr. H. Neville and Miss Pateman. Lawn Promenade. Military Band. Last Half-a-Crown Day during Summer.

Monday, Wednesday, and Friday, Seven Shillings and sixpence; Tuesday and Thursday, One Shilling; Saturday, Half-a-Crown; or by Season Ticket.

CRYSTAL PALACE.

GREAT HANDEL FESTIVAL.

Monday, June 25th MESSIAH.
Wednesday, June 27th SELECTION.
Friday, June 29th ISRAEL IN EGYPT.

PRINCIPAL VOCALISTS—

Madame ADELINA PATTI

and

Mdlle. ALBANI.

Madame LEMMENS-SHEKINGTON

and

Madame EDITH WYNNE,

Madame SUTER,

Madame PALEY.

Mr. VERNON RIGBY.

Mr. EDWARD LLOYD.

Mr. CUMMINGS.

Signor FOLI.

Herr HENSCHEL.

Mr. SANLEY.

Solo Organ, Mr. W. T. BEST. Organist, Mr. WILLING.

Conductor, Sir MICHAEL COSTA.

Price of Sets of Tickets (including admission), Central Area, Three

Guineas and Two and a Half Guineas; Galleries, Two and a Half Guineas

and Two Guineas.

Single Stall Tickets 25s., 21s., and 15s.

GREAT FIREWORK DISPLAY JUNE 28,

CORONATION DAY. The FIERY ZAZEL thrown from a 200-ton gun. Great Set Pieces—Westminster Abbey and the Crowning of Her Majesty. Play THE SHAUGHRAUN. Military Band, &c. See future announcements.

ALEXANDRA PALACE.—TROTTER

MEETING, on MONDAY; SHILLING DAY. Great Circus in Central Hall, no extra charge. Orchestral and Military Bands, Great Organ, &c.

ALEXANDRA PALACE.—The COMING

WEEK. Great Equestrians, Madame Fel x's Dogs and Marvellous Hat Throwers from Myers's Circus in Central Hall, daily.

Monday—Great Trotting Meeting.

Tuesday—ENGLISH OPERA at 3.16, "Lily of Killarney."

Wednesday—Military Band in the Grove, &c.

Thursday—English Opera at 3.15, "Maritana."

Friday—Military Band in the Grove.

Saturday.—Great Rose Show, Grand Fireworks by Monsieur

Ruggieri, and afternoon performance of THE PINK

DOMINOS by the entire Company of the Criterion

Theatre.

The July 10s. 6d. season tickets admitting a whole year are now ready.

It has been determined to admit the new July tickets on the Rose Show

day, thus making the new issue available for a year and a day for 10s. 6d.

Picture Galleries, Italian Garden (bedding-out completed), the Pic-

turesque Grove, Great Lake (boating by Searle), Bicycle track, Japanese

Village, and innumerable attractions.

NOTE—GREAT FIRE BRIGADE COMPETITION, JULY 2nd.

ROYAL AQUARIUM, WESTMINSTER.

ZAZEL daily at 5.30 and 10.30.

The Hindoo Snake Charming at 2, 6, and 9.

Wednesday Afternoon French Plays.

Mdlle. Chaumont and Company.

Grand Variety Entertainment twice daily. The Royal Aquarium Choir.

The Gifford Brothers (first appearance in London). Chappino Troupe.

Peterson's Dogs. Prunieri the Contortionist. ALEXANDER and Marvellous;

and Return of Lieut. Cole and his Funny Folks.

Dr. Lynn on Tuesday, Thursday, and Saturday Afternoons, in his unique

entertainment in Royal Aquarium Theatre, daily, One Shilling. Open

11 a.m., close 11 p.m. All the tanks fully stocked.

The pleasantest lounge in London—wet or dry. Read above programme

and the programme of other places of amusement, and judge for yourselves

where you will go.

ROBERT and WILLIAM GILFORD,

THE AMERICAN GLADIATORS.

THE GREATEST OF LIVING

CONTENTS.

| PAGE. | PAGE. |
|----------------------------------|-------|
| The late Admiral Rous | 338 |
| Circular Notes | 323 |
| Mlle. Smerschi | 323 |
| Mr. Wallack | 323 |
| Our Captious Critic at the | |
| Queen's Theatre | 333 |
| E. J. Odell. Biographical Sketch | 339 |
| Hunting the Ostrich | 344 |
| The Beenhaim House Yearlings | 326 |
| The Cobham Sale | 326 |
| Musical News of the Week | 327 |
| The Newmarket Sales | 324 |
| Love Wins at the Surrey Theatre | 342 |
| Musical Reviews | 342 |
| Reviews of New Books | 339 |
| Magazines for June | 342 |
| Turbana | 326 |
| Cricket, Athletic, Aquatics, &c. | 327 |
| Answers to Correspondents | 338 |

NEXT WEEK'S NUMBER

OF THE

Illustrated Sporting and Dramatic News

WILL CONTAIN,

Portrait of Mlle. Marimon (of the Royal Italian Opera), Alexandra Park Horse Show (drawn by Jno. Sturgess), Clerks of the Course—Mr. G. Verrall—The Baby Sea Lion at Brighton, the Captious Critic, Military Academy Athletics at Woolwich, Mementos of the late Admiral Rous, Norfolk Agricultural Show, Henley Regatta, Scenes from famous operas—"The Ride of the Walkuren, Fishing at Sawkill Farm—&c., &c.

Now ready, handsomely bound in maroon-coloured cloth, gilt lettered, VOL VI. of

THE ILLUSTRATED SPORTING AND DRAMATIC NEWS, containing 26 Weekly Numbers of this superior and interesting Publication, with Index of Engravings complete.

ROYAL ALBERT HALL.

MR. SIMS REEVES' BENEFIT CONCERT,
WEDNESDAY, JULY 4TH, 1877. Commence at Eight o'clock.
MADAME CHRISTINE NILSSON, MISS ANNA WILLIAMS,
MADAME ANTOINETTE STERLING, MISS HELEN D'ALTON,
MADAME TREBELL, MR. SIMS REEVES, MR. EDWARD
LLOYD, SIGNOR FOLI, MR. SANTLEY. Solo Violin—HERR
WILHELM. THE LONDON VOCAL UNION (Under the direction
of Mr. Fred. Walker), CONDUCTOR—MR. SIDNEY NAYLOR.
Boxes, Grand Tier (ten seats in each), Four Guineas; Loggia (eight seats
in each), Three Guineas; Second Tier (five seats in each), Two Guineas.
Amphitheatre Stalls, 10s. 6d.; arena, 7s. 6d.; balcony, numbered, 5s.;
unnumbered, 2s. 6d. Five thousand admissions, 1s.
Tickets at Royal Albert Hall; Austin's Office, St. James's Hall; and
usual agents.

MARAVILLA COCOA FOR BREAKFAST.

"It may justly be called the
Perfection of Prepared Cocoa."—
British Medical Press.

"Entire solubility, a delicate
aroma, and a rare concentration
of the purest elements of nutrition,
distinguish the MARAVILLA
COCOA above all others."—
Globe.

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Grocers. TAYLOR BROTHERS,
London, Sole Proprietors.

MARAVILLA COCOA.

SCHWEPPE'S MALVERN SELTZER.

SCHWEPPE'S SODA WATER.
SCHWEPPE'S LEMONADE.
SCHWEPPE'S POTASS WATER.

Consumers are particularly requested to ask for SCHWEPPE'S, and
observe Trade Mark on Labels (a Fountain), as many imitations are offered
to the Public.—To be obtained from the leading Chemists, Wine Merchants
and Grocers.

MR. STREETER'S DIAMOND ORNA-
MENTS.

LONDON-MADE JEWELLERY, in 18-carat
Gold.

OF EXQUISITE DESIGN and WORK-
MANSHIP.

ENGLISH KEYLESS LEVER WATCHES
with all the latest improvements.

MR. STREETER, 18, New Bond-street, W.,
is the only jeweller in England whose stock consists of one uniform
quality of gold, viz., 18 carats.
See his work on "Gold," cloth 2s., paper boards 1s.

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, JUNE 23, 1877.

CIRCULAR NOTES.

It is as refreshing as being "caught and cuffed by the gale" when one is languid and wants bracing up, to read a straightforward utterance on the Byron Memorial which is contained in the last number of the *Saturday Review*. Not having seen Mr. Belt's triumph over the mediocrities, we are unable to take sides either with his deriders or his idolators, but, we are clear on one point, and that is he has beaten a most indifferent field. "As it is," says the *Saturday*, "no professional man of any position could think of stooping into competition with the sort of Italian stucco-figure men and New Road statuary who rushed into the arena." And the same reluctance on the part of first-class men obtains more or less in respect of all such competitions. In the rare event of the best men's entering it is very long odds indeed against one of those winning. In the first place the committee of decision may not know the difference between good and bad work—to say nothing of their ignorance of subtle degrees of goodness and badness—and in the next place, if they are entirely free from personal prejudice one way or the other, which is extremely unlikely, they are liable to what the Americans call lobbying influences, the effect of which in such battles may be shrewdly inferred. Capable sculptors, let alone professors of the plastic art who are gifted with genius as well as technical skill, are not so numerous as to make so very difficult the task of selecting a group to compete for such a prize as the right to model a statue of Lord Byron. Indeed they are so scarce as to be quite excusable for standing aloof from the crowd which rushes in to secure such a commission. But why should we mourn over this latest addition to our public images? What is one amongst so many? Mr. Belt (we repeat we have not seen his victorious clay) is probably neither better nor worse than those illustrious carvers and modellers who have made it impossible for Phidias, or Michael Angelo, or Flaxman, or Gibson ever to revisit the glimpses of the metropolitan moon. His work for aught we know or care is a credit to our national collection of unhappily immovable figures. But if any of Mr. James Burns's mediums could call the spirit of Byron from the vasty

deep, and get it to write a few lines in the English Bards and Scotch Reviewers' vein on this Memorial Statue, we should feel only too enchanted.

THE mention of Mr. Burns's name brings to mind the Order of Spiritual Teachers, which he is striving to establish. Also recalls the motto for the Order, which has been borrowed from Hudson Tuttle's Arcana of Spiritualism. Now if the Tuttle motto is to be accepted as a sample of the remainder of the contents of the great Hudson's Arcana, we may fairly regard the Tuttle *magnum opus* in the light of a surprising work. This is the Tuttle-an motto: "Some enter one sphere of action, some another." Well, on mature consideration, we are disposed to admit that, startling as the statement is, it wears an aspect of truth. On our own account we would suggest the probability of Hudson Tuttle finding upon careful inquiry that two and two make four; also, that Queen Anne is dead; also, that he, Hudson Tuttle, need never despair of achieving literary distinction so long as writing-masters require an evergreen supply of maxims for copy-heads.

MR. EDMUND P. DAVIS has added another to those enterprising deeds with which his name has been associated in and about Ramsgate, ever since he associated himself with the Granville. He has thrown open to the public the Victoria Gardens at St. Lawrence-on-Sea. This liberality on his part was inaugurated last Sunday week, on which occasion upwards of 7,000 visitors assembled during the performance of a selection of sacred music by the Granville Band. If some of the Mawworms of the Sabbatarian Society would only take a leaf out of Mr. Davis's book!

How those chemists love and admire one another! One of the pet names which they have bestowed on Dr. Tyndall is—"Superior Pepper."

MR. GEORGE ATTENBOROUGH, jeweller and pawnbroker, attended at Bow-street on Wednesday upon an adjourned summons respecting the detention of a pair of diamond earrings and an emerald and diamond *coulant*, alleged to have been illegally pawned. Mr. Attenborough was cross-examined. Mr. Vaughan ordered the jewels to be restored. It is to be hoped that Mr. Attenborough will meet with precisely the amount of sympathy that he deserves.

"THE ENGLISH GAME OF CRICKET," by Charles Box, is a book that ought to be in the hands of every lover of the noble diversion. It is well written, entertaining, capitally illustrated, and magnificently got up. We hope to be able to do it fuller justice in another number.

CERTAIN of the Spiritualists are, what is termed in the idiom of the upper circles, "rounding on Dr. Slade." W. G. writes from Southampton to the *Medium* as follows:—

"A communication on the subject of eternal punishment, from the pen of Henry Slade, and written, as we are informed, under the inspiration of his guides, having appeared in last week's *Medium*, your readers will doubtless be much astonished to learn that the whole of the said message, with the exception of the last three clauses, has been copied verbatim from the pages of an able pamphlet, entitled the *Biography of Satan*, by K. Graves, and published some years ago by the Religio-Philosophical publishing house of Chicago.

"Slade will of course plead 'not guilty' of the plagiarism, and may possibly offer us some ingenious explanation, throwing the responsibility entirely on his 'guides,' as has been recently done by other mediums in two parallel cases, but I hope that English Spiritualists will no longer allow themselves to be blinded by such sophistry."

Dr. Slade's conduct is simply shocking. He has deprived the Devil of his due!

MDLLE. SMEROSCHI.

THIS clever young prima donna, whose portrait we publish today, has long since become a favourite in musical circles. She was first heard in London at a Floral Hall concert, three years back, when she sang "Rode's Air and Variations" with brilliant success. Since then she has played a number of important parts, including Margherita (*Faust*), Norina (*Don Pasquale*), Adina (*L'Elisir d'Amore*), &c., and has shown a steady improvement as vocalist and actress. Her voice is a powerful mezzo-soprano, with a considerable upward extension, and she reaches the D in alt without difficulty. She has acquired considerable flexibility of voice, and sings florid music admirably. Her instructors were M. and Madame Marchesi, the well-known teachers of operatic singing, and under their auspices she has sung at Cairo, St. Petersburg, Vienna, London, &c., with success. She has yet to acquire the final polish of style which is essential to artists of the very highest rank; but with her fine vocal gifts, and evident dramatic intelligence, she may look forward to the attainment of the foremost position in the operatic profession, as the reward of continued and earnest study.

THE Ascot Gold Cup, which this year really is made in gold for the first time, and for £1,000, by Messrs. Hancock & Co. It was designed and modelled by Signor Monte. It is twenty inches high, standing upon a rose water dish fourteen inches in diameter, also of solid gold. Both are in the bold style of Queen Anne, and each part is hammered out of a single plate of gold. The depths of the fluting on the cup and the sunk-part, and round flutes on the dish, are remarkable specimens of English hammer-work. The ornamentation on the Cup represents, on the top, a youth of the heroic period restraining a colt—on the body, two half-figures of Fame (winged) carrying wreaths for supports or handles. On the base are four figures of boys, two with emblems of success, and two with escutcheons or shields for engraving. The salver has four heads, chased in the highest relief, representing the Elements as illustrating speed; and four oval medallions of boys, figuring the vicissitudes and progress of the equestrian career. The whole is in 18-carat gold, bearing the hall mark of the Goldsmith's Company.

THE production of *Les Nymphes de la Forêt* at Her Majesty's Theatre on Saturday last, not only characterised the revival of a species of entertainment once so popular at the "old house" in the Haymarket, but the first public performance of the children in connection with the National Training School for Dancing. The graceful evolutions of the children reflected great credit on the able tuition of Madame Katti Lanner; and the artistic display of *la petite Marie Müller* elicited frequent plaudits, and in one of her *pas* an enthusiastic encore.

MR. LESTER WALLACK.

THE brilliant and finished comedian, Mr. Lester Wallack, long manager of the theatre in New York which bears his name, is one of the most popular and talented actors on the American stage. His fashionable fop, or gallant cavalier, his elegant courtier, and his Claude Melnotte display as polished and elegant a performer as ever trod "the boards," and as a master of dressing and making up for the stage artistically he is almost without an equal.

"MAKING READY."

FOX stories are numerous in all those new and old "anecdotes of animals" which are the delight of boyhood, and they all turn upon that well-known cunning of which our illustration affords an example. Reynard has been quietly waiting in ambush for the opportunity which at last has come, and he is now crouching for the spring, which will provide himself and cubs with a tit-bit or two of young and tender rabbit. Reynard is partial to farm-yard luxuries, loves ducks and chickens when he can get them, but in their absence does not disdain a wild rabbit caught napping—most frequently dug out of the burrow—and will now and then vary his fare with a hare, occasionally with a nice piece of young fawn. But, failing these, he does not disdain a plump rat or mouse, a weasel, or even a frog, and sometimes the larger insects—such as beetles and grasshoppers. He is also very fond of grapes.

COMING EVENTS.

DRAMATIC.

Mr. Bandram's recital of "The Wife's Secret," at Grosvenor House, in aid of the funds of the Princess Mary Village Homes for Little Girls, Addlestone, Surrey, will be given on July 2.

Mr. Hermann Vezin takes a benefit at the Gaiety on the afternoon of Wednesday next, the 27th inst., when *As You Like It* will be represented with an excellent cast, including Mr. and Mrs. Kendal, Miss Maggie Brennan, Miss Fanny Josephs, Miss Gerard, Messrs. Arthur Cecil, H. B. Conway, Forbes Robertson, George Honey, &c.

Paul Merritt's drama, *The Golden Plough*, recently produced in the provinces, is likely to be shortly produced at the Globe, with Miss Lydia as the heroine, Grace Royal.

Lady Audley's Secret is to be revived at the Olympic next Saturday, the 30th inst.

MUSICAL.

On June 28, Mr. Henry Leslie's choir (last concert)—The directors benefit—Bach's motett, "Sing ye to the Lord," and the most celebrated pieces from the choir's repertory. Soloists: Miss Robertson, Madame Patey, Mr. Edward Lloyd, Herr Henschell, and Mr. Santley.

Mr. Sims Reeves's benefit concert, Royal Albert Hall, at eight o'clock: Madame Christine Nilsson, Madame Trebell, Madame Antoinette Sterling, Mr. Sims Reeves, Mr. Edward Lloyd, Signor Foli, Mr. Santley, &c. Solo violin, Herr Wilhelm. Conductor, Mr. Sydney Naylor.

An amateur performance of *Il Trovatore*, will take place this (Saturday) evening at the St. George's Hall, in aid of the funds of the English and American College of Vocal Music for Lady Students at Milan; under distinguished patronage.

The second State Concert will take place at Buckingham Palace on Friday, the 6th of July.

YACHTING.

The Barrow Yacht Club—Match between Liverpool to Barrow, comes off on the 25th.

The Royal Barrow Yacht Club Regatta has been announced for the 26th.

The Barrow Yacht Club—Match to the Clyde, takes place on the 27th.

On the 29th, Royal Yorkshire Yacht Club Regatta takes place.

The Royal Northern Yacht Club Regatta takes place on the 29th.

On the 30th inst. the New Brighton Yacht Club Matches.

On July 2nd, the Royal Northern Yacht Club Regatta takes place.

MISCELLANEOUS.

The annual dinner of the A Brigade of the Royal Horse Artillery, takes place at the Trafalgar, Greenwich, on June 30.

At the Gun Club this day (Saturday)—£5 Handicap, with patent breech-loader by Reilly.

At the Hurlingham Club—The Optional Handicap, Polo, Band, and Rhododendron Show, are announced for Saturday (to-day).

The Grand Caledonian ball takes place on the 25th inst.

A grand bazaar opens at the Royal Horticultural Gardens on June 26, in aid of the Convalescent Hospital at Eastbourne; and will remain open during the two following days.

The Otter Swimming Club favour us with the following announcements.

Friday, June 28th: Plunging and Egg Diving Competitions. Marylebone Baths, 8.30 p.m. Friday, July 6th: 10 Lengths (250 Yards), Handicap.

Marylebone Baths, 8.30 p.m. Friday, July 13th: Hurdle Race, 4 Lengths (100 Yards). Marylebone Baths, 8.30 p.m. Friday, July 20th: Ladies Challenge Cup Handicap (15th competition), 8 Lengths (200 Yards).

Marylebone Baths, 8.30 p.m. Wednesday, August 1st: Handicap, 500 Yards. Serpentine, 7 a.m. for 7.15. (Course from the island to the bridge).

The second State ball will take place on Wednesday, the 11th of July.

MR. BUCKSTONE's provincial tour—which is to be his last—commenced at Newcastle, where he opened as Bob Acres in *The Rivals*.

MDLLE. SARAH BERNHARDT will shortly return to the Parisian stage.

MR. WALTER GOOCH will open the Princess's Theatre in September, with a new drama from the pen of Mr. H. J. Byron.

MISS VIOLA DACRE has purchased Mr. Wills's play of *Camille*, an adaptation from the French of Alfred de Musset.

MR. IRVING gave his promised complimentary readings to the graduates and undergraduates of Trinity College, Dublin, on the 18th inst., when he was most enthusiastically received. In the evening Mr. Irving was entertained at dinner.

FASHIONABLE intelligence inadvertently omitted from the last week's number.—Dr. Vellere was at Ascot, and had the honour of a long interview (by the rails of the Royal Inclosure) with his illustrious countryman the Duke of Teck.

MR. J. W. ANSON'S BENEFIT.—This highly-esteemed gentleman, so long associated with the Adelphi Theatre, Dramatic College, &c., takes a benefit at the Adelphi on Thursday next, the 28th inst., when performances will be given both in the afternoon and evening. In the afternoon the operatic play of *Guy Rannering* will be represented, supported by a very strong cast, both dramatic and lyrical, and *The Streets of London* will be the chief item in the evening's programme.

AQUATIC CHALLENGE VASE.—The Bath, Worcester, Hereford, Tewkesbury, and Shrewsbury rowing clubs have combined to purchase a magnificent trophy vase, to be known as the West of England Challenge Vase, value £100. It has been decided by ballot that it shall be rowed for this year at Bath, and then in successive years in the following order:—Hereford, Shrewsbury, Worcester, and Tewkesbury respectively. It will be open to all amateur crews in England, the winners to hold it for a year. The winners of the vase will also have cups of the aggregate value of £30.

In addition to the racing (says the *World*), there was some excitement at Ascot on the Cup-day. A gentleman, son of a former Irish Chief Justice, was gracefully lounging about the royal enclosure, his ticket at his buttonhole, when he was accosted by Lord Hardwicke in his capacity as Master of the Buckhounds. His lordship, ordinarily so placid and good-natured, was evidently much excited. A somewhat warm altercation ensued, at the end of which the gentleman—his ticket having been taken from him and retained for purposes of identification—was politely escorted out of the enclosure by one of the verderers. I understand that Lord Hardwicke's well-meant efforts to exclude certain foul-mouthed persons and welshers from the lawn, whose conduct had been loudly complained of by the ladies, have been to a certain extent stultified by the proceedings of the select family circle in whom the management of the Grand Stand at Ascot is now vested. Elliot, of Newmarket, who knows every welsher in the kingdom, and who had been specially laid on by Lord Hardwicke to keep the gate, was removed from his post by order of one of this family circle; and a crowd of roughs and bookmakers forced their way in, whose roaring resembled nothing so much as the noise in a deer-pen. O for the days of good old "Neighbour Seymour!"

THE NEWMARKET SALES.

THE EASTON LODGE STUD YEARLINGS.

THERE is nothing that "grows upon" a man like the pursuit of breeding, first undertaken as an amusement, but gradually ripening into a business needing as much care and anxiety as financial or commercial undertakings. A couple of years ago, Lord Rosslyn had merely the nucleus of a stud, but like the circle made by casting a stone into water, it has gradually extended until the mares number nearly half a hundred, and already the "drafting" process is in contemplation. We much regret that we cannot on this occasion enlarge on so pleasant a theme as our annual visit paid to Easton Lodge in the prime of the leafy month, when beechen clump and elmen avenue are in their glory, and when "twinkles the innumerable ear and tail" of deer reposing under giant ash or patriarchal oak, and the "nightingale's trill" flows rich and clear from thorny thicket. Dearer, however, than antlered herds that roam each forest glade, is the Venison blood of his mares to the heart of their owner, and his thoroughbred beauties are free to crop the springing clover over more than a thousand acres of richly wooded and well watered domain, so that all danger of tainted pastures is obviated, and the restraint of small paddocks is unknown. Lord Rosslyn has wisely changed the venue of his sale this year from Easton Lodge to Newmarket, and a couple of dozen yearlings bred at the former place will open the ball on Tuesday, the July Stakes day, immediately after the races. As with most breeders, not thoroughly "on their legs," some lots will be offered which came ready-made to hand, and for the sireship of which the Easton Lodge powers are in no way responsible; but in a year or two they will have settled down into their stride, and Galopin and The Miner will become familiar names in the annual catalogue. With this short prelude, which we would fain lengthen out in the desire to paint some of the charming accessories of the principal objects of the scene, we will proceed at once to notice the various lots, premising that Captain Ray's yearlings, though described last in order, will be the first to face Mr. Tattersall.

Verax, a brown colt by Typhoeus out of Lily Lye, is the produce of rather a small mare, own sister to Saccharometer, and is neatly turned enough, with fair racing shapes, but his dam will be greatly benefited by a mate of superior calibre to that rather "coachy" customer Typhoeus, who could never claim to take rank as a first-class sire.

Balkh is one of the few mares by the Little Known, and valuable for her Muley blood, and we fancy she will be far better suited by Victorious than by Vespasian, a horse more adapted to her by blood than by conformation. However, the little bay filly, a May foal, may turn out useful enough, if not flown at too high game.

A roan filly by Warrior out of The Gift, by St. Albans, has two strains of Pocahontas blood, which should enhance her value in the eyes of those who look beyond the bustle of the post to the repose of the paddock.

A bay colt, by Prince Charlie out of Crust, by Brown Bread, is far from the handsomest specimen of his sire's get we have seen, but it is unfair to judge of a horse by his first fruits, and as his dam goes back to Lexington, much of the coarseness of this colt is accounted for.

All Grouse's stock are cast much in the same massive mould, with fine girth, great bone, and capital substance throughout, and his colt out of Clematis, is no exception to this rule, and looks like "making himself generally useful."

Lucent is an own brother to Gang Forward, and is responsible for the sireship of Melpomene's colt, which thus exhibits a double cross of Stockwell, through its maternal granddam. In appearance, however, he has very little of the Birdcatcher character about him, and his dam, who is similarly bred to Vespasian, will be better suited by something tracing back to Weatherbit or Melbourne.

A brown filly, by Gladiateur out of Darlie, by Fandango, is hardly ripe for public presentation, but she will cast in her lot with the rest, and has plenty to "grow to," if she is only permitted to take things easy at first. These shelly creatures must be indulged, or they are apt to go all to pieces when they are put in training.

A filly and colt by Grouse out of Villette and Berceau respectively, are strong, hard-looking yearlings, January foals, and quite capable of making their way in the world, while their blood is undentable, and it is noteworthy that all the sons of King Tom have achieved more or less distinction as sires, so that Grouse should be no exception to the rule.

Exmouth by Exminster out of a mare by The Primate, is a sharp, useful-looking colt, and moves excellently well in his walk, swinging along as if he meant business. But for a trifling defect, readily noticeable, he would rank much higher than the "respectable" class in which we feel bound to place him.

A chestnut filly by Baldwin out of Hatty by Buccaneer, is also "unfashionably" bred, but not badly moulded, and we doubt not that "Pam's horse," as his sire was called when in training, is one of those Irish treasures which Englishmen would gladly take in exchange for Blair Athol or Hermit. Hatty well deserves a better fate, and "no Irish need apply" next year.

The next, a bay colt by Kingcraft out of Tripaway (who won several matches while heavy in foal with this young hopeful), is a

One of the most racing-like in the team is a chestnut filly by Le Marechal out of Feronia, sister to that very charming mare Violet, lately in the Dewhurst Stud. Though not on a very large scale, she is a cleverly built filly, and her sire, with his very indifferent chances, has acquitted himself so creditably, that we shall look out early next year for "Seringa."

The three Miners, all colts, are good representatives of the whilom conqueror of Blair Athol at York, and so few of this horse's stock have come before purchasers in the South that they are not unlikely to find ready customers, fond of novelty, to take them off their breeder's hands. The chestnuts, out of Jessica and Retreat, are "regulation" Rataplanes, with great bone and substance, short strong backs, and a thoroughly honest look about them; while the bay, from Evergreen Pine, shows the most quality, and all three are from Touchstone mares. The Miner we had not seen since he was in training, and we could not fail to be struck with his likeness to Mandragora, though of course he is built on a larger scale throughout. Boasting such excellent blood, and one of the last of the Rataplanes, Miner deserves a

greater show of patronage than he has hitherto been enabled to secure, and as he is undoubtedly the sire of Controversy, it is surprising that breeders have not given him a fairer trial. Both as regards number and quality of winners he makes a very fair yearly show, and we shall look for something better still from this very useful sire.

A very fine grown, well-developed colt by Macaroni out of Flicker, by Young Melbourne, will speak for himself when led into the sale-ring, and though only a May foal, he has never looked behind him, and has plenty yet to grow to. We have seen but few of his sire's stock with better forelegs, and he has besides plenty of length and liberty, moving well, and as he will thoroughly recommend himself we need not dilate further on his merits.

Another of the "stars" will be Hermit's filly out of Thrift, a very handsome yearling, but not quite so full of bone as the young Macaroni. She is certain to command a high figure, both from her looks and breeding, as Hermits are not to be picked up every day, and she is own sister in blood to Spendthrift, for which Captain Machell gave a long price at the Easton Lodge sale last year.

A very powerful, big-boned animal is Mantalini, by The Rake out of Mantilla, unlike most of his sire's get, taking more after the daughter of King of Trumps, both in shape and colour. He is a thick-set, square-built youngster, and looks like furnishing into a thoroughly useful servant, wherever his lot may be cast.

The best of the Gladiateurs is a finely grown filly from Nuneaton, with plenty of size and scope about her, and very like the late lamented Sultan of Brick House. The Dream is by the same sire out of Wide-awake's dam, Slumber, and both bear a great resemblance to the French "avenger."

The brace of Kingcraft fillies are a real credit to their handsome sire, and full of his character, which can be traced in every line of their build. She out of Ravenswing is the most forward, and may be described as one of the best-looking lots in the catalogue, combining quality and power to a conspicuous degree; while her relative will be sold for her racing career only, and should not fail to benefit her temporary owner.

Powerful colts by Suffolk out of Varna, and by Grouse out of How-d'ye-do, wind up the Easton Lodge list for 1877.

CAPTAIN RAY'S YEARLINGS.

THESE are nine in number, and all by Gladiateur, whose head cleverly preserved and set up, confronts the visitor to Brick House, a charming old world residence on the outskirts of Dunmow, with its neat quadrangle of boxes in rear, and deep grassy paddocks, dotted with ash and wych elm. We fancy our opinion that these yearlings, the last fruits of the mighty Frenchman, are the best we have yet seen by him, will be endorsed by those who take stock of them at Newmarket next week. They reflect great credit upon Greenfield, the stud groom, and in point of condition leave nothing to be desired, while they are extremely quiet and docile. The first two lots, out of Madame Clicquot and Dahlia, would be much improved by time, and are at present overgrown animals of the "legs and wings" sort, but with capabilities for furthering into something really useful if cleverly and practically managed. The bay filly from Sister Mary, by Ellington, is more forward, with good quarters, but her dipped back is an eyesore; and we should like Margery's filly if her pasterns were stronger and more sloping. The bay colt out



LESTER WALLACK AS CHAS. MARLOWE IN "SHE STOOPS TO CONQUER."

(A Sketch from Life, by Chas. Kendrick.)

compact, square-built, sturdy yearling, very good to follow, with clean limbs, and only wanting a trifle more length to make him one of the most desirable lots in the sale. His hind legs are well under him, and he looks as though jumping off with the start and keeping it were his forte, a supposition fully justified by his paddock action.

Following him come a nice stylish "pair" of Macaroni fillies out of Flying Cloud and Rose of Tralee (dam of Dunmow), both bearing the "Sweetmeat" mintmark, and neat, level, racing-like demoiselles, with plenty of quality, though more conspicuous for symmetry than size.

A bay filly, by Blair Athol out of Euphorbia, by a son of Touchstone out of Lady Abbess by Surplice, is therefore similarly bred to Prince Charlie, but resembles her sire only in a very limited degree, and, though an early foal, will be greatly benefited by all the time her purchaser can afford to give her. Like most of the Blair Athols, she promises to have plenty of pace and action, and her dam having thrown winners previously, it will be odd indeed if the mighty chestnut fails where inferior sires have succeeded.

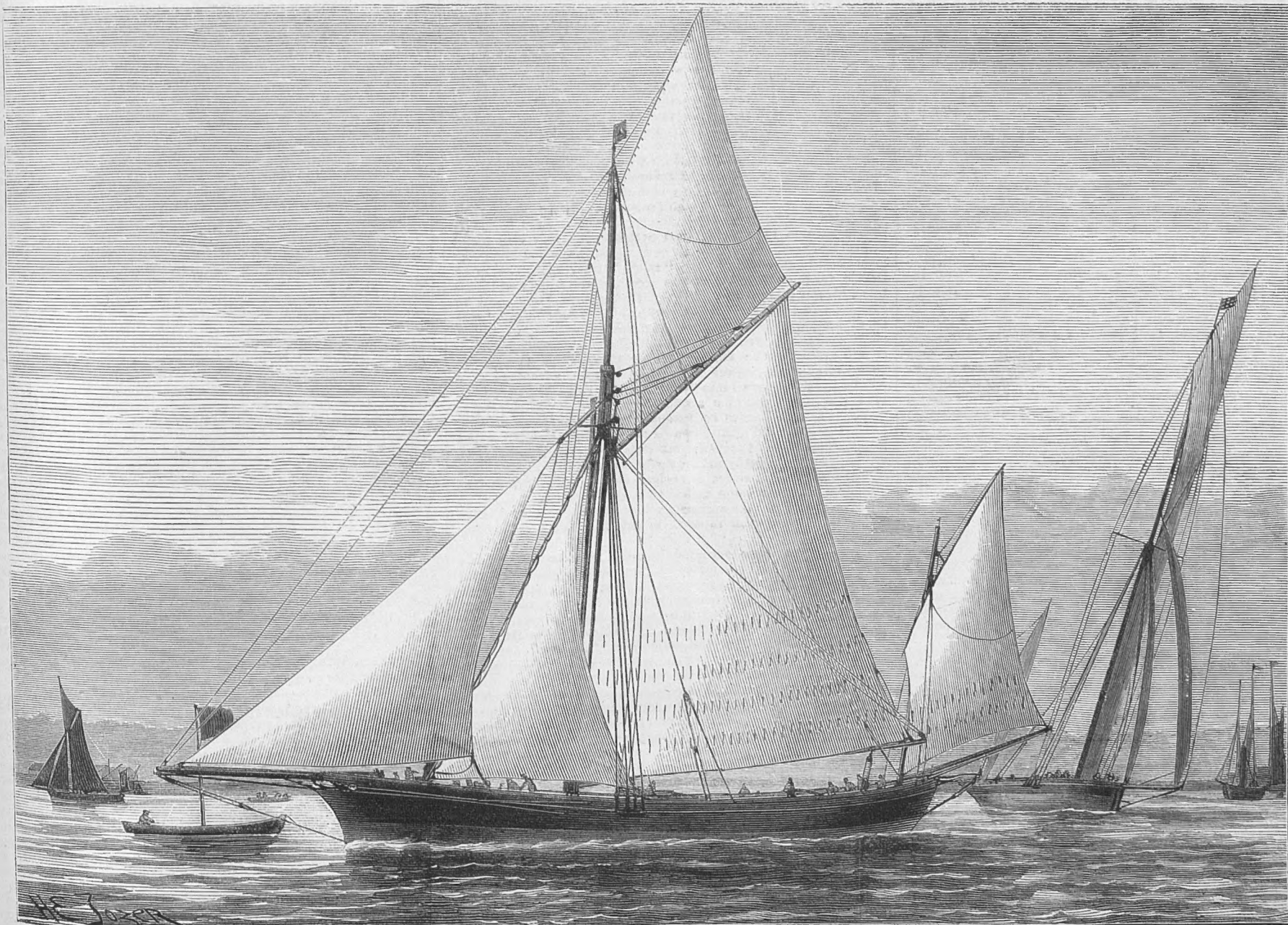


HUNTING THE OSTRICH IN NORTH AFRICA.

of Happy Wife is much more of a Beadsman than a Gladiateur, having greater length and showing generally smarter and more handy than those above referred to. His head and neck are like Blue Gown's, and were it not for somewhat undue length behind the saddle and a deficiency in his "couplings," which causes him to "stand away" behind, we should like him better still. Hatchment's black colt is the image of herself, but with more bone and substance, and he is better put together than King Death, her first produce by King Tom. Altogether this colt may be put down as one likely to pay his way; and the same may be said of an own brother to Il Gladiatore, if his rather queer looking joints

will stand training. Quite the pick of the bunch, however, is a lengthy, short-legged bay filly out of Moonlight by Young Melbourne, as she is good both to meet and to follow, and fills the eye at once, as a first class animal is bound to do. Had it been Gladiateur's good fortune to get a few more of this sort in the early days of his stud career, he need not have languished and faded; but a sort of fatality has all along dogged the footsteps of his most promising youngsters, and his history as a sire is a most unaccountable "blank." Perhaps the good which must have been in so grand a horse and so good a performer is destined to reappear in

after time, and it may be that his daughters will redeem their sire's reputation by subsequent produce. Sylla and Clanronald are now the reigning sires at Brick House, the former a French-bred horse, but not remarkable for the bone and substance of many of his compatriots, while the latter has only just passed out of training into sirehood, and, being a great favourite, is likely enough to take the leading part in his new home. He is a very fine, commanding horse by Blair Athol out of Isilia by Newminster, and among the few racehorses who can claim to have clipped Springfield's wings as a two-year-old. His tremendous propelling power served him well up the Criterion



R.L. SCHOONER AND YAWL MATCH.—JULLANAR AND FLORINDA PASSING THE MARK BOAT AT ROSHERVILLE

Hill, but in front he is not so truly formed, and is a better horse to follow than to meet. The Brick House mares are a fine collection, but most of them have yet to return from their various destinations, and the majority have been put to Sylla, a horse of scarcely sufficient calibre to do them full justice. There are one or two nice young mares about the place, now "coming on" to fill up vacancies in the Stud, and we trust to be able to record a greater variety in the yearling catalogues as time goes on, for the public is capricious enough to reject too much even of a good thing.

THE BEENHAM HOUSE YEARLINGS.

NOT long since we entered very fully into particulars as regards Mr. Waring's lot for this year, and we see no reason to alter the opinions then formed on their appearance and action. King of the Forest is now on his trial, and the public are very well able to take care of themselves, and there is no fear of their being led away by any amount of "tall writing" to invest on cripples and duffers. Our experience is, that good yearlings will sell anywhere when reasonable opportunities are afforded for placing them before likely purchasers, and though they may be written up or written down according to the judgment of those whose business it is to report upon them, yet a bad thing cannot be foisted upon so shrewd a body of men as our trainers at Newmarket in jury assembled. Mr. Waring, however, has something to fall back upon in case his young Foresters should fail to please (which we hardly expect), and yearlings sired by Macaroni and Adventurer are always towers of strength in the way of pulling up averages, and making things "go." The Beenham collection is, as usual, a small one, and the list is headed by a quick-looking but rather undersized filly by Macaroni out of Bangle, bred similarly to Macgregor, and a great improvement upon her Favonius yearling of 1876. She is one of the wiry, quick sort, and apparently an early one, ready made for the trainer's hand, and likely to pay her way if properly placed. Our Mary Ann's King of the Forest filly is also rather small, but very compact and thickset, and with capital back and quarters. Her head is of the Voltigeur type, but she is more stylish than her dam, and has better bone. Next comes a nice, lengthy, racing-like sister to Coronella by Camerino out of Tisiphone (own sister to Laura), but she will furnish into a bigger mare than her flying sister, and is undoubtedly to be placed to Camerino's credit. Tisiphone was first put to Somerset, but, turning from him, she was transferred to Camerino, to whom she again broke, but finally stood, and she bears a strong likeness to the spring "flyer" of 1875. Inquisition's first foal, Rosy Cross, was a good filly last year, though her second produce, Inquisitor, has not yet sported the mazarine blue, but here we have his own sister, a very smart chestnut filly, who may safely be left to speak for herself, when led up to face the hammer of fate. Her dam is now a grand mare, and has visited Rosicrucian again this season. The last of the fillies is by King of the Forest out of Crucifixion, and a lengthy, elegant young lady, without the substance of her brother, King's Cross, but we fancy with more liberty and quality. In the paddock she shows to greater advantage than in her box, and as nearly all her dam's produce are winners, she is likely to sustain the family reputation. Commencing now with the colts, we first encounter an own brother to Larissa (the first foal of Acropolis), but already stones heavier than the speedy little Danebury filly, though built on the same fine lines, and very quick and handy in all his movements. He has great bone and power, and should get away from slips with a vengeance, showing as he does so much elasticity and quickness. By the same sire is Alarum's chestnut (a half-brother to Vulcan), but of a totally different type, long and low, on beautifully-shaped legs, and with the propelling power which distinguishes Scottish Chief as well as his son. This colt has had more leeway to make up than his companions, and will be all the better for a little extra indulgence, but no one can fail to be struck by his racing-like appearance, a promise fully carried out by his action when alongside his comrades in the playground. Woodbine's Macaroni colt is perhaps one of the biggest by the Mentmore horse yet seen, and he is bred something after the fashion of Maximilian, out of a Stockwell mare. He has a good back and quarters, fine limbs, and excellent symmetry throughout, and looks as hard as nails, never having had an hour's illness in his life. His hind legs are well under him, and when he takes the trouble to extend himself, his fellows have to put their best feet foremost to keep within hail.

Following upon the Macaroni colt comes an Adventurer colt out of Atoneum, to our idea quite the gentleman of the party, long and low, full of quality, and with easy action. He has more size than any of this mare's former produce, and his dam has now visited Doncaster for two successive seasons, and her foal by him now at Eaton is reported to be the best youngster in the place. The last lot is an own brother to Heart of Oak, by King of the Forest out of Penelope Plotwell, and a very thick-set, muscular colt, with capital back and loins. He looks inclined to be a gross horse, and will need soundness below to reduce the substance above at a sufficiently rapid rate. Thomas Cartwright has certainly done his charges right well, but there is a tendency everywhere to lay on too much flesh, and grooms seem apt to forget that their pets are destined to be knocked down by the ivory hammer instead of the pole-axe. One of our most practical as well as famous trainers, who went the rounds with us at Beenham this week, is totally opposed to the cramming system, and asserts his belief that in many cases a two-year-old season has been lost to the unfortunate who comes up to the training stable full of humours acquired through a too generous diet. We had the opportunity not long since of discussing the question of forcing yearlings with the manager of a large and high class French stud, where a totally opposite system is adopted, and exercise is as much an order of the day with the stallions on his establishment as with the young stock. There can be no doubt that, as a rule, we are too generous in high diet and too sparing of healthy exercise both as regards sires and yearlings, and we refer Mr. Cookson's consistent success as a breeder in no small measure to the practice in vogue at Neasham of letting the stallions run loose after the season is over; as by this means they are not only enabled to pick up a modicum of green food, but can take what exercise they choose, and are not exposed to the evils attendant on durance vile in hot boxes, during such African weather as is now oppressing us.

THE ASHDOWN OPEN COURSEING MEETING will take place on the 2nd October. All particulars as to nomination, &c., will be found in an advertisement.

THE PLUMPTON (SUSSEX) OPEN COURSEING MEETING will take place on Monday, September 17th, the particulars of which appear in our advertisement columns.

BUGS, FLEAS, MOTHS, BEETLES, and all other insects are destroyed by KEATING'S INSECT DESTROYING POWDER, which is quite harmless to domestic animals.—Sold in tins 1s. and 2s. 6d. each, by THOMAS KEATING, St. Paul's Church-yard, London, and all Chemists (free by post 14 and 33 stamps).—[ADVT.]

LAMPLOUGH'S PYRETIC SALINE.—HAVE IT IN YOUR HOUSES, AND USE NO OTHER: this alone is the true antidote in Fevers, Eruptive Affections, Sea or Bilious Sickness, having peculiar and exclusive merits. For the protection of the public against fraudulent imitations I have applied for and again obtained a perpetual injunction, with costs, against a defendant. Observe the GENUINE has my NAME and TRADE MARK on a BUFF-COLOURED WRAPPER.—113, Holborn-nill, London.—[ADVT.]

TURFIANA.

THE lamented death of Admiral Rous demands a more extended notice than we can find space for in our present issue, and we must consequently defer any remarks which the occasion may seem to require until next week. The gallant old tar may be said to have died in harness, and in the very thick of the racing campaign. At Epsom he seemed tolerably strong and in fair spirits, and his interest in the sport never for a moment flagged, though he complained of feeling knocked up at the end of the second day's racing. Subsequently more alarming symptoms supervened, and the most hopeful among his friends feared for the result, nor, even when a partial rally took place, could they conceal from themselves the extreme gravity of the situation. The marvellous pluck and strength of constitution which carried the Admiral through a series of painful operations some years ago, again stood him in good stead, and up to Sunday, things, though they failed to mend, got no worse, though it was felt that some decisive change was impending. Nor was this long delayed, and since the evening of that day it was painfully evident that the turn was in the direction of death. By a merciful dispensation, his last hours upon earth were painless and peaceful, and he sank quietly to rest on the evening of Tuesday last. His biography has appeared in numerous shapes, mostly derived from the admirably written notice accompanying his portrait in the first number of *Baily's Magazine*, but when this journal made its first start, Admiral Rous not only consented to sit for his portrait for the proprietors, but also kindly furnished us with several anecdotes and incidents connected with his history, and kindly placed at our disposal several drawings illustrating phases in his early seafaring life. We bear willing testimony to his courtesy and urbanity on all occasions when reference was made to his experience and judgment, and he was always willing to go out of his way to settle disputes arising out of the interpretation of racing law, with which he was so profoundly and intimately acquainted.

The thread of our Ascot narrative having been cut so abruptly short last week, we may be permitted to resume it, and to touch briefly on several incidents worthy to be engraven on the tablets of our memory. Rob Roy's temerity in opposing Springfield met with its due reward, and we shall now decline to believe the idle tales put about concerning the Derby disappointments of Mr. McKenzie's colt. And so long as his Ascot conqueror trains on, the bold outlaw cannot hope to succeed "Charlie" as "Prince of the T.V.C.," a proud position awarded too prematurely to the bearer of the tartan jacket. The secret of Bellicent's success in the New Stakes seemed to lie in her marvellous propelling power, for she is stilty in front, and rather on the small side, and Dover dared not hope for more than the "off chance." She won cleverly enough, however, and from a good-looking lot, though La Belle Helene filly is over long behind the saddle, and Polestar is a bit of a commoner. Strathfleet is very handsome, and will mend upon her Ascot form, and we have also a good word to say for her relative, the Hawthorn Bloom colt, who should not be long in scoring for the Pretender blue. Barring Petrarch, the Cup field was decidedly plebeian in its composition, for of the trio of King Toms, Wild Tommy has turned roarer, Skylark has a very doubtful hock, and Coomassie is not one of the shapely sort. Neither Controversy nor Sugarloaf can boast of overmuch class or quality, so it was only natural to see the Lonsdale jacket come romping gallantly home; and Petrarch is one of the few expensive purchases which may be said to have benefited all his various owners alike. Trappist was rash enough to measure blades with Ecossais, with a race in him, but went down before the "flying Scotchman," who is not the degenerate one Springfield's performances would make him out to be, as the son of Hermit found to his cost. The St. James's Palace Stakes lot were shady indeed, when Sidonia could be backed against the field, and Covenanter secured another rich stake for Blair Athol, who promises to be at the top of the "winning stallions" at the end of the season.

If the Cup horses were, with one exception, a queer lot, what shall be said of the quartet which mustered at the post for the Alexandra Plate? The noisy Wild Tommy once more had the temerity to move for a new trial over a still longer distance than that which found out his weak spot so speedily in the Cup; and then we had Coltness, looking very fit and well, but still no more than a second rater; Rabagas II. a, great leathering sixteen stone hunter with suspicious hocks; and the handicap horse, Bersaglier, with his rather neatly moulded frame, but terribly round fetlock joints, which stalled off so many intending backers at Doncaster last autumn. However, no one begrudged Mr. Houldsworth his success, and we wish there were a few more good sportsmen such as he, men who are content to fly at the highest game, and to leave alone the pettifogging business. Lord Rosebery had a turn in the Wokingham Stakes with that very useful horse Rosbach, who was at once voted the good thing he soon turned out to be, and the "talent" were again not to be denied, for the weight of money went on the winner and Tantalus, his attendant home. Taking it altogether Ascot must be put down as a gigantic success, and had it not been for the "welter" nuisance, all might have gone smoothly enough. Still it could not be expected that men should keep silence when certain of the authorities so far forgot their position, as to aid and abet the gang of wolves ever ready to take advantage of a broken hurdle to crowd into the sheepfold; and when the sinews of war are so plentiful, a portion would not be ill applied in making select enclosures secure against these disgraceful attacks. Lord Hardwicke did all in his power to protect public interests and to save the credit of the Turf, but it is to be regretted that he met with scant sympathy in a quarter where it should have been readily forthcoming, and it is evident that things cannot be permitted to take the same undesirable course next year. Let us know exactly who "the authorities" are; for the present division of labour would appear to work in anything but a satisfactory manner.

Owing to the space occupied by more important matter, we must omit all mention of racing at Windsor and elsewhere, and hasten on to make what forecasts we can upon events at Newcastle and Stockbridge. Commencing with the Northern meeting, in its "Derby" we shall elect to be represented by Muscatel if she runs, but in her probable absence by *Speigelschiff*, while in the Tyro Stakes we question if anything better has been out than *Bryonia*, though the dark division will doubtless be well represented. In the Northumberland Plate we shall decline to touch Hampton at any price, our strong predilection being for *Muscate*, who will not have such a chance given her again of carrying off a big handicap, and only in case of the Malton filly declining or meeting with some mishap shall we enrol ourselves among the followers of Glendale, who may be looked upon as the "local candidate." The Seaton Delaval is a hard nut to crack, with its large entry, penalties, and allowances, while public form points to no particular star. So it may be best to rely upon Mr. Jardine's or Lord Zetland's selected, The Rowan being, perhaps, the best among the few which have already sported silk. Coming Southwards, in the Champagne Stakes on the "Bibury day" the names of *Palm Leaf* and the Brigantine filly stand prominently out, and our vote must be for the former, and either *Cyprus* or *Parsee* may be found good enough to win the Nineteenth Stockbridge Biennial. In the Cup we can see nothing with a chance of lowering the green and gold banner of *Spring-*

field, and the Mottisfont will probably fall to one of the home stables, both Days being powerfully represented. The same may be said of the rich Hurstbourne Stakes, for which Danebury may pull out one of its Hermit fillies, reported to be "clinkers both," and we fancy brother William will make a bold bid for the three-year-old Biennial with *Post Haste*. *Sir Kenneth* may make his debut and a reputation in the Troy Stakes, and the minor events are best left alone at present. SKYLARK.

THE COBHAM SALE.

WE consider that the Stud Company have laboured under certain disadvantages this year, which makes their average more satisfactory than ever, and should encourage shareholders in the belief of the soundness of the venture in which they have embarked. The Blair Athols, it in reality as promising as ever, were weak in numbers, and buyers came into the market prejudiced against them, because they were begotten in the time of the mighty chestnut's "darkness and distress," at a period when he was only just placed on his legs again after a very severe bout of indisposition. Then the Macaronis were not good enough to come to the rescue, and there was nothing left to fall back upon save the produce of Wild Oats, and after that the miscellaneous lots, which fortunately numbered among them some excellent specimens, and thus brought matters to a satisfactory denouement. The eight Blair Athols averaged 470 guineas each, five of Macaroni's stock rather more than a century less, and the "sowing of Wild Oats" numbered nine, averaging 210 guineas apiece. Thus the remaining two-thirds had no special feature to depend upon, save the foreign importations, subsequently alluded to, and so things may be said to have gone well, and the Company may hope for a still better time of it next year. The young George Fredericks and Carnivals will tempt lovers of novelties, and the old standing dish of Blair Athols will be there to fall back upon, even should Wild Oats fail to have a prosperous first season. This year but few mares have left Cobham, and home resources have been almost exclusively relied upon; an indication of "strength" most indubitably, though the policy of such exclusive measures may perhaps be doubted. Variety is said to be the "charm of life," and certainly the saying holds good of yearling sales, where he will succeed the best who can display a medley of high-class wares against equally excellent productions not possessing the element of variety previously alluded to.

It was a very happy thought of Mr. Bell's to tickle the palates of his customers with foreign delicacies, such as those which were imported from Silesia in the spring. No doubt the cream of Count Renard's found its way into the Company's paddocks, and, as straws show the direction of the wind, so is it evident that recent successes of foreigners on the Turf have been the means of turning English eyes in the direction whence their conquerors have proceeded. The idea of introducing a couple of young Blue Gowns into the catalogue must also be regarded as an attempt to gauge public opinion as to the merits of a horse which the Stud Company has secured for a term of years, and the question of his popularity may be said to have been satisfactorily answered in the affirmative. Notwithstanding that the four "aliens" sold well, we are by no means sure that they compared so favourably with our home produce as the difference in price would seem to indicate, and we thought the Cambuscan and Soapstone colts very dear purchases indeed, and shall not be surprised at hearing of their failure to realise great expectations next year. In fact the cheapest lot is not unlikely to turn out the best, and we would infinitely have preferred the pick of the company's yearlings to a choice of the German contingent. The irruption of so many outsiders must have sorely taxed the resources of the company; but they were equal to the occasion, and their accustomed hospitality never flagged for a moment. The "tickets for soup" were all speedily requisitioned, but not a guest was sent empty away, and things went as smoothly and easily as usual, though the sale programme might have been a trifle overcrowded. We fancy the company would do well to adhere more closely to the determination expressed after the sale of 1875, not to include more yearlings than they were compelled to do, as interest begins to flag after three score lots have been disposed of, and proceeding are apt to grow slow, tame, and unprofitable towards the last.

In our notice previous to the sale, we indicated pretty distinctly the lots likely to attract the most attraction; consequently we have but a few passing remarks to make on the afternoon's business. Mr. Combe's were a good lot, as usual, and especially to be commended in point of condition, while they were mostly well grown, and all evidently blessed with equable tempers, the results of judicious early handling and management. Despite the assertion of a pundit learned in horsemanship that one of the lot had "enormous legs," we could not detect a "big" limb among them, and we fail to see what recommendation such possessions could be, except in the case of lacqueys, with whom lusty calves are indispensable. After Mr. Combe's had left the Ring, buyers seemed to take a long time settling down into their stride with the Company's yearlings, but they gradually warmed to their work, and the roan filly by Wild Oats had the honour of creating the first genuine feature of interest. The half brother to Rosebery kept things going, and then the Armada filly's departure for 1,100 guineas preluded the advent of the foreigners, to which we have alluded above. The brace of Hermits went to our thinking, decidedly below their value, but the sisters to Pirate and Polly Perkins were well sold, and, perhaps, if we were to add the Masquerade colt to the above pair of "dear" ones, we should not be far out in our reckoning. The Adventurer colt, on the other hand, was worth all the money Mr. Johnstone gave for him; and prices kept up capitably, the various lots being judiciously placed so that, although there were a few shady candidates among the first half score, in cricket parlance there was little or no "tail," and none of that "giving away" at last, which so frequently winds up proceedings. Mr. Deacon's Macaroni colt was a real clipper, and the brood mares sold fairly well, considering the time of year, and the faded reputation of many among the various "drafts." We congratulate the Company upon another successful sale, and venture to predict even brighter prospects for their next anniversary.

BEDFORD AMATEUR REGATTA.—Entries close July 21, see advertisement for particulars.

HAMPTON COURT.—The annual sale by Messrs. Tattersall of Her Majesty's yearlings, will take place this day. Full particulars of which will be found in our advertisement columns.

LEWES AUGUST MEETING.—Several stakes close and name to Mr. G. H. Verrall, Denmark-hill, on Thursday, June 28. Our advertisement column will furnish all particulars.

A PICTURE painted by Mr. R. C. Saunders, is now on view at the Byron Gallery, Saville-row, representing the spot where the Tourville tragedy was enacted.

THE Championship Meeting of the All England Croquet and Lawn Tennis Club (referee, Mr. Henry Jones, and honorary secretary, Mr. J. H. Walsh) will take place on the Club Ground at Wimbledon on July 9 and three following days.

CARDINAL, ECRU, AND TWENTY-FOUR OTHER COLOURS.—JUDSON'S DYES are most useful and effectual. Ribbons, Scarves, Jackets, Table-covers, &c., &c., are easily dyed in ten minutes. Ask for Judson's Dyes, at Chemists and Stationers. Price Sixpence per ounce. [ADVT.]

MUSIC.

(All Music sent for review will be noticed within one month after its arrival.)

ROYAL ITALIAN OPERA.

WAGNER's early opera *Der Fliegende Holländer* has been placed on the stage under various titles. In France it has been called *L'Hollandais Volant*, in England *The Flying Dutchman*, and at Drury Lane Theatre, under Mr. George Wood's management, *L'Olandese Dannato*. The latest version is that produced at Covent Garden on Saturday last, entitled *Il Vascello Fantasma* ("The Phantom Ship"), a title which is less felicitous than any of the others. In future we shall refer to the work under its familiar title as *The Flying Dutchman*, and for the moment we have chiefly to occupy ourselves with the quality of the performance given on Saturday last. It must be owned at once that the reputation of the locale was worthily supported, so far as regards mise en scène. The opening scene reflected great credit on the stage managerial ability of Signor Tagliafico and his subordinates. The vessel of Daland sailed gallantly into port with diminutive sailors aloft, furling top-sails, and the picture was highly graphic. Next came the ship of the doomed Dutchman—at first dimly seen through clouds, then plainly revealed with blood-red sails set, which were effectively lighted up by the limelight, presenting an effective contrast of red light and dark shadows. The entire stage was utilised, and the effect of the distant ocean, changing its aspect under the influence of passing which happened during the performance of a nautical drama clouds, was strikingly picturesque. On Tuesday night the sea was better conducted than on Saturday last, and the opera went better in all respects. The chief personage, Captain Vanderdecken, by which familiar appellation we must continue to designate the Hollander, the Hollandais, and the Olandese, was impersonated by M. Maurel—still suffering from the effects of indisposition. The dramatic ability of this excellent artist is fully recognised, and in his impersonation of *The Flying Dutchman* he added greatly to his already high reputation. His appearance was much in his favour, and he looked such a hero of legendary romance as might inspire romantic affection in the breast of a young Norwegian maiden. His acting was never forced or melodramatic, yet he fully preserved the mystery and gloom attaching to the character, and was especially happy in the final scene, where he refuses to purchase his salvation at the cost of Senta's happiness, abandons her hand, and hurries back to the scene of his torments. His singing was characterised by the purest taste, and he faithfully respected the text. Mdlle. Albani was a delightful Senta, and the dreamy, romantic, and impulsive temperament of the self-sacrificing maiden was happily portrayed. Her vocalisation was less satisfactory than her acting, and she persisted in employing the artificial tremolo in the numerous passages of the music which call for pathetic expression. Artificial tremolos need never be used by finished vocalists. Their occasional introduction may be pardoned on rare occasions, but their continual prevalence becomes irksome to listeners. The beauty of Mdlle. Albani's voice did much to redeem this objectionable feature in her singing, and she shared with M. Maurel the chief honours of the occasion.

It is only just to add that this latest performance of *The Flying Dutchman* was not in all respects equal to that which was given at the Lyceum Theatre last year, under the direction of Mr. Carl Rosa. His band and chorus were less numerous, but consisted of picked artists, and the choruses were better sung at the Lyceum Theatre than at Covent Garden. Of the two, we prefer the Senta of Mdlle. Torriani to that of Mdlle. Albani, and the former artist certainly sang the music better. Comparisons are proverbially "odorous," but as a matter of fairness the superiority of the English operatic performance—with Mdlle. Torriani, Mr. Packard, Mr. Turner, Mr. Stevens, and Mr. Santley in the chief characters—is entitled to recognition at a time when efforts are being made to establish English opera on a firm basis.

The operas given during the present week were on Monday *Un Ballo in Maschera*, on Tuesday *Il Vascello Fantasma*, on Thursday *Il Trovatore*, on Friday *La Figlia del Reggimento*, and *Aida* is announced for to-night, *Il Don Giovanni*, *Don Pasquale*, *La Traviata*, and *Faust* for Monday, Tuesday, Thursday, and Friday next. On Saturday next the Duke of Saxe Coburg's opera *Santa Chiara* will be produced for the first time in England.

HER MAJESTY'S OPERA.

THE revival of Rossini's opera *Otello* at Her Majesty's Theatre furnished an opportunity for the *rentrée* of an old favourite, Signor Tamberlik, whose impersonation of the title-character has long been famous. The great artist has lost much of his vocal power, but is a great artist still, and his performance elicited abundant and well-deserved applause. At times, the Tamberlik of twenty years back seemed to be resuscitated with all the power of voice and energy of declamation which used to electrify his auditors, and in the duet with Iago he sang an upper C sharp with so much brilliancy that a repetition was enthusiastically demanded. It is not, however, on *tours de force* of this kind that the reputation of a true artist is built, and Signor Tamberlik made his success by more legitimate means, among which may be mentioned his masterly delivery of recitative, and his facile execution of florid music. His acting was dignified and expressive, and he should prove an attraction to all who value genuine art above mere physical force. Madame Christine Nilsson resumed the character of Desdemona, in which she is quite unrivalled. The sympathetic quality of her beautiful voice is eminently suited to the music she had to sing, while her mastery of vocal resources rendered her execution of the florid music a delight to all her auditors. Throughout the opera her acting was admirable, combining pathos without affectation, and power without exaggeration. M. Faure presented a powerful and graphic portraiture of Iago; but the wretched Italian libretto affords insufficient scope to his dramatic ability. His singing was masterly. Signor Foli was a satisfactory Elmiro (Brabantio), Signor Brocolini sang well as the Doge, and Signor Carrion made an unexpected success in Roderigo; singing with greater power than had been expected, and vocalising fluently in the florid music of the part. The choruses, such as they are, were well sung, and the accompaniments well played—a word of praise being due to Mr. Cheshire for his excellent harp-playing in the introduction and accompaniments to "Assisa al pie d'un Salice." Sir Michael Costa conducted ably as usual.

Les Huguenots was produced on Tuesday last for the first time this season, and Herr Wachtel essayed the character of Raoul, in which he was less successful than he had previously been in that of Manrico. He often sang in an irreproachable manner, and his mezzo-voice singing was always acceptable, but he too frequently indulged in the exaggeration which is the prominent fault in his singing, and not only spoiled the effect of solo passages, but injured the effect of concerted music, as in several parts of the great duet with Valentina, for one instance among many. He once or twice sang the upper C with amazing power; but we should be content to dispense with such displays if they must be purchased at the sacrifice of good taste in other portions of a performance. Herr Rokitsansky made his first appearance as Marcello. His voice has deteriorated since he last sang in London, and is now hard and unsympathetic in the medium register, and weak in the lower. He sang and acted like a

genuine artist, and was in many respects an acceptable Marcello, but his deficiency of vocal power cannot be concealed. Signor Roti was an excellent *Di Brisi*; Signor Del Puente was not well suited in the part of Di Nevers. The most thoroughly satisfactory feature in the performance was the Urbano of Madame Trebelli, which was a finished specimen of vocal and histrionic art. Mdlle. Valleria, as the Queen, sang the florid music with much facility, and acted gracefully. Last, not least, we recognise the merits of Mdlle. Salla, whose impersonation of Valentina revealed qualities which encourage the warmest hopes of her future. Although suffering from indisposition, she sang the trying music with remarkable facility and energy, and her acting was full of dramatic significance. We anticipate great things from this promising artist. The minor parts were well filled, and the chorus and orchestral departments were satisfactorily represented, although at times the orchestra were unnecessarily and painfully loud. The new scenery by Mr. H. Brew and Mr. H. Emden deserves high praise.

The other operas performed this week were *Otello* (Monday), *Faust* (Wednesday afternoon), *Martha* (Thursday), and *Otello* (Friday). To-night *La Sonnambula* will be re-awakened for the debut of Mdlle. Ethelka Gerster, a young artist who comes here with a high continental reputation.

CRICKET, ATHLETICS, AQUATICS, &c.

SATURDAY last gave the frequenters of the Oval the issue of, perhaps, as interesting a contest as will be seen at the celebrated ground this season, when the *salices Cami* defeated the home county by five wickets, after what promised at one time to be a somewhat tame and one-sided affair. D. O. Steele's splendid innings of 158 no doubt mainly conducted to the final result; but Surrey, nothing daunted, and mindful of their "deeds of daring do" in days gone by, rallied in their second essay, and, with Jupp 52, Mr. G. N. Wyatt 57, Mr. W. Lindsay 50, amassed the fine total of 221, thus setting the Cantabs 123 to win. "At the call of 'time' on the Friday, the county had wiped off the 99 runs' balance against them, and, for the loss of only four wickets, were 52 to the good. On Saturday Messrs. G. N. Wyatt (not out) 48, and Mr. W. Lindsay recommenced the Surrey batting, to the bowling of the Cambridge Captain and Mr. Luddington, but, after adding 9, Mr. Wyatt was caught in the slips, his 57 including a 5, three 4's, five 3's, and four 2's. After his exit wickets fell apace, and the *onus* of making a final stand devolved, in conjunction with Mr. Lindsay, on J. Southerton, and right well did they respond, as 29 runs were "annexed" after the fall of the ninth wicket. Mr. Lindsay was eventually "snapped" at the wicket, his 50 being principally made up by a 6, two 5's, two 4's, three 3's, and four 2's. Nothing in the second innings of Cambridge calls for much comment, the runs being obtained, as was expected, at slight cost. I regret to say that early in the second innings of Cambridge, Mr. Wyatt was severely hurt.

Under most favourable auspices as regards weather, Notts and Kent concluded their match on Saturday last at Canterbury, the "Council of Trent" proving victorious by no less than 239 runs. The visitors, in their second innings put on 347, of which number W. Barnes (not out) 109, A. Shrewsbury 58, W. Osroft 42, A. Shaw 32, and F. Morley 31, contributed the major portion, though it is noteworthy that every man scored; and, besides the above-named, three others, including R. Daft, reached "doublets." Barnes's contribution was, however, the *flos gregis*, and a grand display of first-class cricket, its principal ingredients being thirteen 4's, five 3's, and eleven 2's. In the second innings of Kent Mr. "Leigh" and Lord Harris made a useful stand with 46 and 29 respectively. A. Shaw's analysis throughout reads remarkably well, viz., 109 overs, 75 maidens, 72 runs, 10 wickets—all the more so as I regret to say he was suffering from severe indisposition. In the first innings of Notts Mr. A. Penn did his *devoir*, his analysis showing 45 overs, 23 maidens, 46 runs, and 4 wickets. There was a good attendance all through, and the ground—*mais cela va sans dire*—was in magnificent order.

A comparatively weak team of the Marylebone Club proved more than sufficient to settle the *rexata questio* of supremacy 'twixt themselves and Cambridge University on the first three days of this week at Lord's, victory declaring for the former with six wickets to fall. In the first innings of the Light Blues no one, with the exception of the captain (Patterson) (50) and H. Pigg (34), could do anything against the bowling of Morley and Rylott. Lucas, by-the-by, usually one of the mainstays of his side, was very badly run out by the want of judgment of his captain. The innings concluded for 130. Against this M.C.C. put together 178, Mr. Booth (38), Mr. Pearson (58), Mr. W. Hadow (43) (not out) being chief scorers. At their second attempt the Cantabs made a far better show, Lucas heading the poll with an excellent 95, supplemented by Patterson (45), Jarvis (47), Pigg 32, and E. Lyttelton 26; total 303. The piece of wicket-keeping by Wild, which dismissed A. Lyttelton, was one of the best ever seen, as he took the ball, bowled by Powys—and every one knows he is a fast bowler—on the leg-side, and had the balls off in a twinkling. His wicket-keeping throughout the match, and his batting in the second innings of M.C.C.—of which more anon—should perhaps entitle him to play for Players v. Gentlemen. Marylebone, with 255 against them, commenced well, obtaining 121 for the loss of two wickets only, viz.:—Booth 16, and Longman 22, when the stumps were drawn on Tuesday. A further loss of two more wickets—viz., Pearson 37, and W. Hone 21—sufficed to bring the match to a close, Wild being (not out) 104, a truly magnificent display of cricket, and A. A. Nepean (not out) 39. Risking the charge of rank heresy, I must confess that, taking the Cantabs all round, I am much disappointed with them. Their strongest feature is doubtless their batting, their bowling is nothing extraordinary—except that Schultz, *judice me*, has a distinct throw—and their fielding at times not up to 'Varsity form. Still, with all their faults, I shall stand CAMBRIDGE for the University match.

Surrey has achieved another county victory this week—viz., over Yorkshire, at Sheffield, on the same days as the preceding match. Either side scored 137 in its first innings, Mr. S. H. Ackroyd making 48 for Surrey, and Emmett 47 for Yorkshire. The more southern county obtained 151 in their second venture, but, in response, Yorkshire could only put on 85, Surrey thus winning by 66 runs.

Widnes annual sports held on Friday and this day week were remarkable, mainly for the unprecedented time for an amateur made by the seven miles champion, F. Webster, of Knotty Ash, in the two miles walking handicap, when, starting from scratch, he accomplished the distance in 14min 18sec, and won by 80 yards, and this on a grass course. The mile, as a gift to J. Gibb, S.L.H., as he won with the utmost ease by 80 yards in 4min 36sec, while J. Shearman, L.A.C., won the 100 yards in 10 3-5sec by three yards, and followed this up by taking the 440 yards also, winning by three yards in 53sec. A good field of fourteen contested the two miles handicap, which was won by 15 yards by W. C. Davies, Chester, 130 yards, 5 yards separating J. Farrington, Garston, 250 yards, and A. Musgrave, Widnes, 260 yards, who were second and third respectively, the winner covering the distance in 9min 54 sec. The pole jump fell to G. Barker, Bacup, with 9ft 8in, and the shot-putting to A. Inglis, Manchester (3ft start) with 42ft 9in, and the rest of the pro-

gramme calls for but little mention, and if I accept the good attendance of over 10,000 on Saturday, I may dismiss the affair without more ado.

The meeting of the S.L.H. at Stamford Bridge on Saturday last was somewhat marred by the scanty attendance thereat, but, as the official judges were:—Messrs. Walter Rye and J. Waddell, and starter, Mr. W. Waddell, those who were present had no cause for regret. The 120 yards (open) handicap produced, in the final heat, a grand race, L. Junker, L.A.C., 5 yards' start, winning by a foot, and the same divided J. Alexander (introduced), and H. T. W. Blakeney, St. Bartholomew's Hospital, second and third. Time, 12 sec. The 880 yards (members) handicap was another very fine race, C. E. Freeman, 25 yards, being first by barely a foot; ten yards intervening betwixt R. H. Brooks, 45, second, and H. D. Thomas, 20, third. The mile handicap (open) saw twenty-three "contents," and was won easily by five yards by W. Hearle (introduced), 125 yards, C. W. Banks, S.L.H., 110, was second, and A. P. Smith, L.A.C., 70, third, the winner's time being 4min 25 3-5sec.

At the Private Banks' Sports, also held on Saturday, the attendance on the pretty ground at Catford Bridge was very large, and though the programme was not commenced until four p.m., the commendable punctuality observed from start to finish, enabled the various events to be run off in good time. Decidedly the best contest during the afternoon was that for the final heat of the 120 yards hurdles handicap (open), over ten flights, which fell to A. S. Farmer, P.B.C., (owes 3 yards), C. Gilbert, L.A.C. (owes 7 yards), being second, and C. L. Lockton (owes 15 yards), third. Lockton hit the first hurdle heavily, thereby losing much ground, and a grand race ensued, Farmer winning by 1 1/2 yards, and 1 yard dividing his immediate attendants. Time, 16 3-5 sec. C. R. Ham (owes 50 yards) won the One Mile Bicycle Race very easily by 40 yards, and was only beaten a yard from the second in the Mile and a Half Bicycle Handicap (open), starting from scratch, and conceding the winner, E. J. Hall, St. George's B.C., 50 yards, these two contests seeming to afford the spectators much gratification. Lady Wolverton subsequently presented the prizes.

Keen and Cooper met on Monday last to decide the second of their matches, for £50 a-side and the one mile championship, at the Queen's Grounds, Sheffield, amid a very limited attendance, though the day was magnificent. Mr. Garnett gave the signal, and Keen went off with the lead, which he retained throughout, despite several efforts on the Sheffielder's part, and finally won by sixty yards with supreme ease, in 3min 6sec. I may mention that the machines used by each were identical with those on which they had ridden the previous Monday at Lillie Bridge.

As, at the time of writing, Henley Regatta has barely commenced, it would be premature on my part to attempt any description thereof. A correspondent informs me that the weather is magnificent, attendance immense, and "it's *vera expensive*," and that, for a wonder, rain does not seem likely to mar the enjoyment. Beyond this, aquatics are *vox et præterea nihil*.

Admirers of that highly scientific game, tennis, who were present in the court at Lord's on Tuesday, when the champion George Lambert, and his brother, William, played Edmund and John Tompkins, the best of five sets, had a rare treat. After some of the best play I have ever had the good fortune to witness, the Lamberts won three sets to one, the returns of the champion, and the services (short cut) of William being most effective. Next Tuesday George Lambert plays the two Tompkins.

On Saturday afternoon the Pickwick Bicycle Club held their handicap road race for the championship and gold medal. The course chosen was from Barnet to Dunstable, a distance of 22 miles. The roads were in many places loose and uneven, but afforded some good riding, as the times will show.

| Winner. | Start. | Time. |
|----------------|-------------|-----------|
| 1—G. T. Clough | 5min. | .. 1 24 0 |
| 2—J. Bryant | 4min. | .. 1 24 6 |

The rest of the competitors were Messrs. A. Taring, C. W. Nicholas, G. St. Alphonse, E. Runtz, German, Bales, Slater, A. Oliver, Kemp, Mess, Boyle, Bryer, J. F. Norris, Hearle, G. Milne, Shaw, Scrivener, Giffard, Thorpe, Simmons, and Mercer. Messrs. Beningfield and Nixon were starters, and Messrs. Fussell and K. M. Yeoman judges. After the race a committee meeting was held, at which it was decided that a silver medal as second prize should be awarded to Mr. Bryant.

The Wanderers' Bicycle Club held a private race meeting on Saturday last, in the grounds of the Caterham Asylum, in the presence of a large number of friends. The course being grass, and in some places very rough, will account for the rather slow times. The One Mile Handicap was won by J. Adams, jun., 100 yards start, with H. L. Cortis, 100 yards, for second place. Time 4min 17sec. The Five Miles Handicap was run in three heats, and in the final H. L. Cortis came in first (20min 6sec), with G. Beeson and W. Beeson for second and third places. Unfortunately, Sopper, who was riding well, had a heavy fall, and was obliged to retire, or he would have proved a formidable opponent. The scratch man, Percival, was never in it, his powers having been much over-estimated by the handicappers (Messrs. W. Denny and A. Howard). After the races and the presentation of prizes, the visitors and members sat down to a dinner provided by the Club. Messrs. W. Cornell, J. Fletcher, and C. H. Nicholson were the judges.

EXON.

MR. EDWARD HOLLAND'S Annual Matinée Musicale came off in the presence of a crowded and fashionable audience, at the Beethoven Rooms, on Wednesday. Mr. Holland was assisted by Signor Mattei, Signor Campobello, Madame Roze Perkins, Signora Rosella, Miss Helen D'Alton, Signor Scuderi, Mr. Maybrick, Miss Cora Stuart, and a number of highly-promising pupils. The concert, although a most enjoyable one, was too long. Signor Mattei met with a most enthusiastic reception.

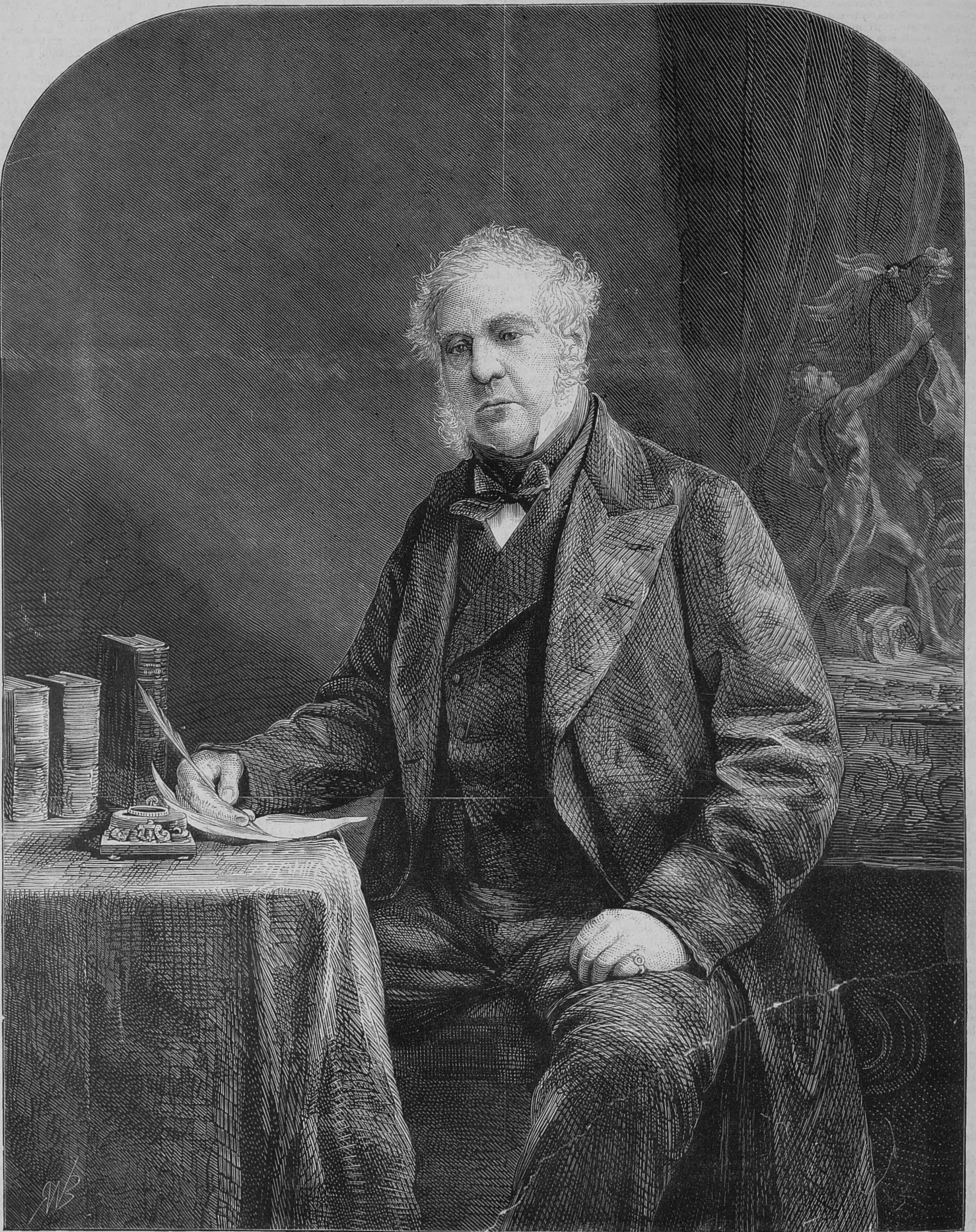
MR. JENERY SHEE, whose readings we have already favourably noticed, has kindly consented to read from English and French authors in aid of the Night Home for Poor Girls now being established by Lady Petre. The readings will take place at Willis's Rooms on Wednesday next, at 4 o'clock p.m.

MR. CHARLES MILLWARD has been appointed administrator of the estate of the late Andrew Halliday, and therefore applications to play any of the pieces of the author of *King o' Scots* must be made to Mr. Millward.

THE fifth annual horse show at the Alexandra Palace commenced on Tuesday, when prizes amounting to £1,000 were competed for. In honour of a visit by General Grant a special performance of American national airs was introduced. On Wednesday the Emperor of Brazil was present.

M. HENRI CORDIER, well known to English mountaineers as a prominent member of the French Alpine Club, has met with a terrible death on one of the glaciers at the base of Mont Pelvoux, in Dauphine. M. Cordier, although a cragsman of no mean order, was unfortunately extremely near sighted, and to the latter fact is attributed his unhappy fate.

AN American correspondent says a new play, by Joaquim Miller, will be put on the boards of the Chestnut-street Theatre, Philadelphia, on the 27th of August.



THE LATE ADMIRAL ROUS.

E. J. ODELL.

THE subject of our free rendering of a photograph by Charles Watkins, was born on the 14th September, 1834, in London. He commenced his theatrical career on his twenty-second birthday at the Theatre Royal, Cambridge, then under the management of Mr. Hooper, popularly known as "Gentleman Hooper." Of such intense nervousness was the constitution of the aspirant (his nervousness is scarcely less intense even now, although, thanks to his almost superhuman efforts, he habitually succeeds in concealing the affliction from all but his intimate friends), that when he made his first appearance on those boards he was rewarded with the sibilations of the gods and an immediate dismissal from the manager. His return fare, with a sharp line or two to the agent who sent him down, were offered, but with the jeers and gibes of supposed admirers in prospective, Mr. Odell preferred to beg leave to remain in the Cambridge Company, even if it entailed a reduction of the original terms of his engagement, one pound one per week. The kindness of "Gentleman Hooper" was never more forcibly demonstrated than it was when he granted Mr. Odell's request, for during the whole of that season more situations were marred by the budding Thespian's maladroitness, more ironical cheers and catcalls heard within the walls of the Cambridge Theatre than had perhaps been heard there before or have been enjoyed since, and the question remains open whether during that season more people went to see the play or to mock the unfortunate novice. The end of the season came, and Mr. Odell, a wiser and a sadder man, was released from perhaps the greatest mortal anguish that tyro ever suffered, for by that time the opprobrious greetings of those inside the theatre had come to be regarded as the regulation form of salutation whenever he appeared in the classic paths and bye-ways of the good old town. His popularity during his engagement had been observed by that fine old actor, Charles Gill, the General of the Eastern circuit, who at once secured his services, so that without loss of time (actors of this class never lose time in getting engagements), Mr. Odell commenced another engagement under new auspices at Bury St. Edmunds, with a salary that was further reduced to the overpowering sum of twelve shillings a week. The turn of affairs soon came, and when, for some reason or other, a leading member of the company was cashiered, and Mr. Odell installed in his stead as first actor in *Hamlet*, he acquitted himself with such credit and evident improvement, thanks to the careful training of so good a master as the late Mr. Addison, that the manager, to mark the sense of his satisfaction, magnanimously added five-and-twenty per cent. to Mr. Odell's weekly reward of merit. From his promotion of this night to his consequent success, cheered on by the manager and members of his company, Mr. Odell was encouraged to master his shyness and timidity, until they assumed for himself and his intimates alone the character of the skeleton in the cupboard. Of course there were times when the old amusing incidents would crop up again, as on the occa-



MR. E. J. ODELL.

sion of his first back fall (the first back fall often marks an era in the young actor's career), when having braced himself for the occasion, he misjudged his distance in falling, and at the end of the act, after having been shot by Dread, in an elaborate production of the piece at Ipswich, being too near the footlights, he struck his head a violent blow on the stage, his hat rolled into the orchestra, and the curtain fell upon his stomach. Dread hauled him up the stage by the leg showering upon him vulgar epithets; and when he (poor Odell) complained to the manager, the manager only threatened to kick him out of the theatre for ruining his piece. After this slight check Mr. Odell, progressing in his art,

assumed such characters as Henry VI. (in *Richard III.*), Banquo, and wound up the last night of the season at Lynn with the King (in *Hamlet*), during the final scene of which performance (it should be said the leading lady was playing the Prince) by an inadvertence Hamlet struck the King's sword up instead of down, thereby causing it to gyrate once or twice gracefully in the air, and, in falling, to wound the lady in the eyebrow, to which she immediately applied her handkerchief, and the curtain fell upon an unintentional scene of real bloodshed. Mr. Odell next appeared at Leamington, where he played many good parts and although associated with a very excellent company, he on one occasion there played in the *Hunchback* to a house showing a total receipt at the doors of seven shillings. After an extended apprenticeship in the small towns, the subject of our memoir completed his histrionic training by playing every style of business in Birmingham, Plymouth, Sheffield—in short, all the principal towns in the United Kingdom, concluding with a two years' stay in each of the sister capitals—Dublin and Edinburgh—where he succeeded in establishing himself a firm and popular favourite. His first appearance in London was at Covent Garden in the *Grand Duchess*, under the management of Mr. John Russell, on the first occasion of its production in this country, since which time he has appeared at the Holborn, Olympic, Lyceum, Standard, Strand, Opera Comique, Adelphi, and other London houses, including the Haymarket, where he sustained most successfully the part of the old Sergeant in *Dan'l Druce* during the whole of the run of that piece. Mr. Odell has on several occasions presented the public with pieces elaborately put upon the stage under his immediate supervision, and in so doing has earned a great reputation for the delineation of strongly marked and highly interesting characters. Among these may be mentioned the long-buried curiosity entitled *Hamlet*, by the author of *Paul Pry*, which was very highly praised by the late Mr. Crawford, who said of Mr. Odell that he had "an aptitude for portraying the extreme grotesque which seemed to indicate a natural affinity to the genius of Callot." We may also name a four-act drama called *One Hundred Years Old*, being a version of the *Centenaire*, in which Mr. Odell made the part of the Centenarian one of the most striking and complete exhibitions of stagecraft seen of late years.

This day (Saturday) we shall see him in a new and original version of Moliere's *Le Medecin Malgre lui*, by General Dixon, entitled *A Doctor in Spite of Himself*, to which we look forward with a full and lively expectation of an entertainment in every way worthy of the great French master.

That the subject of this notice, who will, without a doubt, become one of the historic comedians of our stage, will have an opportunity to-day of displaying his rare abilities before as large an audience as the Globe Theatre is capable of holding, is what we most earnestly desire for his own sake, not less than for all true lovers of real dramatic art.

Stolen Kisses will replace *After Dark* at the Globe Theatre.



SCENE FROM "LOVE WINS" AT THE SURREY THEATRE.

THE DRAMA.

THE bright summer weather which has at last set in is seriously felt by managers in diminishing audiences attending the theatres, and already there are indications of the waning season. The first of the revivals of old English comedies, Farquhar's *The Inconstant*, upon the preparation of which so much care and pains were bestowed, and which was so effectively produced at the Aquarium Theatre, will be represented for the last time to-night, when, too, Mr. Saville Rowe's interesting little fire-side story, *The Vicarage*, so charmingly interpreted by Mrs. Bancroft and Messrs. Kendal and Arthur Cecil, will be withdrawn from the bills of the Prince of Wales's, where for the remaining short period of the season *London Assurance* will continue to be represented, commencing each evening at half-past eight.

The season will terminate in a fortnight at the Folly, where *Robinson Crusoe*, with the original cast, will be revived this evening, and be performed for the twelve farewell nights previous to the departure of Miss Lydia Thompson and her company for America. Mr. Hare brings his season to a close at the Court in three weeks (on Saturday, July 14) having previously arranged to appear with his company at the Prince of Wales's Theatre, Liverpool, on the 16th; and Mr. Gye terminates his operatic campaign at Covent Garden on the 26th July.

The past week has been a rather dull one in the theatrical world, the only leading events being the reopening of the Princess's on Saturday evening with a revival of Boucicault's drama, *After Dark*, the production on the same evening at the Globe of a new burlesque by Mr. Reece, entitled, *The Lion's Tail*, and the *Naughty Boy who Wagged it*; and a change in the programme of the French plays at the Gaiety, where Mdle. Theresa terminated her engagement on Saturday night, and was succeeded on Monday by Madame Chaumont and her company, who appeared during the week in three vaudevilles, *Le Bouquet*, *L'Autographe*, and *Toto chez Tata*. These events are duly noticed hereafter.

At the Lyceum there was no performance on Monday, the representation of *The Lyons Mail* being suspended to enable Mr. Irving to fulfil his promise, made last year, to give a recital at Trinity College, Dublin, on that evening.

At the Surrey during the week *The Courier of Lyons* has been preceded by a very satisfactory representation of *East Lynne*, which drama has been the attraction at the National Standard, Mrs. Arthur Stirling (late Mrs. Charles Viner) repeating her clever impersonations of Lady Isabel and Madame Vine.

At the Park Theatre, instead of Boucicault's play of *Violet*; or, *the Life of an Actress*, previously announced for revival, a new adaptation from Charles Dickens's Christmas story was produced on Saturday night, under the title of *A Message from the Sea*, and the two principal characters, May, the heroine, and Silas Jorgan were very effectively sustained by Miss Virginia Blackwood and Mr. Murray Wood. *The Bells of Notre Dame*, taken from Victor Hugo's celebrated romance, continues in the bill, and the programme has proved highly popular, and attracts large audiences to this handsome theatre.

Madame Chaumont and her company of French artists from the Gaiety gave their first matinée at the Aquarium Theatre on Wednesday afternoon, when they appeared in the three Vaudevilles, which constitute the present nightly programme at the Gaiety.

At the Crystal Palace the play of the series of Boucicault's dramas, under the direction of Mr. Charles Wyndham, selected for presentation on Tuesday was *The Streets of London*.

At the Alexandra Palace also dramatic performances, under the direction of Mr. W. H. Swanborough, with Miss Eleanor Bufton as the leading lady have been given each evening. *The Colleen Bawn* was represented on Monday and Tuesday evenings, *The Rivals* on Wednesday and Thursday, and *The Ticket of Leave Man* was announced for yesterday and this evening.

H.R.H. the Princess Louise (Marchioness of Lorne) and the Marquis of Lorne visited the Haymarket Theatre on Friday evening last week.

The Princess Louise, Prince Leopold, and the Marquis of Lorne attended the Lyceum Theatre on Tuesday evening.

An amateur performance, under the patronage of the Duchess of Manchester, the Marchioness of Salisbury, and other distinguished personages, was given at St. George's Hall, for the benefit of the All Saints' Institution in Gower-street for Ladies Suffering from Illness, on Thursday evening, when the members of the Philothesian Club appeared in three well-known pieces, *Delicate Ground*, *A Sheep in Wolf's Clothing*, and *One Touch of Nature*, a notice of which shall appear next week.

This afternoon, Madame Chaumont and her company will appear at the Gaiety matinée, in *Le Bouquet*, *L'Autographe*, and *Toto chez Tata*. Mr. Charles Wyndham and the Criterion company will appear in the *Pink Dominoes* at the Crystal Palace; and the usual morning performances will be given by the German Reeds at St. George's Hall, Maskelyne and Cooke at the Egyptian Hall, the Moore and Burgess Minstrels at St. James's Hall, Messrs. Nash and Clifton at the Egyptian Hall, Dr. Lynn at the Aquarium Theatre, and Zazel, the Hindoo snake charmers and conjurers, and the other multifarious entertainments, in the Grand Hall of the Aquarium.

The performance for the benefit of Mr. Charles Lamb Kenney drew a very crowded audience to the Gaiety, on Wednesday afternoon, when the announced programme was carried out in its entirety, commencing with a most excellent representation of Sheridan's *School for Scandal*, supported by the unusually strong cast, including Mr. Santley, with Sir Harry's incidental song, as already given in detail in these columns, with the addition of Miss Myra Holme, a rising young actress, who sustained the small part of Maria with intelligence, refinement, and gentle reserve. Mr. Irving gave his touching recital of "Eugene Aram's Dream," and Mr. Sims Reeves, who was in excellent voice, appeared in *The Waterman*, and gave the several ballads allotted to Tom Tug in his most effective style.

Miss Jenny Lee and her company return to London, and appear in *Jo* on Monday next at the National Standard.

PRINCESS'S THEATRE.

AFTER a week's recess, following the termination of Mr. Jefferson's engagement, Mr. Chatterton reopened with a revival of Boucicault's sensational drama *After Dark*, only recently revived and successfully running at the Globe. While reproducing the several picturesque and realistic scenic illustrations, and the various sensational incidents occurring in the action, with, if anything, greater effectiveness than that which rendered this play so successful when originally produced on these very boards in 1868, Mr. Chatterton has made a prominent feature of the present revival the introduction of an elaborate additional tableau of the interior of a spacious and gorgeously decorated music hall, resembling the Alhambra, crowded to the ceiling, and with living groups in the front—and in which real star comiques and other music hall celebrities go through a variety of musical and Terpsichorean performances germane to those places of popular entertainment. The drama suffers from its action being interrupted, but, from the applause and encores bestowed upon every display, there can be no doubt of its being acceptable to the majority of the audience. The views

by Mr. Lloyd of Victoria Station and the Grosvenor Hotel, Temple Bar as it now is with its massive props; Blackfriars Bridge, and the Thames by moonlight, and the music hall above mentioned, are worthy of special commendation for their fidelity and picturesqueness; while the underground railway in the third act, with its sensational episode of the rescue by Old Tom of the prostrate form of the stupified Gordon Chumley from the peril of the approaching train in full speed, produces all the thrilling effect as ever. Mr. Fernandez, however, prominently distinguished himself by his powerful and artistic assumption of the broken-down gentleman known as Old Tom. Mr. Terris was very unequal as Medhurst, disguised as the night cabman, and eventually the baronet; his best scene was that where he confesses his deception to Eliza, his wife, whom he mistakes in the darkness for the heiress, Rose Egerton. Messrs. Herbert Jenner and Howard Russell were satisfactory representatives of Gordon Chumley and the arch villain, Chandos Bellingham; but Mr. H. Jackson as Dicey Morris, the Hebrew gambling-house and music-hall proprietor, made up in a needlessly grotesque style, and exaggerated too much in his acting. Miss Rose Coghlan, in the earlier scenes, displayed earnestness and quiet pathos under her wrongs, but in the last act she seemed to have become indifferent, and forgetful that she was the heroine of the drama. Miss Kate Pattison shows progress, and enacted the part of Rose Egerton with evident care, intelligence, and refinement; and Miss Fanny Leslie greatly enlivened the scenes in which she appeared by her vivacious acting, singing, and dancing, as the waif, "Area Jack."

GLOBE THEATRE.

MR. ROBERT REECE has not exhibited his usual skill at travestie in his last piece of whimsicality, produced at the Globe on Saturday evening, under the title of *The Lion's Tail*, and the *Naughty Boy who "wagged" it*, and obviously intended as a humorous skit upon Charles Reade's *Lyons Mail*, now the attraction at the Lyceum. Although the dialogue is marked here and there by some Reeceian puns and smartness, *The Lion's Tail* cannot, by any stretch of imagination, be styled a burlesque or travestie of the Lyceum melodrama, but simply a parody of the story. Mr. Righton labours hard as representative of the dual characters, as Lesurques the good, a youth of three or four, dressed in petticoats and pinafore, and in which he goes through a clever burlesque of the shadow dance, one of the very few really humorous items in the piece, and as Dubosc, the "bad-'un," dressed in a long brown coat and white hat, as worn at the Lyceum by Mr. Irving, of whose mannerisms he gives some feeble imitations. Mr. George Barratt and Miss Clara Jecks, as two others of the pupils, did their best with their parts. Miss Marie Stevens displayed great animation and spirit, and Miss E. Ritta made a graceful Joliette, daughter of old Jerome—but the piece is weak and puerile, and lacks the inherent humour to promise a long endurance, and was but coldly received. *After Dark*, however, is admirably represented here, and continues to be attractive.

FRENCH PLAYS.—GAIETY THEATRE.

ON Monday evening last, to the great joy of Mr. Hollingshead's patrons, Madame Céline Chaumont made her first appearance this season in *L'Autographe*, a comedy in one act, by M. Henri Meilhac, originally produced some twenty years since at the Théâtre du Gymnase. The plot is of a slender description. Le Comte Riscara (M. Cornaglia) annoyed at the partiality shown by his wife, La Comtesse (Mdle. Drege) for an author, Chastanay (M. Lanjallay), takes into his confidence his servant, Julie (Madame Chaumont), a Champenoise, and persuades her to aid and abet him in a scheme to prove to his wife that Chastanay is a man who makes loves to the world in general, and to Julie in particular. This plan is not displeasing to her cousin and admirer, Flavio (M. Mussay) a veritable *ami de la maison*, who has been rather neglected of late by the Comtesse. Julie, partly from her hope of pecuniary compensation, partly from her innate love of mischief, enters warmly into the plan, causes great diversion by her frantic endeavours to kiss Chastanay's hand which is always out of her reach or otherwise engaged, and by pretending to be unable to read or write persuades him to give her a writing lesson "*Ba-Bé-Bi-Bo-Bu*" in the midst of which ridiculous situation La Comtesse enters, easily accepts it, and is cured of her infatuation. The part exactly suits Madame Chaumont, whose assumed ingenuousness was admirable, and most amusing. Great praise is due to M. Cornaglia, who thoroughly played up to Mme. Chaumont, who afterwards sang her inimitable *La Première Feuille* and *Les Leçons d'Anglais*, a song utterly spiritless, and without wit; the fault, however, is with the composer, not the cantatrice. Madame Chaumont also appeared as Toto in MM. Meilhac et Halévy's *Toto chez Tata*, supported by M. Cornaglia as Le Gardien, this comedy, it will be remembered, was the subject of much controversy last autumn, and its admirers are under lasting obligations to Mr. Pigott, as but for him they would have had to cross the channel to see it. La Diva's pieces were preceded by *Le Bouquet*, by MM. Meilhac and Halévy, a little comedy utterly unworthy of its distinguished authors, and which, when produced at the Palais Royal, even with Geoffroy and Gil Perès, in the *caste* was far from being a success. The same programme has been played nightly this week.

M. Didier—whose advent French playgoers have been anxiously awaiting—will appear on Monday next, and is sure to obtain a hearty welcome.

We are glad to know that Miss Nellie Farren is rapidly recovering under the influence of rest and country air, and will probably return to the stage before July is out.—Mr. Alfred Thompson is designing for the Christmas Pantomime at the Theatre Royal, Manchester.—*The Vicarage* will be withdrawn to-day (Saturday).—Miss Thompson leaves town on July 7th.—Mr. George Thorne is leaving us for Calcutta.—Mr. Redmund will shortly take *Rank and Fame* for a tour in the provinces.—Jo will reappear in the person of Miss Jennie Lee at the Standard on Monday.—Mr. J. H. Clynds has made a hit at the Victoria Theatre.—Mrs. Hermann Vezin has deferred her departure from England.—Mr. Sothern has announced his willingness to pay £2,000 for an original comedy of which he approves.—Miss Lydia Foote returns to the Princess's Theatre in September.—Miss Amy Roselle is engaged for the Court Theatre.—Mr. Flockton is about to visit Australia.—Miss Furtado is very ill.—*New Men and Old Acres*, at the Court, is said to have realised a profit of £8,000.—The new piece which Mr. Wills is said to have written for the Haymarket Theatre will be *Nell Gwynn*, of which we have already heard. Miss Fowler will play the leading part, and the character of Charles II. will appear—it is said—in quite a new light.—The Court Theatre closes on July 16th.—Mr. Odell's benefit at the Globe was on Saturday last postponed.—The Girards are engaged to appear in Russia.—Mr. Byron is writing a new comedy for Mr. William Duck.—The Aquarium Theatre closes to-day for the season.—Mr. H. J. Byron has been engaged for the T.R. Birmingham for twelve nights.—Mr. Toole has been playing at Bradford.—Miss Kate Santley's tour in the provinces has proved a very satisfactory one.—At Leeds *Dan'l Druce* has been played very successfully.—At Leicester Miss Heath and Mr. Wilson Barrett have been reaping golden opinions.—Miss Ada Ward is leaving Australia for America.—It is said that Mr. Irving's visit to the Derby was made for the purpose of picking up hints for his conception of Dubosc.—Mr. Albery and Mr. Wyndham have a dispute concerning the

Pink Dominoes which at one time was likely to bring them to law.—Mr. J. H. Standing has been re-engaged by Mr. Henderson for the winter season at the Criterion Theatre.

"JULLANAR" AND "FLORINDA."

THE big event of the week ending June 16, and of the year for that matter, was the wonderful performance of the yacht Jullanar. She is generally looked upon as a vessel with some mysterious properties, and not a few wonder why on earth she goes to windward so well, or indeed why she goes to windward at all. But it is really a very simple matter indeed, and some day we will explain it all, so that the dullest yachtsman on the sea will be able to understand all about it. In the meantime we may entreat yachtsmen not to trouble themselves about Jullanar, nor to think that their old-fashioned builders have been deceiving them as to what really is the best form of vessel, or what is the shape salt water likes best. It must be recollected that Jullanar was recently exhibited at the competitive exhibition of yacht models, and the four sapient judges who awarded the prizes gave none to Jullanar, nor even commended her for form, probable speed, and weatherliness, beauty, nor any other good quality that a yacht should have. That such a thing of beauty, such a form capable of speed and beating to windward just as the best of the national rig do, should have been passed over by the four judges before alluded to, appears now, by the light of Jullanar's brilliant performances, incomprehensible. But the judges may have seen something against her beyond the ken of those who admire her now, and some day we will ask them if such was the case. At present let the lovely Jullanar humble the existing Florindas, Corisandes, Latonas, Lufas, Veronicas, and everything of the hideous yawl rig—a day shall come when a better than the Jullanar shall walk the water like a thing of life, and she need not be like Jullanar in the loveliness of her bow and everything belonging to it, or in the classic beauty of her stern. However, the principal thing that we have to remember now is that Jullanar has given Florinda the first unmistakable beating she ever had; and that, we say, is a point of new departure. Everyone remembers that the America beat the whole fleet at Cowes, that the Cambria won the Atlantic race, and, pleas-, that the Freda won the 5-ton matches; and now everyone must remember that Jullanar has beaten Florinda, and that she should have done so is pretty nearly as bad for the credit of the yacht builders as if an American sloop, scow, or schooner had done it. There was such a fine breeze, too, and such a glorious thrash of eighteen miles, and not a single excuse can be made for the Gosport craft excepting one, which is worse than none at all—that Florinda shows better in smooth water than in disturbed. It is not that Florinda is a bad sea boat—in fact, she is just the reverse, and, from a cruising point of view, is all that could be desired. Still, a "sea" stops her; and, although she has won some memorable matches in a breeze and a sea, it has generally been more through clever handling than because she was better at ploughing up a head sea than her rivals. The other yawls that were in the fray were Lufra and Veronica.—*The Field*.

PRINCIPAL RACES PAST.

ASCOT MEETING.

FRIDAY.
The Second Year of the Twenty-fourth TRIENNIAL STAKES of 10 sovs each, with 200 added, for three-year-olds; the second received 20 per cent. and the third 10 on the sweepstakes only; New mile; 43 subs.
Mr. Pulteney's br f Placidia by Lord Lyon out of Pietas, 8st 7lb

Lord Rosebery's Touchet, 8st 10lb H. Jeffery 1
Mr. H. Jones's Queen Mary, 8st 7lb Constable 2
4 to 1 on Placidia who won by three lengths.
A MAIDEN PLATE of 300 sovs, added to 10 sovs each, for two year olds; T.Y.C.

Mr. T. T. Drake's bk c by Sundeech—Worthless, 8st 10lb.....Constable 1
Mr. Gerard's Palm Leaf, 8st 7lb F. Archer 2
Lord Dupplin's f by Y Melbourne out of Admiral Byng's dam, 8st 7lb

C. Archer 3
Also ran: Glorat, 8st 10lb; f by Lord Lyon—Rouge Rose, 8st 7lb; Miss Ethus, 8st 7lb; Mauviette, 8st 7lb Even agst Palm Leaf, 5 to 2 agst Glorat, 8 to 1 each agst Mauviette and the worthless colt, and 10 to 1 agst Miss Ethus. Won by half a length, two lengths between second and third.
The WOKINGHAM STAKES (Handicap) of 5 sovs each, with 50 added, and 100 to the second; winners extra, last three-quarters of the New mile; 04 subs.

Lord Rosebery's b c Rosbach by Victorious out of La Rose, 3 yrs, 6st 12lb Morgan 1
Mr. J. H. Houldsworth's Tantalus, 3 yrs, 6st 10lb Hopkins 2
Mr. H. M. Harris's The Mandarin, 5 yrs, 8st C. Wood 3

Also ran: Kineton, 5 yrs, 8st 10lb; Hesper, 4 yrs, 8st 0lb; Lady Atholstone, aged, 8st 4lb; Kaleidoscope, 4 yrs, 8st 2lb; Queen of the Bees, aged, 8st 2lb; Ventnor, 4 yrs, 7st 7lb; Timour, 5 yrs, 7st 4lb; Rowston, 4 yrs, 7st 3lb; Lord Lincoln, 4 yrs, 7st 2lb; Pearldrop, 4 yrs, 7st; Juan, 3 yrs, 6st 12lb; Stockham, 3 yrs, 6st 10lb; Woodquest, 3 yrs, 6st 0lb (car 0st 10lb); Sailor, 4 yrs, 6st 2lb; f by Cardinal York out of Troublesome, 3 yrs, 5st 7lb (car 5st, 8lb). 4 to 1 agst Rosbach, 5 to 1 agst Tantalus, 6 to 1 agst the Troublesome filly, 8 to 1 agst Ventnor, 10 to 1 each agst Kaleidoscope and Lord Lincoln, 100 to 8 each agst Hesper and The Mandarin, and 100 to 6 agst Sailor. Won cleverly by a neck. Pulling up, The Mandarin was a bad third, about a neck in front of Sailor, the latter being followed in quick succession by Rowston, Hesper, Pearldrop, Kineton, Lady Atholstone, and Lord Lincoln with Juan last.

The ALEXANDRA PLATE of 1,000 sovs, added to 25 sovs each, 15 ft; second received 200 sovs, and the third saved his stake; about three miles; 24 subs.

Mr. J. H. Houldsworth's b c Coltness by King Tom out of Crocus, 4 yrs, 9st T. Osborne 1
Mr. R. N. Batt's Bersaglier, 4 yrs, 9st J. Osborne 2
Duke of Hamilton's Wild Tommy, 4 yrs, 9st Custance 3
Mr. Cornwall's Rabagas, 5 yrs, 9st 0lb F. Archer 0
6 to 5 agst Coltness, 7 to 4 agst Bersaglier, and 100 to 15 agst Rabagas II. Won easily by eight lengths. Wild Tommy cantered home a bad third, and the Frenchman pulled up 10 dead lane that Archer dismounted at the distance.

The ASCOT PLATE of 300 sovs, and 50 to the second, added to 15 sovs each, 5 ft if declared: winners extra; one mile and a quarter; 54 subs, 20 of whom declared.

Lord Hartington's ch f Rylstone by Hermit out of Esther's dam, 3 yrs, 7st 7lb Hopkins 1
Mr. A. Baltazzi's John Day, 4 yrs, 9st 7lb J. Goater 2
Duke of Westminster's Dalham, 6 yrs, 9st 5lb F. Webb 3

Also ran: Newport, 4 yrs, 8st 7lb; Staphylus, 4 yrs, 7st 12lb; Post Haste, 3 yrs, 7st 8lb; Volturine, 6 yrs, 7st 7lb; Douceuse, 3 yrs, 7st. 5 to 2 agst John Day, 3 to 1 agst Post Haste, 5 to 1 each agst Rylstone and Volturine, and 7 to 1 agst Dalham. Won easily by half a length; bad third.
A PLATE of 100 sovs, added to a sweepstakes of 10 sovs each; weight-for-age; 5 fur 5 subs.

Mr. F. Davis's br h Paramatta by Victorious out of Adelaide, 5 yrs, 9st 7lb Constable 1
Sir J. L. Kaye's King Death, 4 yrs, 9st F. Archer 2
Mr. Cambridge's Extravagance, 3 yrs, 8st 7lb J. Goater 3
Captain D. Lane's Father Matthew, 3 yrs, 8st 7lb Parry 0
6 to 4 on Paramatta, 5 to 2 agst King Death, and 5 to 1 agst any other. Won by a head; three lengths between second and third. The winner was claimed by Sir J. L. Kaye.

MR. PEDDIE'S address is
2, Place Frédéric Sauvage,
Boulogne-sur-Mer.—ADVT.

The Danicheffs is to be revived at the Standard Theatre.
MISS ADA DYAS contradicts the rumour of her intended visit to England.

THE Dramatic Authors' Society had their customary dinner last week, at the Rosherville Hotel, Gravesend.

MR. CHARLES SLEIGH opens the Royalty Theatre for a short season on the 25th inst., with a company selected from the most talented pupils of the School of Dramatic Art.

A PORTION of Mr. John Oxenford's library is to be sold auction. His interleaved copy of Genest's "History of the Stage," containing valuable MS. notes, has been, in accordance with one of his latest wishes, presented to Mr. Frederick Hawkins.

NOTICE TO ADVERTISERS.

IMPORTANT.

A large number of Advertisements now reach us so late that it is impossible to arrange for their appearance in the current numbers without seriously interfering with Editorial arrangements, and the now continuous and regular increase in circulation which compels us to go earlier to press. We are, therefore, obliged to request Advertisers to forward their "copy" so that it reaches the office by Wednesday night, or first post on Thursday morning at the latest.

SALES BY AUCTION.

TAKELRY, ESSEX.—Waltham Hall Farm (with possession), a superior occupation, nearly all freehold and land-tax redeemed, situate within two miles of the Takeley Station on the Baintree, Dunmow, and Bishop's Stortford branch of the Great Eastern Railway, three miles from Elsenham on the main line, seven from Bishop's Stortford, and fourteen from Baintree. It comprises a comfortable residence, cottage, and suitable homestead, situate near the centre of the farm, surrounded by large and well-arranged enclosures of arable and pasture land, in a high state of cultivation, intersected by the road leading from Takeley-street to Elsenham. It comprises, with the site of buildings, 270a 3r 37p, and is let to Mr. William W. Orpen, a first-class tenant, on lease, which expires at Michaelmas next, at £300 per annum.

MESSRS. BEADEL are instructed by Trustees for sale to offer the above PROPERTY by AUCTION, at the Mart, Tokenhouse-yard, London, on THURSDAY, JULY 12th, 1877, at Two o'clock precisely. Particulars, with plans and conditions of sale, may be obtained of Messrs. Blood and Son, Solicitors, Witham, Essex; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C.

LIPHOOK, HANTS (near to).—Freehold Residential Property of an exceptionally attractive character, and in the most perfect order, with pleasure farm, surrounding valuable pieces of accommodation and woodland. Also the Manor of Chitiley, with its emoluments, the whole situate in the parishes of Trotton and Bramshott, near to the Liphook Station on the London and South-Western direct Portsmouth Railway, equi-distant four miles from Liss and Haslemere, seven from Petersfield, eight from Midhurst, twenty-six from Portsmouth, and about one and a half hour's journey by rail from London. The residence known as Ripsley House was built by the present owner, is very complete in personal comfort, and commands most picturesque and extensive views over a large tract of country. It contains entrance hall, three reception rooms, six principal bed and two dressing rooms, four servants' bed rooms, kitchen, servants' hall, and other suitable domestic offices, with good cellars. At a convenient distance from the residence is stabling for five horses, coach-house, coachman's rooms, well-arranged farmery, gardener's cottage, labourers' cottages, and capital walled-in kitchen garden, together with ornamental plantations, healthy coppice woods, and enclosures of arable and park-like land. The tastefully laid-out lawns and extensive shrubberies surrounding the residence contain a great variety of evergreen and flowering shrubs of the choicest kinds and of the most luxuriant growth, and are intersected by shaded and winding walks; the district is particularly healthy. Lord Leonfield's, the Hambledon, and Mr. Combe's Hounds are within easy reach. The property lies in a ring fence, is bounded for a considerable distance by the railway, and forms a very compact residential property of nearly 78 acres. Two enclosures of superior freehold arable and woodland, containing about 10 acres, situate near the last described property, from which they are separated by the railway. Three enclosures of freehold accommodation land, close to Liphook Station, having a considerable frontage to the road from Liphook to Midhurst, admirably situated for the erection of a residence, or for market-garden purposes, and containing 23a. 2r. 27p. A valuable freehold wood, known as Heath Field, about half a mile from Liphook Station, adjoining the road from Hollycombe-lodge to Haslemere, well adapted for the erection of a residence, and containing 13a. 2r. 30p. The Manor of Chitiley, with the emoluments arising therefrom, including manorial rights, extending over an area of about 52 acres, with freehold property thereon, comprising three brick and stone-built cottages, with gardens, and an enclosure of arable and grass land, containing together about four acres.

MESSRS. BEADEL are instructed to submit the above for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., on Thursday, July 12th, 1877, at Two o'clock precisely (unless acceptable offers be previously made by private contract). Particulars, with plan and conditions of sale, may be obtained of Messrs. J. and C. Long-bourne, Solicitors, 7, Lincoln's-inn-fields, W.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C., who will issue orders to view Ripsley House, on application.

IMPORTANT FREEHOLD WATER-SIDE PROPERTY (with possession), having a frontage of nearly half a mile to the River Thames, peculiarly adapted for the erection of manufacturing premises, for extensive wharves, lairs for cattle, or any other purposes requiring rail or water communication.—Curry Marsh; situate in the parish of Stanford-le-Hope, in the county of Essex, about three miles from Stanford Station, on the London, Tilbury, and Southend Railway, equi-distant four miles from Hornndon-on-the-Hill and Gravesend, intersected by the Thames Haven Branch Railway, the terminus of which is distant about a mile. It comprises bailiff's cottage, convenient and newly-erected homestead, several enclosures of marsh land, and saltings of the finest alluvial soil, containing altogether 122a. 1r. 13p. The property is situate abutting on a part of the Thames where medium-sized vessels can load and unload upon the wall at ordinary tides. The premises are in excellent repair, the land has been nearly all chalked within the last few years, and is in good heart and condition.

MESSRS. BEADEL are instructed to SELL by AUCTION, at the Mart, Tokenhouse-yard, London, on THURSDAY, July 12, 1877, at 2 o'clock precisely, the above valuable FREEHOLD PROPERTY. Particulars and conditions of sale may be obtained of Messrs. Gellatly, Son, and Marton, Solicitors, 2, Lombard-court, E.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C.

FREEHOLD ESTATE for Investment or Occupation at Woodham Ferris, in the county of Essex, comprising the farm known as Woodham Lodge, containing upwards of 405 acres of sound and productive land (the whole thoroughly pipe drained under the superintendence of an eminent engineer). It comprises a capital residence, very pleasantly situate in the centre of the farm, a substantial and well-arranged homestead, and seven cottages for labourers; is distant seven miles from the market and county town of Chelmsford, six from the town and port of Maldon, both stations on the Great Eastern Railway, and only 32 miles from London. The farm is well situate in a good corn-growing district, lies in a ring fence, and abuts upon the high road leading from Chelmsford to Woodham Ferris Village; the enclosures are large, and well adapted for steam cultivation. To any gentleman fond of agricultural pursuits this property presents a favourable opportunity for acquiring a farm within easy distance of London. Possession can be had at Michaelmas next, when the present lease will expire.

MESSRS. BEADEL are instructed to SELL by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., in July (unless an acceptable

offer be previously made by private contract), the above valuable FREEHOLD PROPERTY. Particulars, with plan and conditions of sale, may be obtained of Messrs. Hollams, Son, and Coward, Solicitors, Commercial Sale Rooms, Mincing-lane, E.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C.

PRELIMINARY ANNOUNCEMENT.—**NORTH WILTS.**—An important Freehold Residential Estate, known as Eastrop, situate in the parish of Highworth, abutting upon the Shrivensham-road, intersected by the road leading from Highworth to Farringdon, bounded on the north by the River Cole, five miles distant from the Swindon Station on the Great Western Railway, and in a first-class hunting district. The mansion is in most perfect order, is situate on high ground, commands extensive and beautiful views over the Thames Valley, as also Coleshill Park, one of the seats of the Earl Radnor. It is in near proximity to estates belonging to Lord Barrington and the Rev. — Warneford. It is approached from the high-road through an undulating and well-timbered park, with ornamental lodges at the north and south entrances, is surrounded by extensive and tastefully arranged pleasure grounds, and contains every essential for enjoyable occupation. The stabling is excellent. There are two well-arranged farm homesteads upon the estate, together with numerous cottages for labourers. The whole comprises 790a. 2r. 5p. of arable, pasture and park land of very productive quality and in a high state of cultivation. Being in hand possession of the entirety can be secured.

MESSRS. BEADEL are instructed to prepare for SALE by AUCTION, at the Mart, Tokenhouse-yard, London, E.C., in July next, the above important and valuable FREEHOLD ESTATE. Particulars, when ready, with orders to view, can be obtained of E. W. Moore, Esq., Estate Office, Claydon Park, Bucks; of Messrs. Tanqueray, Williams-Hanbury, Hutton, and Whitting, Solicitors, 31, New Broad-street, E.C.; at the Mart; and of Messrs. Beadel, 25, Gresham-street, London, E.C.

GREAT PUBLIC SALE BY AUCTION OF SPORTING GUNS, &c.

MESSRS. FOSTER respectfully announce for SALE by AUCTION, at the GALLERY, 54, Pall Mall, London, on THURSDAY, 5th of July, and following day, by direction of the manufacturers, **MESSRS. TIPPING AND LAWTON**, who for the past fifty years have carried on the largest trade in England as wholesale gun manufacturers, and are now retiring from business, a large and valuable assortment of double and single breech-loading guns on the most approved systems, automatic, self-cocking top and side lever snap action, patent wedge bolt, double grip, etc., central fire and pin double and single 8, 10, 12, 16, 20 gauge also express large and small bore, double and single rifles, breech and muzzle loading, also revolvers of each approved system. The most recently improved rook and rabbit rifles and a large quantity of sporting implements, gun bags, cartridge cases, etc. May be viewed at Messrs. Foster's Gallery, 54, Pall Mall, three days previously to the auction, when catalogues may be had or they will be forwarded by them on application.

Strictly unreserved auction of the interest in 209 acres of land; with a beautiful residence and substantial out-offices.

MR. MICHAEL NUNAN has received instructions from Patrick Stokes, Esq., to SELL by STRICTLY UNRESERVED AUCTION, at the Court-house, Mallow, on Thursday, June 28, 1877, his INTEREST in the LANDS of ELMALE, containing 209a. or 11p, held under a lease for ever, at the very moderate yearly rent of £301 14s. od. sterling. The land is of good quality, with a limestone sub-soil and has been very much improved by the present owner; nearly all the land lately top-dressed with lime compost, and previously laid down with best grass seeds and clover. It is all under grass, except eight acres of oats, which is also sown with grass seeds. The purchaser will get all crops on the land.

£5,000 has been laid out in the building of a residence and out-offices, all of which are of the most substantial and ornamental kind, with an extensive and well-arranged farm yard.

There is a never-failing stream of water through the land, which is utilised to work a threshing and winnowing machine in a splendid barn, two-storey high, with substantial lofts and beautiful wrought iron waterwheel, with water power sufficient for grinding purposes.

Three-fourths of the land may be irrigated. There is a walled-in garden close to the residence, with a nice pond in the pleasure ground. The land is beautifully sheltered by ornamental trees. The dwelling is approached by a handsome lodge and entrance gate, with a carriage drive. There are four slated and neatly built labourers' cottages detached, and adjoining the public road; there is also a good limestone quarry and kiln on the land.

Elmale is in the County Cork, three miles from Mallow, and equally distant from Doneraile and Buttevant (a garrison town). There is a regular daily postal delivery at gate lodge. There are two packs of foxhounds in the neighbourhood; good fishing in the Blackwater and its tributaries. It has many desirable advantages peculiar to this locality. Mr. Stokes is unexpectedly obliged, on account of family reasons, to dispose of this valuable interest.

All the farm stock, farming implements, and household furniture will be sold by auction on a future day, if not taken by the purchaser at a moderate valuation.

For further particulars apply to the vendor, Patrick Stokes, Esq., 1ralee; John Moriarty, Esq., Solicitor, Mallow; or to

MICHAEL NUNAN, Auctioneer, Mallow. 7th June, 1877.

SUSSEX.—Valuable Freehold Farm, with excellent residence, good homestead, and important buildings, within a mile of the Robertsbridge station.

MESSRS. VENTOM, BULL, and COOPER will SELL by AUCTION, at the Mart, Tokenhouse-yard, on THURSDAY, July 5th, at One o'clock precisely, in one lot (unless previously disposed of by private contract), the valuable FREEHOLD and COPYHOLD PROPERTY, known as Walter's Farm, Robertsbridge, comprising a first-class residence, very pleasantly placed, extensive and well-arranged buildings, and about 110 acres of high-class land, now in a high state of cultivation, having for some time past been farmed by the owner, who is now in occupation, and will give possession on completion of the purchase. Particulars of H. Cosedger, Esq., Solicitor, 16, Clifford's-inn, Fleet-street; at the Mart; and of the Auctioneers, 35, Old Jewry, E.C.

Bucks, near Aylesbury, in the parishes of Ellesborough and Great and Little Kimble.—Valuable Freehold Farm, with good house and buildings; also Freehold Mill, with house, buildings, and close. Both let on lease, at low rents, together amounting to £470 per annum.

MESSRS. VENTOM, BULL, and COOPER have received instructions to SELL by AUCTION, at the Mart, Tokenhouse-yard, on TUESDAY, July 10, at Two o'clock precisely, in one lot, a valuable FREEHOLD MANORIAL PROPERTY, situate in the parishes of Ellesborough and Great and Little Kimble, near Aylesbury, comprising Apsley Farm, with farm buildings and land, in all about 191a. 3r. 30p, let on lease (which can be determined at Michaelmas, 1879), at the low rent of £100 per annum. Also the Marsh Mill, situate in the parish of Great Kimble, with dwelling house, mill buildings, and premises, and land (about 7 acres) adjoining; let on lease (expiring in 1834), at the very low rent of £70 per annum. Particulars and plans are being prepared, and may shortly be had of Messrs. Crouch and Spencer, Solicitors, 52, Queen Victoria-street; at the principal inns in the neighbourhood; at the Auction Mart, Tokenhouse-yard; and of the Auctioneers, 35, Old Jewry, E.C.

PRELIMINARY ADVERTISEMENT.—Buckinghamshire, on the borders of Northamptonshire and Bedfordshire.—The magnificent Freehold Residential Domain and Manors of Gayhurst and Stoke Goldington, near Newport Pagnell, on the high road to Northampton, only about four miles from the Wolverton Station on the London and North-Western Railway, 10 miles from Northampton, 12 from Bedford, and about two hours' ride from London. It comprises a spacious and handsome mansion, in the old English style of architecture, placed upon a fine, dry, healthy elevation, commanding a great extent of varied scenery, and containing every accommodation conducive to the comfort of a nobleman's or gentleman's establishment; extensive stabling for upwards of 20 horses, with saddle and harness rooms, carriage houses, and all useful accessories; walled gardens and hot-houses, orchards, pleasure grounds richly adorned and shaded by handsome, lofty timber, with cedars and other trees and shrubs of great beauty and variety, and intersected by gravelled and turfed walks, with openings to the park. The picturesque church of Gayhurst stands on the verge of the south lawn, in which are several pews for years past enjoyed with the mansion. The park is boldly undulated and embellished with some handsome sheets of water, well stocked with fish, and studded with magnificent timber disposed in noble avenues; the whole surrounded by a compact and well cultivated domain of about 2,475 acres subdivided into convenient farms, with all suitable homesteads and numerous cottages, forming the greater part of the small village of Stoke Goldington, including the two little inns. The woods are filled with thriving oak, intermixed with ash and other timber and good underwoods, rendering them superior game preserves. They are intersected by broad grass drives, affording excellent access for shooting, with keeper's cottage. The River Ouse bounds two portions of the estate, winding with considerable breadth and beauty through a range of fine meadows, skirted by plantations, in which are drives and walks. It affords both fishing and boating, and a walk through one of the fine plantations in the park leads from the mansion to the river known as the Digby Walk. Possession of the whole estate may shortly be had. The livings of Gayhurst and Stoke Goldington are united as one rectory, and the perpetual advowson, with right of all presentations, is attached to the estate. There is an excellent parsonage house, with some valuable glebe lands and a capital farm. The value of the living is about £500 per annum, together with the Manor of the three Hundreds of Newport and the Manors of Gayhurst and Stoke Goldington.

MESSRS. NORTON, TRIST, WATNEY, and Co. are instructed to offer the above beautiful ESTATE for SALE, at the Mart, early in August next, a more descriptive advertisement of which will shortly appear when the survey is completed. Particulars and plans may be had, when ready, of Messrs. Wynne and Sons, Solicitors, 46, Lincoln's Inn Fields; at the principal Hotels in the district; at the Mart; and of Messrs. Norton, Trist, Watney, and Co., 62, Old Broad-street, Royal Exchange, E.C.

LEICESTERSHIRE.—The Brooksby-hall Estate, a remarkably choice and most valuable Freehold Residential Domain, comprising in a ring fence about 1,178 acres, exonerated from land-tax and a considerable portion tithe-free, only nine miles from the important county town of Leicester, six from Melton Mowbray, and eleven from Loughborough, within a mile of the picturesque villages of Hoby Rearsby, Ritherby, Gadsby, and Thrusington, with the advantage of a railway station on the property, and within easy and immediate reach of the meets of the Quorn, Belvoir, Cottesmore, Tailby, and other well-known pack of hounds. It comprises a capital stone-built mansion, very substantial and comfortable, placed on a gentle elevation in the midst of finely timbered park like paddocks, with the small picturesque church on the verge of the lawn; various outbuildings, enclosed stable yard, with capital stalls and loose boxes for about fifteen horses, standing for several carriages, saddle-room, &c.; a good walled kitchen garden, with greenhouse and tool-shed, and a productive orchard. The lawn and pleasure grounds are divided from the paddocks by a sunk stone-dressed fosse, and are planted and shaded by handsome timber trees, larch, &c., interspersed by gravelled walks, one leading to the church; and the lands, which immediately surround the mansion, are subdivided into compact farms of rich grazing and sound arable land, intersected for upwards of a mile by the river Wreke, in the occupation of high class tenants at low rentals amounting in the aggregate to nearly £3,000 per annum. Near the railway station is a flour mill with useful buildings, also a wharf on the river. The manor or reputed manor of Brooksby appertains to the estate, securing the privilege of appointing a gamekeeper, and the right of fishery; also the advowson, donative, and the right of patronage and presentation of, in, and to the Rectory of Brooksby. The estate also possesses some historical fame and interest as having been the ancient seat of the Villiers family. The celebrated favourite of James I. afterwards Duke of Buckingham, was born in the mansion.

MESSRS. NORTON, TRIST, WATNEY, and Co. are instructed to offer the above valuable ESTATE for SALE at the Mart, on FRIDAY, July 27th, at two o'clock precisely, in one lot. Particulars, with plan, may be had of Messrs. Wynne and Sons, Solicitors, 46, Lincoln's Inn Fields; at the hotels at Leicester, Melton Mowbray, and Derby; at the Mart; and of the Auctioneers, 62, Old Broad-street, London, E.C.

IN THE WEST RIDING OF THE COUNTY OF YORK.—The valuable Freehold Residential Estate and Manor, distinguished as Thorpe-green, in the township of Thorpe Underwoods, Widdington, and Nun Monkton, in the parishes of Little Ouseburn and Nun Monkton, situate about two-and-a-half miles from the Cattle Station on the direct line between York, Harrogate, and Leeds, six from Borough-bridge, nine from Harrogate, and eleven from the City of York. It comprises a commodious mansion, approached from the road by a carriage drive, and containing the following accommodation:—On the upper floors seventeen bed-rooms, two dressing-rooms, box-room, and water-closet; on the ground floor, entrance-hall, capital dining-room, drawing-room, ante-room, library, breakfast-room, water-closet, garden entrance, well-arranged domestic offices, including lofty kitchen, servants' hall, larder, dairy, wine, coal, and beer cellars, and other conveniences; stable yard, with large pond of water, range of stabling for seven horses, carriage-house, saddle-room, with men's rooms over, and other useful accessories, and in the rear is a compact farmery. Two good cottages with out-buildings and gardens; extensive lawn, separated by a ha-ha fence from the prettily-timbered park, greenhouse, broad-terraced walk with fruit wall, productive kitchen and fruit gardens. The estate comprises altogether an area of about 1,803 acres in a ring fence, subdivided into well arranged farms, with convenient farmhouses and agricultural buildings, let (except the woods and a farm of 231 acres, which are in hand) to highly respectable tenants at moderate rentals. The annual value of the estate, including the mansion and shooting (temporarily let to Wm. Pepper, Esq.) may be fairly estimated at about £3,000. The income will be progressive, as a considerable portion of the land has lately been laid to grass, the value of which will increase year by year; a large part of it has also been recently drained upon the most improved principles. The estate contains excellent coverts, well stocked with game, and affords good shooting. It is admirably situate for hunting, being in the best part of the York and Ainstey country, and also within easy reach of the Bramham Moor and Bedale Hounds. It is bounded for about two miles by the fine navigable river Ouse, in which there is good fishing. The riverside pastures are protected from floods by embankment, and contain much

valuable feeding land. Adjacent to Linton Lock is a site for mills or other works unequalled in this part of the kingdom, the perpendicular fall being about 14 feet, and the supply of water furnished by the union of the rivers Ure and Swale being practically inexhaustible. The facilities for water carriage are also great, there being no lock or other impediment to the navigation between this point and York, from which City the water communication with the West Riding and Lancashire is easy and extensively used. The purchaser of the estate becomes Lord of the Manor of Widdington.

MESSRS. NORTON, TRIST, WATNEY, and Co. are instructed by the Trustees under the will of the late Sir H. S. Meysey Thompson, Bart., to offer the above important ESTATE for SALE, at the Mart, London, on FRIDAY, July 13, at Two o'clock precisely. The property will be shown by Henry Erskine, whose postal address is Little Ouseburn, York. Particulars, with plans, may be had of Messrs. W. and E. Gray, Solicitors, 75, Peter's-gate, York; R. Wyse, Esq., Auburn-hill, Malton; at the Royal Station Hotel, York; the principal hotels at Harrogate, Leeds, and Scarborough; at the Mart; and of the Auctioneers, 62, Old Broad-street, Royal Exchange, E.C.

HEREFORDSHIRE.—The Munderfield Estate.—A most attractive Freehold Residential Estate, situate about two miles from Bromyard, to which place it is expected a branch railway from Worcester will be opened in September next, six miles from Yearsett Station on the Great Western Railway, nine from Leominster, fourteen from Hereford, and sixteen from Worcester. It comprises a comfortable country residence of moderate size, standing in a delightful and well-sheltered position, commanding, in addition to charming home views, a glorious expanse of scenery, extending to the Malvern and Welsh hills. The house, which is approached by a long carriage drive, with pretty entrance-lodge, through a fine avenue of beech, chestnut, and other trees, has south and west aspects, and contains on the upper floors two large servants' bed-rooms, four principal bed-rooms, and four secondary ditto, store-room, and large landing or upper hall, 22ft. by 15ft.; on the ground floor, capital square entrance-hall, 22ft. by 15ft., with oak staircase, and verandah, dining-room (easily enlarged), 16ft. 6in. by 12ft. 3in., drawing-room, 17ft. by 16ft., exclusive of bay 22ft. by 6ft., library, 18ft. 3in. by 16ft., opening into a conservatory and covered passage leading to the garden, commodious, well-arranged domestic offices, and extensive cellars. Adjoining is a bailiff's house, containing a large sitting-room and kitchen and four good bed-rooms, the latter of which might easily be connected with the main house. The premises have recently been carefully drained, and there is an excellent supply of spring and soft water. The pleasure grounds, though small, are very tastefully laid out, and there is a very productive kitchen garden, walled on the north side. At a convenient distance is stabling for three horses, with coach-house, harness-room, &c.; also a commodious farm homestead, and on the north side of the property a newly-erected farm-house, containing four bed-rooms, two sitting-rooms, scullery, &c., and some off-hand farm premises. Surrounding the house is a beautifully undulating park, studded with handsome beech and numerous other trees; also a large sheet of ornamental water and a succession of ponds which afford good fishing, and form a very attractive feature in the views from the house. The greater portion of the land is in excellent old meadow and pasture; about 25 acres consist of productive orcharding; 10 acres are in wood and ash plantation, and the remainder in arable. The pastures are well watered, and the fields admirably fenced. There are several country seats in the immediate neighbourhood, and the estate is in a good sporting district; hunting being obtained with the North Herefordshire, Ludlow, Worcestershire, and Ledbury foxhounds, and fishing in the rivers Teme, Wye, and Lugg. The property affords capital partridge shooting, and the surrounding estates are well preserved. Tithes about £45. Land-tax £7 11s. The whole with possession.

MESSRS. DEBENHAM, TEWSON, and FARMER are instructed to SELL the above-named FREEHOLD ESTATE, at the Mart, on TUESDAY, JULY 24, at 2, in one lot. Particulars of H. C. Beddoe, Esq., Solicitor, Cathedral-close, Hereford; and of the auctioneers, 80, Cheapside.

SOUTH DEVONSHIRE, on the coast, facing Tor Bay.—The Redcliffe Tower Estate, a noble Freehold Mansion, with beautiful gardens and grounds, first-class stabling and offices.

MESSRS. EDWIN FOX and BOUSFIELD will SELL, at the Mart, on Wednesday, June 27th, at 2 precisely, a valuable FREEHOLD and SMALL PART COPYHOLD ESTATE, for a gentleman's residence or a yacht club, distinguished as Redcliffe Tower, a noble mansion, standing on the coast, facing Tor Bay, occupying a very choice position in this mild and salubrious district, a few minutes' walk from the Paignton Station on the Dartmouth and Torquay Railway, and two miles from Torquay. The residence, approached by a carriage-drive with lodge at entrance, is picturesque and unique in elevation, being designed after The Taj at Agra, and is constructed in the form of a circle, with castellated wings, having accommodation for a gentleman's establishment, or equally suited for a yacht club, convalescent home, or public institution. Capital stabling, large coach-house with rooms over, and other conveniences. The grounds 5½ acres in extent, are beautifully laid out in pleasure gardens, lawns, and kitchen gardens, no expense having been spared to render them perfect. There is a large vinery, a second conservatory, forcing pits, and other glass erections. Particulars may be had of Messrs. Brooks, Jenkins, and Co., Solicitors, 7, Godliman-street, Doctors'-commons, E.C.; of Messrs. Kitsons, Solicitors, Torquay; of Messrs. Hooper and Wollen, Solicitors, Torquay; at the Mart; and of Messrs. Edwin Fox and Bousfield, 24, Gresham-street, Bank, E.C.

THE NEW RIVER.—Freehold and New Shares in this grand historic Corporation, having a large and yearly increasing income from land and water, affording investments unequalled by any other class of security, not excepting even Consols—most important for family endowment, conferring votes for the counties of Middlesex and Hertford, and combining the security and simplicity of a Government annuity with the profits of a trading company and the prestige of landed proprietorship. One-half and one-sixtieth of a Freehold King's share; two-sixtieths and one seventy-fifth of a Freehold Adventurer's Share, ten new shares of £100 each, fully paid up, and 52 new shares of £100 each, £85 per share paid; also six London Bridge Waterworks Annuities of £2 10s. per annum each.

MESSRS. EDWIN FOX and BOUSFIELD respectfully announce that particulars of ESTATES and SHARES in the New River Company for SALE by AUCTION, at the Mart, on Wednesday, July 4, at 1 precisely, in lots, are now ready for distribution, and will be forwarded on application, or may be obtained of Martin Curtler, Esq., Solicitor, Worcester; of Messrs. Thompson and Debenham, Solicitors, Salters'-hall-court, Cannon-street, E.C.; and of Messrs. Edwin Fox and Bousfield, 24, Gresham-street, Bank, E.C.

CHELLENHAM.—To be SOLD, a Detached RESIDENCE, commanding beautiful views, and containing four reception and twelve bed rooms, together with about five acres of orchard and pleasure grounds. Also Residences at Bournemouth, Barmby (near Leicester), Broseley, Salop; and others to let in Derbyshire, Dorset, Leatherhead, Devon, and Malvern. Further particulars and list of other properties in Cheltenham on application to C. R. Pottinger, House and Estate Agent, Cheltenham.

For continuation of Auction Sales, see Page 334.



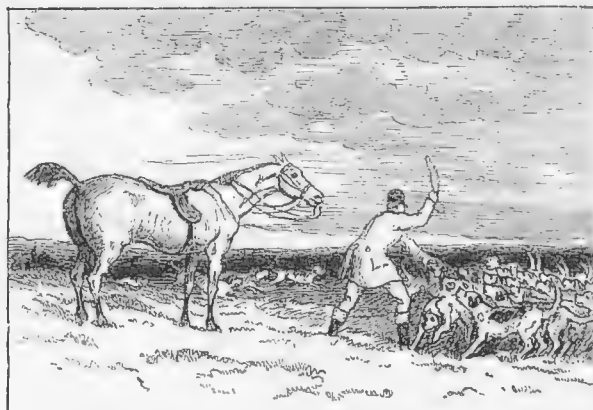
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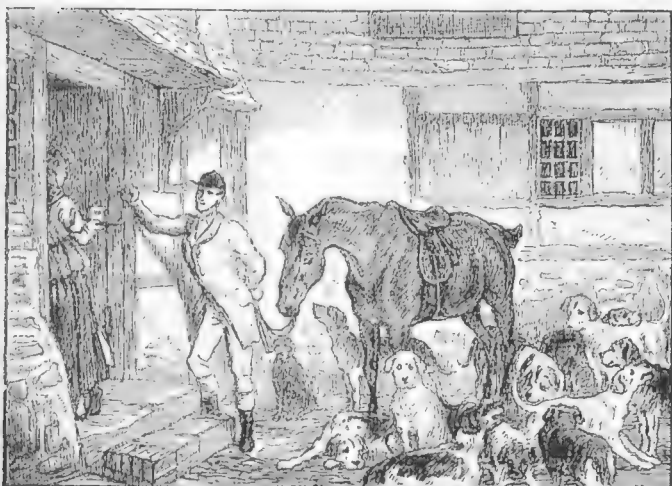
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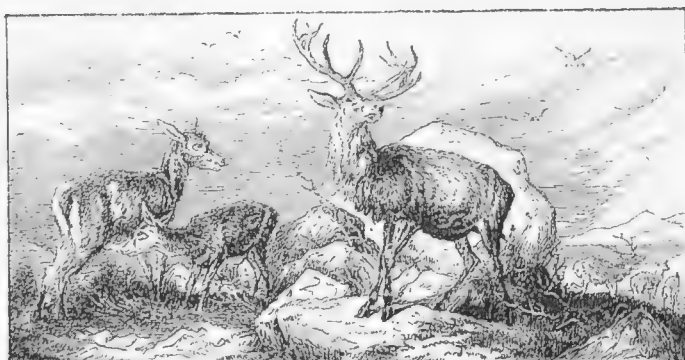
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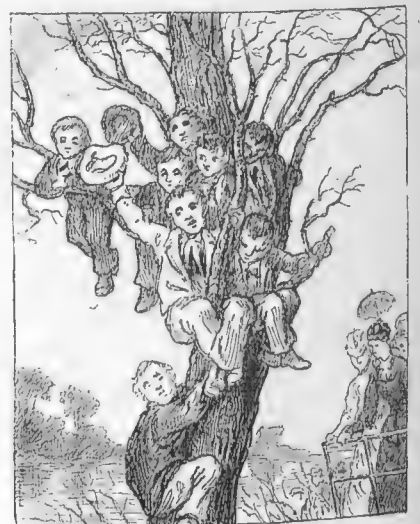
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No. 304.



No. 141.



No. 990.

451.—Rosalind—W. S. Herrick. 75.—Shakespeare Reading to Queen Elizabeth—H. O'Neill, R.A. 1001.—Beatrice. 939.—Killed in the Open—Hopkins. 280.—Bianca and her Lovers.—C. W. Cope, R.A.
356.—The Rabbit Family—T. Earle. 1388.—Jessica—W. Q. Orchardson, R.A. 201.—Cardinal Wolsey at Leicester Abbey—John Gilbert R.A. 313.—The Spider and the Fly—H. S. Marks, R.A.
304.—Huntsman's Courtship—J. Charlton. 141.—The Home of the Red Deer—R. Ansdell, R.A. 990.—Incident of Boat Race.

OUR CAPTIOUS CRITIC.

THAT unfortunate building in Long Acre, the proprietorship of which "Scrutator" boasts, might have been devoted to a worse speculation than promenade concerts. Indeed, it seems to me that this species of entertainment is able to attract the public to a usually deserted building in rather an unprecedented way. Of course I speak of the audience as I found it. Possibly many of the giddy throng with which I mixed at the Queen's the other night had come in with "orders." But to be just, I must say there was a genuine appearance about the occupants of the balcony and boxes that disarmed any uncharitable reflections that might have suggested themselves regarding the wide-spread distribution of "paper."

It must be conceded that the management of the Promenade Concerts at the Queen's have approached their enterprise with a thoroughness of intention and a general completeness of carrying out that deserve recognition. It is true that in comparison with the immense area of Covent Garden Theatre, the Queen's is a mere bandbox, yet have they so arranged matters, that the smaller house appears to be little less commodious than the larger. It is comparatively cool, even in the more crowded parts; and there is a convenient smoking-room off the main building, that proves a decided boon to those to whom existence is unbearable without the constant solace of tobacco. Another praiseworthy feature of the Queen's concerts is this—the liquors are not absolutely bad, and the charges for the same are reasonable in all parts of the house. I admit that this last is not a popular qualification with modern caterers, as a rule; but I confess to the belief that places of amusement that invite, so to speak, the whole world, ought to be conducted



upon such principles as will meet the desires of the greater multitude. And undoubtedly the majority is in favour of good liquor and cheap.

How often are we not well-nigh poisoned by stuff which we may casually happen to imbibe in so-called respectable taverns, restaurants, and theatre bars, under the names of whisky, brandy, or wines? How often has the consciousness that mercenary restaurateurs are making an exorbitant profit out of the hardly earned shillings of the populace, who in return receive nothing but dyspepsia, damped the enjoyment of the philosophic concert-goer? For in truth it cannot be denied that the British public years after a place of amusement where it can smoke its pipe and drink its beer, in addition to listening to pleasing music, or witnessing a diverting performance.

With regard to the artistic merits of the promenade concerts at the Queen's, it is but just to speak praisefully. M. Rivière, whose name in connection with such enterprises is favourably known, has got together a very efficient orchestra.

The vocalists, too, with but few exceptions are artists of recognised standing in their profession. And the fact that the talented and popular composer of the *Sultan of Mocha* and the *Tower of London* sways the baton as assistant conductor gives still greater prestige to the entire undertaking. I have before now disclaimed any pretensions to musical criticism, but I may be allowed to state that Madame Rose Hersee and Signors Campobello and Celli acquitted themselves with admirable effect upon the occasions when I have visited the Promenade Concerts at the Queen's. The "Andalusian Troubadours" also, who look like studies by Velasquez or Murillo, play in sweet concordance upon the zither, adding a sort of picturesque element to the pro-

ceedings that contrasts well with the general monotony of sombre evening costume.

When there is such general excellence in the legitimate performances offered to the people who may patronise these concerts, it is surely of the worst possible taste on the part of the manage-



A sketch in the Promenade

ment to institute or permit the forcing of vulgar demonstrations of pseudo-political feeling during that part of the programme which is devoted to the "War Songs of the Nations." I can conceive no more objectionable sight than vulgar managerial underlings, ticket-takers, programme vendors, and the like, deliberately stationing themselves behind the crowd for the purpose of hooting one national anthem and cheering another, to the great discomfiture of orderly, respectable people, such as



*The disturbance card —
sketched for the guidance
of the "Chucker-out."*

have come to listen to the music. A spontaneous ebullition of the kind on the part of the audience one could not cavil at, however much one might deprecate it. But at the Queen's it was no such thing. It was simply an endeavour on the part of the sapient officials to get up an appearance of popular political enthusiasm, with the notion, I presume, that by so doing they were advancing the interests of their employers. If to annoy all well-conducted spectators and to insult the conductor and his orchestra, who are obliged

to play on in the face of a tumult of discordant howling and cheering, is the way to make popular an artistic entertainment, my experience hitherto has left me in dense ignorance. I hope, however, the



Andalusian

management of the Queen's will exert their authority to suppress such unseemly disturbance on the part of their servants. For indeed the entertainment they offer to the public is quite good enough to command popularity on its own merits.

BRIGHTON CROQUET TOURNAMENT.

THE annual spring meeting of the Sussex County Croquet and Lawn Tennis Club was commenced on Tuesday week and was continued throughout the week in the Pavilion grounds. The weather, on which so much of the success of a gathering of the kind depends, was all that could be wished. Never since the club was established have there been such closely contested matches or such brilliant play seen on the ground. In the final round of the Club Championship Mr. Eveleigh's first game against Mr. Brander (last year's winner) was finished in the extraordinarily short time of 24 min., Mr. Eveleigh winning by twenty-five points, making a break of no less than fifteen, to do which he had to go all round with one ball, put his other ball through the last hoop, and finally make both hit the peg. All through the week there was a large attendance of spectators on the grounds, who watched the games with a deep interest, which shows that there is no fear of croquet dying out at Brighton just at present.

MASKELYNE AND COOKE.

PSYCHO having for nearly three years thoroughly puzzled all investigators and beaten the best whist players at the Egyptian Hall, is now provided with a companion equally inscrutable. Zoe, the new automaton, is even a greater marvel than its predecessor. Mr. Maskelyne lifts her from her seat, and takes her among the audience for inspection, to satisfy all present that no human being can possibly be concealed inside, and the pedestal is in like manner subjected to strict examination. Zoe being replaced on the pedestal, to make the insulation more complete, and prevent any possibility of electrical connection from below, pieces of clear sheet glass are put under the feet of the stand. Zoe then multiplies and divides any sum of figures given by the audience, and shows wonderful quickness in extracting the square or cube root of any combination of numbers. The pencil used to work out on a drawing frame these arithmetical processes, in sight of the whole company, is afterwards employed in sketching a series of such easily recognised portraits as those of the Prince of Wales, the Earl of Beaconsfield, Mr. Gladstone, and others. The accuracy of the likeness drawn by the moving hand is as remarkable as the complete concealment of the means by which the automaton receives its motive power. The movements continue even under the scrutiny of the persons invited on the stage to play whist with Psycho. Mr. Maskelyne hints that when the proper time arrives for making public the fruits of his invention, the principle on which the figure is constructed can be applied to line-engraving and many other purposes.

MISS HYLEN BARRY plays at the Crystal Palace on the 28th inst.

THE intention of Madame Patti to appear at the Théâtre Italien and not at St. Petersburg has been confirmed. "Madame Patti," says M. Escudier, "can go to Russia only with the consent of the Marquis de Caux, who has signed the Paris engagement, and it must not be forgotten that by a judicial decision Madame Patti is at liberty to sing only in Paris, Vienna, and London. You may be certain, therefore, that the celebrated artist, either with good or with bad grace, will sing next winter in the Salle Ventadour." The *Tatler* hears that amongst the charges of cruelty preferred by the Marquise de Caux against her husband there is one that "when her father died he refused to go into mourning."

Continuation of Horse Auctions.

BY Messrs. TATTERSALL, on Stock-bridge Racecourse, on THURSDAY, JUNE 28th, the following BROOD MARES, STALLIONS, &c., the property of E. Hayley, Esq.:

1. CODICIL (the dam of Sea Lawyer), a Brown Mare, foaled 1857, by Cossack, out of Testatrix, by Touchstone, with a Filly-foal (February 9th) by Mornington, and covered by him again.
2. ELEANOR, a Bay Mare, foaled 1860, by Kingston, out of Kate, by Auckland, with a Filly-foal, March 13th, by Mornington, and covered by him again.
3. LADY ROLLO (the dam of Lord Rollo and Miss Ada), a Brown Mare, foaled 1862, by Windhound out of Tarella, by Emilia; barren, and covered by Mornington.
4. VIOLENT, a Bay Mare, foaled 1863, by Knight of Avenel, out of Breeze, by Storm, with a Filly-foal, January 31st, by Mornington, and covered by him again.
5. MINNIE WARREN (the dam of Jolly Tar), a Bay Mare, foaled 1865, by North Lincoln, out of Catawba, by Cowl, with a Filly-foal, February 26th, by Mornington, and covered by him again.
6. LA ROSE (dam of Rosewater and Ancient Mariner), a Bay Mare, foaled 1866, by Claret, out of Elinor, by Sweetmeat, with a Filly-foal, January 26th, by Mornington, and covered by him again.
7. BLACK-EYED SUSAN (dam of Coxswain), a Brown Mare, foaled 1871, by Mariner, out of Lady Rollo, by Windhound, with a Filly-foal, May 5th, by Mornington, and covered by him again.
8. GOLDEN HORN, a Chestnut Mare foaled 1867, by Trumpeter out of Golden Dust, by West Australian, with a Colt-foal, January 29th, by Mornington, and covered by him again.
9. GRACE DARLING, a Black Mare, foaled 1868, by Lifeboat or Gunboat, out of Wild Cherry, by Surplice; with a Colt-foal, January 26th, by Mornington, and covered by him again.
10. LILY, a Bay Mare, foaled 1865, by Cape Flyaway, out of Elfrida, by Faugh-a-Ballagh, barren, and covered by Mornington.
11. CASSE TETE, a Chestnut Mare, foaled 1865, by Trumpeter, out of Constance by Epirus, with a Colt-foal, April 15th, by Mornington, and covered by Mornington.
12. POMPELO, a Brown Mare, foaled 1872, by Lecturer, out of Tomato, by King Tom, out of Mincemeat, with a Filly-foal, May 24th, by Mornington, and covered by him again.
13. AFTER-THOUGHT, a Brown Mare, foaled in 1870, by Atherstone, out of Codicil by Cossack, a maiden, covered by The Mariner.
14. BIRETTA, a Bay Mare, foaled in 1873, by Atherstone, out of Birette (bred by Lord Portsmouth), a maiden, covered by The Mariner.
15. LEONORE, a Chestnut Mare, foaled in 1868, bred in France, by Drumour, out of Cobra, by De Clare, a maiden, covered by The Mariner.
16. TAVISTOCK LASS, a Bay Mare, foaled in 1872, by Lascelles, out of Texana, by Chanticleer, a maiden, covered by The Mariner.

STALLIONS.

17. MORNINGTON, a Bay Horse, foaled in 1868, by Arthur Wellesley, out of Blondelle, by Orlando, out of Sister to Lupardine, winner of City and Suburban, Metropolitan, Brighton Stakes, Lewes Grand Handicap, Bath and Somerset Stakes, and many other races, has covered the last three seasons, and his stock (yearlings and foals) are very promising.
18. THE MARINER, a Brown Horse, foaled in 1865, winner of the Northamptonshire Stakes, and various other races, by Lifeboat, out of Wild Cherry, by Surplice, her dam, Bridget, by Rocket, or Cardinal Puff; a sure foal getter.

TO be SOLD by AUCTION, by Messrs. TATTERSALL, at NEWMARKET, in the JULY MEETING, all the HORSES in TRAINING, the property of A. Baltazzi, Esq. (excepting Kisher), under Lord Exeter's conditions.

HAY HORSE, by Scottish Chief out of Artemis.
CERULUS, 5 yrs.
JOHN DAY, 4 yrs.
GETROFFEN, 3 yrs.

TWO YEAR OLDS.

BAY COLT by Pero Gomez—Fair Stair.
BAY COLT by Buccaneer—Hope.
BAY COLT by Cremorne—Songstress.
CHESTNUT COLT by Buccaneer—Fancy.
BAY FILLY by Buccaneer—Mrs. Day.
BAY FILLY by Carnival—Anonyma.
BAY FILLY by Hermit—Nyl Ghau.

TO be SOLD by AUCTION by Messrs. TATTERSALL, at the NEWMARKET JULY MEETING.

CORONELLA, bay mare by Camerino out of Tisiphone, 4 yrs; winner of many races and covered by King of Scots.
To be seen at Mr. JOSEPH DAWSON'S, Bedford Lodge, Newmarket.

TO be SOLD by MESSRS. TATTERSALL, with their engagements, on TUESDAY, July 3rd, 1877, at NEWMARKET, after the Races, the following YEARLINGS, the property of the Earl of Rosslyn, and Daniel Cooper, Esq., at EASTON LODGE, near DUNMOW.

1. VERAX, a Brown Colt by Typhoeus out of Lily Lye (own sister to Saccharometer) by Sweetmeat. (Typhoeus by Stockwell out of Type); foaled May 7.
2. BAY FILLY by Vespasian out of Balkh by The Little Known by Muley (Scottish Chief was out of a Little Known mare); foaled May 6.
3. ROAN FILLY by Warrior out of The Gift by St. Alban's out of Garnish (Warrior by King Tom); foaled March 16.
4. BAY COLT by Prince Charlie out of Crust, by Brown Bread out of Olive Branch, by Lexington (bred in U.S. of America); May 2.
5. BAY FILLY by Grouse out of Clementina, by The Duke out of Clematis, by Tadmor (Grouse by King Tom, out of Sister to Blink Bonny); February 15.
6. BROWN COLT by Lucet out of Melpomene, by Cambuscan out of Actress, by Touchwell (Lucet brother to Gang Forward); April 25.
7. BAY FILLY by Grouse out of Vinette, by Voltigeur out of Velleda, by Venison out of Folly (Division's dam); January 4.
8. BROWN FILLY by Gladiator out of Darlie, by Fandango out of Sister to Elcho's dam; May 9.
9. BAY COLT by Grouse out of Rerseau, by Deerswood (by Orlando) out of Trouseau (winner many races), by Gameboy; January 20.
10. EXMOUTH, Bay Bolt by Exminster out of Lady Portland by The Prime (by St. Alban's out of Wild Dayrell's dam) (Exminster by Newminster, dam by Stockwell out of Sister to W. Australian); April 24.
11. CHESTNUT FILLY, by Baldwin out of Hatty by Buccaneer out of Stith (Violante's dam) (Baldwin by Rataplan out of Austrey by Harkaway); April 25.
12. BAY COLT, by Kingcraft out of Tripaway (Sister to New Holland) by Y. Melbourne out of Bounceaway; April 10.
13. BAY FILLY by Macaroni out of Flying Cloud by Deerswood out of Metcra by Melbourne out of Cyrian by Partisan; foaled February 28.
14. BAY FILLY by Macaroni out of Rose of Tralee (Dunmow and Siesta's dam) by Knowsley out of Vimiera by Voltigeur; foaled March 23.
15. BAY FILLY by Blair Athol out of Euphorbia (dam of Eucalyptus, Ennoyma, &c.) by Touch-

- wood (by Touchstone) out of Lady Abbess by Surplice; foaled February 29.
16. SERINGA (sister to Syrinx), chestnut filly by Le Maréchal out of Feronia (sister to Violet and Xanthus), by Thormanby out of Woodbine, by Stockwell, out of Sister to Newminster; March 10.
 17. CHESTNUT COLT by The Miner out of Jessica, by Newminster out of Albatross, by Cruiser, by Venison; April 12.
 18. BROWN COLT by Macaroni out of Flicker, by Young Melbourne out of Flutter, by Alarm; May 1.
 19. CHESTNUT COLT by The Miner out of Retreat, by Orlando out of Flight; March 22.
 20. CHESTNUT FILLY by The Hermit out of Thrift, by Stockwell out of Braxey; February 2.
 21. MANTALINI (brother to Fremantle) chestnut colt by The Rake out of Mantilla, by King of Trumps out of Basquine, by Orlando; February 12.
 22. BROWN COLT by The Miner out of Evergreen Pine (own sister to Bay Celia, dam of The Duke and The Earl, &c.), by Orlando out of Hersey; April 16.
 23. BROWN FILLY by Gladiator out of Nun-eaton (dam of many winners, sister to Julie dam of Julius and Julius Caesar) by Orlando out of Nunappleton; March 30.
 24. BAY FILLY by Kingcraft out of Fatima, by Penarth out of imported Barb mare. (To be sold for her racing career only); May 2.
 25. BAY FILLY, by Kingcraft out of Ravenswing, by Mentmore out of Rosaline, by Orlando (Mentmore, by Melbourne out of Emerald, by Defence); March 2.
 26. BAY COLT, by Suffolk out of Varna (dam of many winners), by Venison out of Odessa, by Sultan out of sister to Cobweb; March 31.
 27. THE DREAM, Bay Col. by Gladiator out of Slumber (dam of Wideawake, Somnolency, and Nap) by Saunterer out of Type; foaled March 28.
 28. BAY COLT by Grouse out of How-d're-do (dam of many winners) by Harkaway out of Salute by Gladiator; foaled February 18.

NEWMARKET.

THE MENTMORE STUD YEARLINGS.

- TO be SOLD by AUCTION by Messrs. TATTERSALL, at NEWMARKET, on THURSDAY MORNING, July 5th.
1. BAY FILLY by Mandrake out of Corisande.
 2. CHESTNUT FILLY by Mandrake or North Lincoln out of Eveline.
 3. CHESTNUT FILLY by Mandrake out of Queen of the Vale.
 4. CHESTNUT FILLY by King Tom out of Mrs. Lincoln.
 5. BAY COLT by Restitution, dam of Parmesan out of Breeze.
 6. BAY COLT by Mandrake out of Tomato.
 7. BAY COLT by King Tom out of Bay Rosalind.
 8. CHESTNUT COLT (own brother to Marsworth) by King Tom out of Fernhill or Gleam m.e.
 9. CHESTNUT COLT by King Tom out of Chopette.
 10. CHESTNUT COLT by Mandrake out of Tourmalin.

NEWMARKET.

TO be SOLD by AUCTION by Messrs. TATTERSALL, in the PARK PADDOCKS, NEWMARKET, on THURSDAY AFTERNOON, JULY 5th, the following YEARLINGS, the property of a Nobleman.

- BAY FILLY by Gidalgo out of a brown mare by Vedette out of Firmament's dam by Sleight of Hand (foaled February 20th). Gidalgo is by Viscount (son of Van Tromp) out of Satir by Gudo (Russian Stud Book, Vol. VII., page 256).
- BROWN COLT by Knight of St. Patrick out of Seville by Birdcatcher out of Donna Sabina by Don John (foaled March 6th).
- BAY COLT by Knight of St. Patrick out of Catania by Thunderbolt out of Etna by Orlando, her dam Vesuvienne by Gladiator out of Venus by Sir Hercules (foaled March 11th).
- BAY COLT by Knight of St. Patrick out of Valley by St. Albans out of Vallaria by Vedette, her dam Palmistry by Sleight of Hand out of Mystery's dam by Lottery (foaled March 28th).

NEWMARKET.

BY Messrs. TATTERSALL, at Newmarket, on THURSDAY MORNING, July 5th, the following valuable YEARLINGS, from the Shepherd's Bush and Highfield Studs:

- COSTERMONGER, a bay colt by Costa out of Curiosity, by Lord Cliden.
- MONTENEGRO, a bay colt by The Warrior (son of King Tom) out of Nectarine, by Brahma—Emma, by Orlando.
- CORUSCAION, a bay colt by Siderolite out of Moulda, by Touchstone.
- MATERNA, a bay filly by Joskin out of Alma Mater, by Oxford.
- CITOYENNE, a bay filly by Joskin out of Opaline, by Vertugadin—Ouvreuse, by Monarque.
- WINSLOW'S SOUTHING SYRUP, a bay filly by Winslow out of Plum (dam of Bannockburn).
- CADENZA, a brown filly by Costa out of Divertissement.
- JENNY WREN, a bay filly by Le Maréchal out of Tit, by Y. Birdcatcher—Tall-tale, by Newminster.
- LACE SHAWL, a bay filly by Cape Flyaway out of Nottingham Lace, by Nottingham out of Fern (Kama's dam).
- To be seen at Mr. W. Arnall's Stables on Tuesday and Wednesday.

NEWMARKET.

THE BLANKNEY YEARLINGS.

TO be SOLD by AUCTION, by Messrs. TATTERSALL, in the PARK PADDOCKS, NEWMARKET, on FRIDAY MORNING, JULY 6th.

1. BROWN COLT by Cathedral out of Romping Girl (dam of Friar Tuck and Lancaster) by Wild Dayrell, her dam Gay by Melbourne out of Princess Alice by Liverpool.
2. BROWN COLT by Wenlock out of Nyl Gau (dam of Blue Bull) by Musjid out of Blue Gown's dam.
3. BROWN COLT by Queen's Messenger out of Melody (dam of Paganini) by Peppermint, her dam Harp.
4. BROWN COLT by Blair Athol out of Chanoinesse (sister to Hermit) (dam of Pope Joan) by Newminster out of Seclusion.
5. BAY COLT by Cathedral out of Yarra Yarra by Cowl out of Diversion (dam of Kangaroo and Gold Dust).
6. BAY COLT by Snowstorm out of England's Beauty (dam of The Rake) by Birdcatcher out of Prairie Bird.
7. BAY FILLY by Hermit out of Salamanca (dam of Pero Gomez, Alvarez, &c.) by Student, her dam Bravery.
8. BAY FILLY by Hermit out of Blue Sleeves (sister to Green Sleeves) by Beadsman, her dam Mrs. Quickly.
9. CHESTNUT FILLY by Wenlock out of Christabel, sister to Veda, Brahma, &c. (dam of Veda) by Fernhill out of Beiram.
10. BAY FILLY by Hermit out of Kalyce (dam of Bethnal Green, Rosinante, &c.) by Bay Middleton, her dam Venus by Sir Hercules.
11. BAY FILLY by Wenlock out of Bab at the Bowster by Annandale, her dam Queen Mary.
12. BAY FILLY by Caterer out of Ceise (dam of Mousquetaire) by the Marquis.
13. BAY FILLY, pure-bred Arabian.

SALE BY PRIVATE CONTRACT.

VALUABLE MARES with FOALS by LORD LYON, and served by him again, for PRIVATE SALE, at OLD OAK FARM, SHEPHERD'S BUSH.

THE PLUM, bay mare (foaled in 1867, and dam of Bannockburn) by Scandal out of Gipsy, Lady Rataplan out of Lady Hawthorn by Windhound—Alice Hawthorn; with very fine colt foal (Hobart Pasha) by Lord Lyon, and served by him again.

WOODBINE, bay mare (late The Oaks) foaled 1868 by Solon out of Princess by King Dan—Emily by Pantaloon—Elizabeth by Mango; with a fine bay colt foal (Irish Lion) by Lord Lyon and served by him again.

WORTHY, chestnut mare (foaled 1869) by Knowsley out of Woodsie by Prime Minister; with a colt foal (British Lion, first foal) by Lord Lyon and served by him again.

SONATA, bay mare (foaled 1870) by Costa out of Clotilde by Touchstone—Valentina by Velocipedo—Jane by Moses; with a filly foal (Cadenza) by Lord Lyon, and served by him again.

CURIOSITY, bay mare (foaled 1871, by Lord Cliden out of Dooah by The Hermit; with a beautiful filly foal (Constantinople) by Lord Lyon, and served by him again.

All the above mares are believed to be in foal again, and will be sold in one lot or separately.—Apply to Mr. E. TATTERSALL, Albert Gate.

THE FOLLOWING YEARLINGS and TWO YEAR OLDS the property of Captain H. K. Ray, of Brick House, Dunmow, to be SOLD on TUESDAY, July 3, immediately after the Races and immediately before the Easton Lodge yearlings:—

1. A BAY FILLY by Gladiator out of Mdle. Cliequot, by Crater out of Madame Cliequot; foaled March 5.
2. A BAY COLT by Gladiator out of Dahlia, by The Duke out of Datura, by Newminster; foaled May 31.
3. A BROWN FILLY by Gladiator out of Sister Mary, by Elington out of Hersey; foaled Feb. 16.
4. A BAY FILLY by Gladiator out of Margery, by Blair Athol out of Edith; foaled March 17.
5. A BAY COLT by Gladiator out of Happy Wife, by Beadsman out of Mrs. Quickly; foaled May 27.
6. A BLACK COLT by Gladiator out of Hatchment, dam of King Death, by Vedette out of Paradigm; foaled May 20.
7. A BROWN COLT by Gladiator out of Scottish Queen, dam of Il Gladiatore, &c., by Blair Athol out of Edith; foaled April 9.
8. A BAY FILLY by Gladiator out of Moonlight, dam of Hockerhill, by Young Melbourne out of Fair Melrose; foaled Feb. 20.
9. A BAY COLT, by Gladiator out of Lady Florence, by Stockwell out of Cross Stith; foaled March 4.
10. A BAY COLT, by Gladiator out of Mdle. Cliequot, by Crater out of Mad m Cliequot.
11. A CHESTNUT COLT, by Sylla, out of Mare by Glenmasson, dam's pedigree unknown; foaled March 31.

ALDRIDGE'S, London: Established

1753.—SALES by AUCTION of HORSES and CARRIAGES on every Wednesday and Saturday, at Eleven o'clock precisely. Stalls should be engaged a week before either sale day. Horses received on Mondays and Thursdays from Nine to Twelve o'clock. Accounts paid on those days only, between ten and four. Cheques forwarded to the country on written request. The Sale on Wednesday next will include 150 Brougham and Phaeton Horses, from jobmasters, with Hacks and Harness Horses, Cobs, and Ponies, from noblemen and gentlemen. New and Second-hand Carriages, Harness, &c. Sales and valuations in town or country.

W. and S. FREEMAN, Proprietors.

BARBICAN REPOSITORY.

MR. RYMILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, and cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c.

St. John's Wood.—Extensive Stable Properties for Occupation or Investment, and the Goodwill and Stock of Mr. E. Holden, Jobmaster.

MR. RYMILL will SELL by AUCTION, on the Premises, in Hamilton Mews, on MONDAY, June 25, at One o'clock, with possession, Valuable Long Leasehold Stable Properties, Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 18A, Hamilton Mews, and Nos. 1, 2, 3, 4, 5, Oak Tree Mews, Oak Tree Road, St. John's Wood road, close to Lord's Cricket Ground, held for long terms, at trifling ground rents, and together of the estimated value of over £600 per annum. The Stock consists of twenty hacks and Harness Horses, fifteen Broughams, Landaus, Harouches, Phaetons, Wagonettes, Carts, Pair and Single Harness, thirty Saddles, Bridles, Clothing, &c. May be viewed. Particulars and catalogues of the Auctioneer, Repository, Barbican.

HORSES.—MR. F. MOSTYN, 19, Green-street, Park-lane; The Hall, Uppingham, Rutland, has a number of high-class Hunters, Hacks, and Harness Horses, for Sale—open to Veterinary examination.

Continuation of Auction Sales.

TO OWNERS OF RACEHORSES.—

FOR SALE at a great sacrifice, three well-bred racehorses named Capchurn by Cape Flyaway, a black colt by Lemon Peel, and a chestnut filly. No reasonable offer refused, the horses having been taken for a debt. To be seen at Mr. CHING'S, Veterinary Surgeon, 60, Wurttemburgh-street, Clapham.

MANSION, and 1,800 Acres of Shoot- ing, near Newmarket.—To BE LET, Unfurnished, ON LEASE, at a very low rent, with pasture land if required.—Apply to Mr. H. C. NEWSON, Estate Agent, 44, Bloomsbury-square, W.C.

SOUTH WILTS.—On the borders of the New Forest, seven miles from Salisbury, on the main turnpike road from Southampton, eight from Romsey, nine from Lyndhurst, three from Dean, and four from Downton Stations, on the South-Western Railway, and within easy driving distance of all the chief points and places of interest in the New Forest.—NO LICE OF SALE, in three lots, of a most important and valuable FREEHOLD SPORTING DOMAIN, known as "THE EARLDOM," embracing an area of about 745 acres, the greater portion of which is WOOD LAND, beautifully timbered and undulating, possessing every advantage for rearing and preserving a large quantity of pheasants and ground game, whilst it is especially interesting as the breeding ground for woodcocks, with which the coverts are unusually well-stocked. In addition to the Wood Lands, there are three productive Farms of Grass and Arable Land, with the necessary Homesteads and Buildings, besides several smaller Holdings and Cottages. Fine sites for the erection of a Mansion on each lot are to be found, surrounded by beautiful timber, commanding charming views over a large extent of the celebrated New

Forest and neighbourhood, with the Isle of Wight and Southampton Water in the distance. The water supply is excellent, many never-failing streams rising on the Estate, from which, with a moderate outlay, ornamental lakes may be formed. The Property is placed in the centre of an excellent hunting country, the meets of the Earl of Radnor's New Forest, South and West Wilts, Tedworth, and Hursley Foxhounds, the Earl of Pembroke's Harriers, and the New Forest Deerhounds being in the immediate neighbourhood.

MESSRS. WATERS, SON, & RAW. LENCE are instructed to SELL by AUCTION at the White Hart Hotel, Salisbury, on Tuesday, the 10th day of July next, at Three o'clock, the above valuable FREEHOLD and TITHE-FREE ESTATE. Printed particulars may be obtained of Messrs. Nicholl, Newman, Manisty, and Nicholl, Solicitors, 8, Howard-street, Strand, London; of Messrs. Randall and Mayo, Solicitors, Wilton; of H. M. Holdsworth, Esq., Steward's Office, Wilton; of Messrs. Rawlence and Square, Salisbury, and 22, Great George-street, Westminster, and of the Auctioneers, Canal, Salisbury.

BAGSHOT, borders of Berks, close to the Royal demesnes of Bagshot Park—Attractive modern residence, in grounds of great beauty, splendidly shrubbed and timbered, with enclosures of valuable meadow land, 15 cottages, &c., close to the new station on the Aldershot and Ascot Railway, 3½ miles from Sunningdale station.

MR. BEAL is instructed to offer by AUCTION, at the Mart, on Wednesday, 4th July, at 1 o'clock, the charming RESIDENCE, known as Lambourne House, in perfect order, containing eight bed rooms, bath room, spacious library, dining room 27ft. by 13ft, double drawing room 38ft. by 13ft, capital offices; three-stall stable loose box, cowhouse, &c.; seated in grounds beautifully shrubbed, with fine specimen pines, Wellingtonias, cedar, and various conifers. Unique Japanese garden, walled-in and open kitchen gardens, greenhouses, pits, &c.; pews in church; with 15 cottages, all let at low rents, paddocks, the whole comprising 12 acres. Parts available for the erection of villas. Particulars at the Mart; of Messrs. Tappin, Taylor, and Joseph, 159, Fenchurch-street; and, with card to view, of the Auctioneer, 20, Regent-street, S.W.

Thornhill Park, within 2½ hours of London by fast train, within four miles of Southampton, midway between Botley and Southampton.—An attractive, beautiful, Freehold Residential Property, seated in a park of great beauty, richly wooded, and displaying in the vigour of the plantations and the beauty of the shrubs the result of 40 years' constant care of the late owner. The mansion is approached by a fine sweeping carriage drive with two entrance lodges and stands on raised plateau, commanding fine views of Southampton Water and the surrounding country, has every accommodation for a numerous establishment, with spacious and appropriate outbuildings, stabling, farmery, cottages, &c. Water very pure and abundant. The estate lies almost in a ring fence, and comprises 370 acres. There are some valuable sites for building in the Botley and Southampton road, the sale of which would not be an injury to the estate.

MR. BEAL has been favoured with instructions to shortly offer the above for SALE by AUCTION (unless previously sold by private contract). Views, printed particulars, and plans may shortly be had of Messrs. Parker and Pagden, 5, New-square, W.C.; of H. Dumbleton, Esq., Solicitor, 40, Chancery Lane; at the Mart; and of the Auctioneer, 20, Regent-street, S.W.

SPECULATIVE SITE, with vacant possession, available for theatre, bank, insurance office, co-operative store, pantechion, or upholstery warehouse, coach warehouse, situate in Regent-street, opposite the Langham Hotel.

MR. BEAL is instructed to SELL by AUCTION, at the Mart, Tokenhouse-yard, on Wednesday, the 25th July, 1877, at one o'clock precisely, the above important SITE, occupying an area of 20,000 feet, having a frontage to Regent-street of 8ft., and to Riding House-street of 130ft., with an extreme depth of 18ft., the whole forming an invaluable site for conversion into public hall, restaurant, bazaar, co-operative store, unrivalled magazine for the combination of trades requiring great space and light, or residential chambers, music saloon, piano emporium, furniture repository, unmatched upholstery ware rooms, or any business requiring a well-lighted, spacious centre, in a great West-end thoroughfare. It is believed that a much larger area may be arranged for by private negotiation. Held, part for 45 years and part for 21 years, at £614. Plans and particulars may be obtained of J. P. Poncione, Esq., 5, Raymond-buildings; Messrs. Crook and Smith, Abchurch-lane; at the Mart; and of the Auctioneer, 20, Regent-street, S.W.

THE KEARSNEY ABBEY and picturesque Freehold Domain of 90a. 2r. 32p., near Dover, Kent.—A substantial castellated Tudor Mansion, a charming retreat, close to the English Channel, for yachting, with curtilage and appointments, and attractive surroundings in stables, gardens, park, lake, river, wood, and ruined abbey; close to Kearsney Station, on the London Chatham and Dover Railway, three miles from Dover, five miles from Canterbury.

MR. BEAL is directed by the Executors of the late F. Lyon Harrington, Esq., to offer for SALE by AUCTION, on WEDNESDAY, 25th July, at One for Two o'clock precisely, the KEARSNEY ABBEY MANSION and ESTATE of 90a. 2r. 32p., a beautiful residential freehold domain. The mansion, on a terraced elevation, was built, regardless of cost, by the late Mr. Fector; it has been recently modernised and decorated in the most attractive style, having numerous dormitories for servants, best bed-rooms, splendid drawing-room 28ft. by 20ft., with coved ceiling 14ft. high, decorated with great taste, library 32ft. by 20ft., and adjacent tower rooms, dining-room nobly proportioned 30ft. by 21ft.; study, boudoir, and morning rooms, grand billiard-room with emblazoned windows, suite of bachelors' rooms, with approaches to garden, terrace, and conservatory, handsome corridor nearly 50ft. long. The offices are complete, stabling for fourteen horses, and standing for six carriages, farmery, with cow-stalls, piggeries, poultry yard; pleasure grounds of great beauty, with lake, waterfall, ruins of Kearsney Abbey, and the river Dour flowing through the demesne, the whole beautifully timbered and undulating from the banks of the lake to the wooded heights surrounding, forming a park-like estate of great beauty and attractiveness. Particulars and conditions of sale may be had of Messrs. Gamlen and Sons, Solicitors, No. 3, Gray's-in-square; of W. H. Hudson, Esq., 1, Furnival's-inn; at the Mart; and of the Auctioneer, 20, Regent-street, Waterloo-place, S.W.

No. 163, New Bond-street, the German Gallery and Shops and Premises adjacent.—Beneficial interest in the lease for a term of 22 years unexpired.

MR. BEAL is directed by the Administratrix, with the concurrence of the Mortgagees, to SELL by AUCTION, at the Mart, Tokenhouse-yard, on Wednesday, the 25th July, at One precisely, the valuable LEASE of the important PREMISES, 163, New Bond-street, comprising a photographer's studio and accessories, an admirably lighted picture gallery, 38ft. by 17ft. 7, and two offices, two attractive shops, each with back office, with plate glass fronts, and a capitally lighted picture gallery in this centre of art galleries, 25ft. by 30ft. 6, with first-class basement, held for a term of 5½ years from 25th December, 1877 at a rental of £295 6s. per annum, underlease for terms expiring respectively 1884 and 1887, at rents producing £790 per annum, with the valuable reversion to the increased rentals for the last 12 years. Particulars may be had at the Mart; of Messrs. Bridges, Sautell, Heywood, Ram, and Dibdin, Solicitors, No. 23, Red Lion-square, W.C.; and of the Auctioneer, 20, Regent-street, Waterloo-place, London, S.W.

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All Music sent post-free half price.

NEW SONGS by FRANZ ABT;
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ONE LITTLE WORD. A brief and tender poem by E. Oxenford has been wedded to a charming melody by Franz Abt. A tenor will find this song very effective. EVENTIDE. Vocal Duet. FAIR JEANETTE, Vocal Duet. FAIRY DELL. Vocal Duet.
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She wore a wreath of roses. 2s. 6d. Ballad Singer. 2s. 6d.
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All above, half price.

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MADAME TREBELL-BETTINI'S new Song, sang by her with great success at her Provincial Concerts. Published in E and G for Soprano and Contralto. Post free 24 stamps. London: JOSEPH WILLIAMS, 24, Berners-street, and 123, Cheapside, E.C.

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THE ASHDOWN OPEN COURSEING

MEETING will take place (By the kind permission of the Earl of Craven) On the 2nd OCTOBER, 1877, and following days, when the following stakes will be run for:
The DERBY, for an unlimited number of dog puppies of 1876, at £3 10s. each, £1 forfeit. Close 28th July.
The OAKS, for an unlimited number of bitch puppies of 1876, at £3 10s. each, £1 forfeit. Close 28th July.

A Piece of Plate will be given, of the value of £25, to the winners of the Derby and Oaks.
The CUP, for 32 all aged bitches, at £6 10s. each, p.p.; To name before eight o'clock p.m., Tuesday, 2nd October.
The UFFINGTON CUP, for 32 all-aged dogs, at £6 10s. each, p.p.; To name before eight o'clock p.m., Tuesday, 2nd October.

Entries for the Derby and Oaks Stakes to close on the 28th of July, and must be accompanied with full age, colour, pedigree, and amount of prize money; and all puppies will be struck out of Derby and Oaks by four o'clock p.m. of October 1st, unless specially ordered to remain in and applications for nominations for Craven and Uffington Cups to be made before the 28th of July, 1877, after which date the allotment will be made.
Further particulars will be given as to time and place of meeting.

The Earl of CRAVEN, Colonel (R. F. WILKINS, Esq.,) Committee of Management.
Mr. J. EAST, Esq.)
Mr. T. QUINN, Esq.)
Mr. A. N.)
Mr. A. N.)
P.S.—Subscribers' entries for the Derby and Oaks, unless made on each, is enclosed, Secretary.

THE PLUMPTON (SUSSEX) OPEN COURSEING MEETING will take place (under the National Courseing Rules) at Mr. Case's, Plumpton, Sussex, on MONDAY, September 17th, 1877, to course the following days, when the following stakes will be run for:—

The DERBY, for 32 dog puppies, at £6 10s. each, p.p.; single nomination only granted. To name the night before running.

The OAKS, for 32 bitch puppies, at £6 10s. each, p.p.; single nomination only granted. To name the night before running.

The SUSSEX CUP, for 32 all-aged dogs and bitches, at £7 10s. each, p.p.; single nomination only granted. To name the night before running.

Applications for nominations to be made on or before the 14th July, 1877, to the Hon. Secretary, after which date the nominations will be allotted and further particulars supplied.

Mr. Case has a limited number of dog boxes on the ground, which can be retained for the season by sending to him a P.O.O. for 25s., an early application for which is requested.

Colonel GOODLAKE, V.C.,) Committee of Management.
T. QUINN, Esq.,)
R. F. WILKINS, Esq.,)
G. K. SMITH, Esq.,)
A. ALISON, Esq.,)
Mr. N. K. WENTWORTH, Judge.
A. NAILLARD, Slipper.

Mr. H. F. STOCKEN, Hon. Secretary, 67, London-road, Brighton, to whom all applications for nominations are to be made.

The next OPEN MEETING will be on the 8th NOVEMBER, when the SOUTHERN CUP will be run for (64 dogs, at £12 10s. each, p.p.), on the same principle as the Waterloo Cup.

LEWES AUGUST MEETING, 1877
Will take place on FRIDAY and SATURDAY, the 10th and 11th of AUGUST.
Under the Rules of Racing.

* * The following races close and name to Messrs. Weatherby, Messrs. Pratt and Barbrook, the Manager, or the Clerk of the Course, by Thursday, June 28th.

FIRST DAY.
The DE WARRENNE HANDICAP of 20 sovs. each, 10 ft. with 200 sovs. added; the winner of the Chichester Stakes at Goodwood, or the Marine Stakes at Brighton to carry 10lb extra; any other winner after the publication of the weights () 7lb extra the second to save stake; entrance 3 sovs. each, which will be the only liability if forfeit be declared by two o'clock on the Tuesday before running; T.V.C. five furlongs and a few yards.

The SOUTHDOWN CLUB WELTER HANDICAP of 15 sovs. each, 10 ft. with 200 added by the Southdown Club; any winner of a handicap, or of the Goodwood or Brighton Cup after the publication of the weights () to carry 7lb extra, of the Goodwood Corinthian Plate, or Brighton Stakes 10lb extra, any other winner 3lb extra; the second to receive 25 sovs. out of the stakes; to be ridden by members of the Club, others 7lb extra; the lowest weight will be not less than 10st; entrance 1 sovs. each to the funds of the Club for horses the property of members at the time of entry, 3 sovs. each for non-members, which will be the only liability if forfeit be declared by two o'clock on the Tuesday before running; one mile and a half.

SECOND DAY.
The LEWES HANDICAP of 15 sovs. each, 10 sovs. and 3 only (to go to the fund) if declared by two o'clock on the Tuesday before running, with 200 sovs. added; the winner of any handicap value 200 sovs. after the publication of the weights () to carry 7lb, of two such stakes, or of 500 sovs. at any one time, 10lb extra; the winner of the Goodwood Cup, 7lb, any other winner (Queen's plates and selling races excepted) 3lb extra; the second to receive 25 sovs. out of the stakes; two miles.

| | |
|-------------------|----------------------|
| Ld. Abergavenny | Mr. Hale |
| Mr. C. Alexander | Ld. Hartington |
| Sir J. D. Astley | Mr. F. G. Hobson |
| Mr. A. Baltazzi | Ld. Howe |
| Mr. J. Tate | Mr. J. Hughes |
| Mr. J. C. T. Bart | Ld. G. Kruckenberg |
| Mr. T. E. Beard | Ld. Lascelles |
| Ld. M. Beresford | Mr. W. Lawrence |
| Mr. E. Brayley | Col. Mackay |
| Mr. C. Brooks | Mr. Dudley Milner |
| Col. N. Burnand | Sir W. Milner |
| Mr. C. Bush | Mr. T. J. Monk |
| Sir Wm. Call | Mr. Noel |
| Ld. Calthorpe | Mr. G. Payne |
| Sir G. Chetwynd | Mr. R. Peel |
| Mr. G. Cutt | Mr. R. Porter |
| Mr. J. Day | Mr. Westley Richards |
| Ld. Desart | Adm. Kous |
| Ld. Dorchester | Ld. Rosbery |
| Ld. Dupplin | Mr. F. Rowlands |
| Ld. Dupplin | Mr. H. Savile |
| Mr. C. A. Egerton | Mr. Stockwell |
| Mr. G. H. Field | Col. Streetfield |
| Mr. T. H. Fleet | Ld. Torrington |
| Col. Keith Fraser | Sir Wm. Throckmorton |
| Mr. E. Frewen | Mr. J. E. Weby |

The NEVILL HANDICAP of 10 sovs. each, 5 ft. with 200 sovs. added; any winner after the publication of the weights () to carry 7lb extra, of the Chesterfield Cup 14lb, of the Goodwood Corinthian Plate 10lb extra; the second to receive 25 sovs. out of the stakes; entrance 3 sovs. each, which will be the only liability if forfeit be declared by two o'clock on the Tuesday before running; 7 one mile.

In all races at this meeting three horses, in different interests, to start or the added money to be withheld at the discretion of the management.

STEWARDS.
Marquis of ABERGAVENNY. Sir Geo. Chetwynd, Bart.
Marquis of HARTINGTON. Hon. Admiral Rous.
Earl of ROSBERY. Hon. W. GERARD.
Lord LASCELLES. C. D. ALEXANDER, Esq.
Sir J. D. ASTLEY, Bart. H. SAVILE, Esq.
Mr. J. F. CLARK, JUDGE.
Mr. W. C. MAXING, Clerk of the Scales.
Mr. T. MCGORGE, Starter.
Mr. J. C. VERRALL, Gower House, Ealing, W., Manager.
Mr. G. H. VERRALL, The Mulberries, Denmark Hill, London, S.E., Clerk of the Course and Handicapper.

GOODWOOD RACES, 1877.—Persons desirous of taking GROUND for the purpose of erecting Refreshment Booths, Stalls, and Stabling during the ensuing races, which will take place on Tuesday, July 31, and three following days, are requested to apply to CAPT. VALENTINE, at the Steward's Office, at Goodwood, for that purpose, on Tuesday, July 31, 1877, between the hours of Ten and One o'clock.

The money to be paid at the time the ground is taken, or the letting will be considered void.
N.B.—No List, Gambling Booth, or Tent, nor any Thimble or Gaming Table of any description will be allowed to be erected, and the constables have strict orders to apprehend all persons so offending or gaming in any way whatever.

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ANTAKOS relieves the pain instantly.
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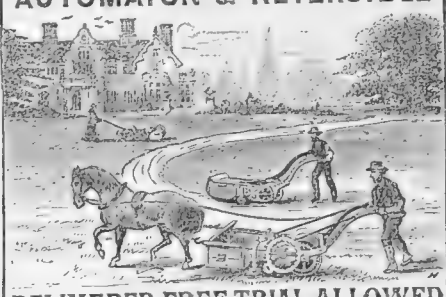
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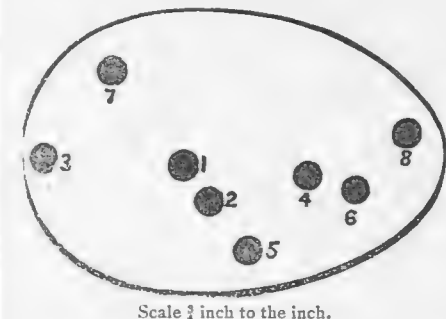
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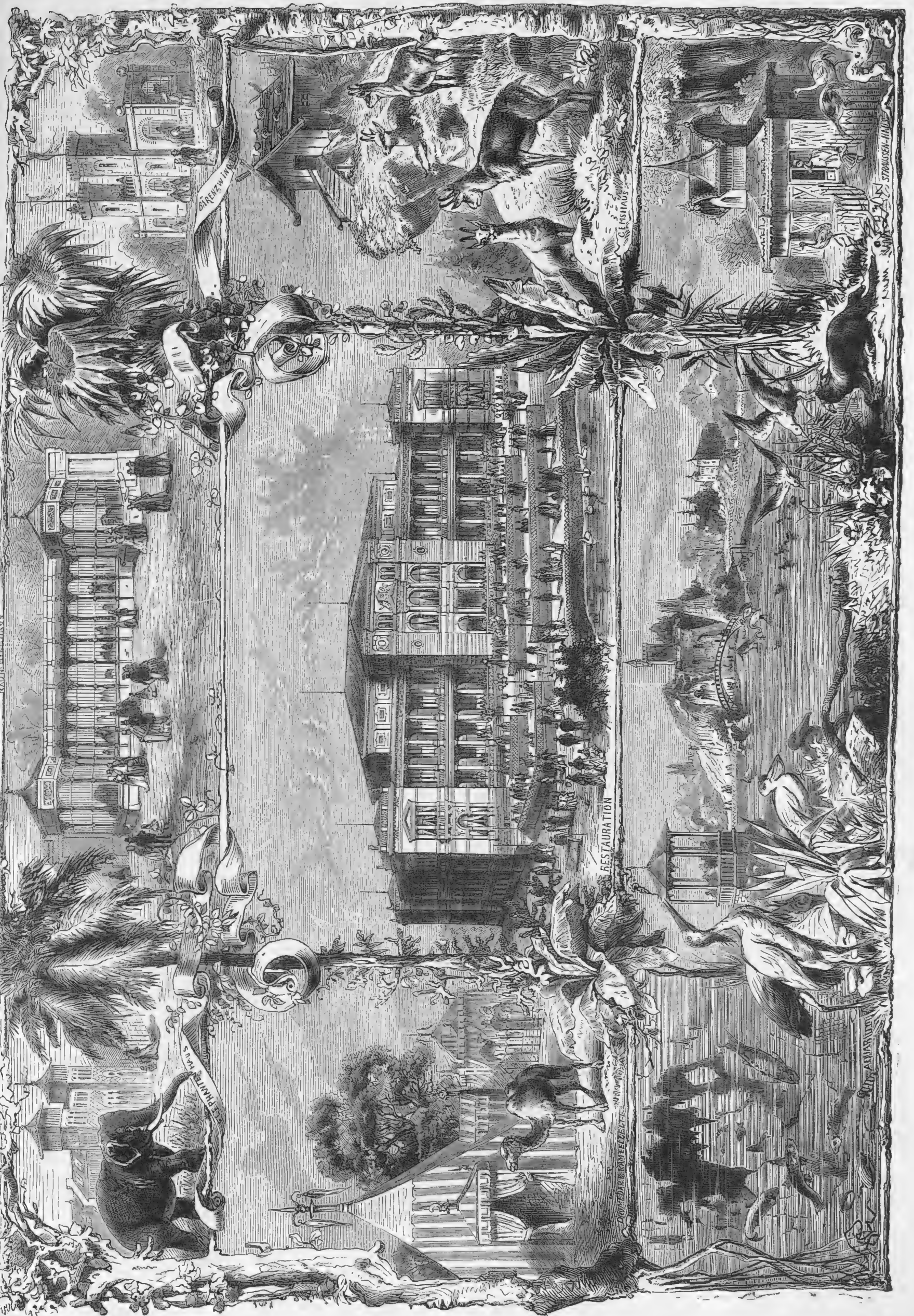
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 2. A BAY COLT, by Trumpeter, out of (dam of Our Mary Ann, &c.), by F. lough, out of Gaiety (dam of Gamster stone, foaled April 8th).
 3. A BAY COLT, by Y. Melbourne, out of Macaroni, out of Silverhair (dam of the Rake), by Birdcatcher, foaled February 12th.
 4. A BROWN FILLY, by St. Albans, out of the Manor (dam of Barton), by V. of Hersey (dam of Bay Celia, and The Duke and The Earl), by Glad Hester, by Camel, foaled January 27th.
 5. A BAY COLT, by Pell Mell, out of (dam of Qui Vive, Verulam, Grims, Orlando, out of Sultana, by Hetman of Green Mantle, by Sultan, foaled March 25th).
 6. A BAY COLT, by Prince Charlie, out of Orlando, out of Jacqueline, by D. of Jamaica, by Count Porro, foaled February 12th.
 7. A BAY FILLY (sister to Kedgered bourne out of Gunga Jee, by Orlando Himalaya (dam of Imaus, Cassidia, Middleton, out of Moodkee, by V. February 12th).
 8. A BROWN COLT, by Blair Athol, by Newminster, out of Barcelona, out of Industry, by Priam, foaled March 13th.
 9. A BROWN COLT, by St. Albans, by Y. Melbourne, out of Minster, out of Barcelona, by Don March 13th.
 10. A CHESTNUT COLT, by Pell Mell, out of Liaison, by Lord Clifden, out of by Monarque, out of Miss Cath, foaled February 17th.
 11. A CHESTNUT COLT, by Prince of Wales, sister to Little Lady (dam of Caitie Kidbrooke, &c.), by Orlando, out of (Volteiguer), by Voltaire, out of M. Mulatto, foaled May 3rd.
 12. A BAY COLT, by Favonius, out of by Camerino, out of Pineapple, by Kars, out of Evergreen Pine (sister, dam of The Duke, The Earl, &c. foaled April 26th).
 13. A BROWN COLT, by Parmesan, Foote (dam of St. Swithin, Lordy Birdcatcher, by Orlando, out of Gossamer, foaled May 1st).
 14. A BAY COLT, by Prince Charlie, out of Cast Steel, by Whisker, foaled out of Merce, by vale, by Atherstone, out of Postulant, Loup-garou, out of Postulant, foaled February 10th.
 15. A BAY FILLY, by Prince Charlie, out of (dam of Diane, Ryde, &c.), by Voltaire (sister to Volteiguer), by Martha Lynn, by Mulatto, foaled February 10th.
 16. A BAY FILLY, by Blair Athol, out of Evelyn (sister to Julie, the dam of Nun Appleton, Julius Caesar), by Orlando, out of by Y. Melbourne, foaled March 25th.
 17. A BAY COLT, by Pell Mell, out of (dam of Mrs. Stratton, Minnie, by nati, Bignonia, &c.), by Cowl, Venison. out of Diversion, by March 7th.
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 BAY FILLY by Somerset out of Tsiphone (dam of Coronella) Torment by Alarm.
 BAY FILLY (sister to King's Forest out of Crucifixion, by Pelion, her dam Homily by Surplice.
 CHESTNUT FILLY (sister to King's Forest out of Inquisitor, by Trumpeter out of Vedette out of a Larissa) by King of Citadel, her dam
 CHESTNUT COLT (brother to the Forest out of Acropolis) Cellina by Newminster.
 CHESTNUT COLT by King of Alarm (dam of Vulcan) by Marie Vincent by Simoom Priam.
 BAY COLT by Macaroni out of Violet, Xanthus, Jacobin, & of Sister to Newminster.
 BAY COLT by Adventurer out of Eve, Water Lily, Sabrina, by Oulton out of Crucifixion (dam of Oak) by King
 BROWN COLT (brother to He Forest out of Penelooton out of Pas-well, her dam Slander by P. quinae by Camel.
 The above yearlings can be seen at Mr. Thomas Aldcroft's, Great street, Newmarket.
 For Continuation of Horse Auctions see Page 334.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

L. O. D.—Liston was playing at Drury Lane Theatre in the January of 1826 with Mr. Wallack.

S. S. S.—The Streets of London was produced at the Princess's Theatre on the 1st of August, 1864.

H. A.—Mr. W. G. Wills is the author of several novels. The Man o' Airie was brought out in July, 1867. Mr. Robert Reece was born in May, 1838.

OGNER.—Our portrait of Miss Viola Dacre was, if we remember rightly, from a photograph by Mr. E. H. Cox, of Torquay.

ARMAGH.—Miss Lydia Thompson made her first appearance in London in December, 1853. She had, however, appeared previously when eleven years of age on the boards of the Haymarket Theatre, but we have no record of the year in which that event took place within reach.

WILLIAM.—Yes, Luther spoke in favour of comedies, and advocated the playing of the old Roman comedies in schools, as tending to support a proper view of the duties of life. Speaking of them he said, "The office of parents and the proper conduct of children are faithfully delineated; and, what to young men may be advantageous, the vices and characters of profligate women are exhibited in their true colours. Excellent lessons are given to them how they should conduct themselves towards virtuous women in courtship. Strong exhortations to matrimony are brought forward, without which state no government can subsist. Celibacy is the plague of any nation." You may also note that Dr. Watts, in his "Discourse on the Education of Children and Youth," says, "It is granted that a dramatic representation of the affairs of human life is by no means sinful in itself." Indeed a long list of illustrious divines might be quoted to show that they regarded the drama in no unfavourable light.

MUSICAL.

W. S. (Liverpool).—The questions—"Who was the piper that played before Moses, and what was the tune he played?"—ought to have been sent to erudite Dr. Doran. Our own Monkbarns has spent days at the British Museum, laudably desirous of satisfying our correspondent's curiosity, but without avail. The name of the piper is lost in the mists of antiquity. The name and right to whistle the tune have, it is popularly believed passed into the possession of Mr. Harry Wall.

MISCELLANEOUS.

BASHI BAZOOK.—We are not quite sure, but in the May of 1771 a girl of fourteen was sentenced to be burnt alive for hiding some silvered farthings in her stays at the bidding of her master, who was hanged for coining bad money. The stake was set up and the faggots ready, and she would certainly have endured that horrible fate but for the humane yet casual interference of Lord Weymouth. The other case we remember well enough as it has often been referred to. The young woman's name was Mary Jones. Her husband had been carried off by the press-gang, her goods were consequently seized for debt, and she was turned into the streets with her two small children, penniless. She was scarcely nineteen years of age, strikingly handsome, and bore a good character. In her desperation she stole a piece of coarse linen, to exchange for food to give her starving and houseless children. The parish officers came forward and gave evidence in her favour, and she stated that she had "lived in credit and wanted for nothing" till the press-gang came and stole her husband, but for all that she was duly sentenced to death, for it seems there had been many cases of shoplifting in Ludgate, where the theft took place, and an example was needed in the interests of the Ludgate shopkeepers. "When brought to receive sentence she behaved in such a frantic manner as proved her mind to be in a distracted and despairing state; and a child was sucking at her breast when she set out for Tyburn gallows." The State stole her husband, the sole means of supporting herself and her babies, she stole a few pence in the desperation of starvation. No less than 187 different offences were made punishable by death between 1660 and 1819.

COCKNEY.—White House, near Hampstead, was afterwards known as Chalk Farm.

M. D. N.—You may guess when we tell you that when Sir John Lade, a famous member of the Four-in-Hand Club, as it existed at the beginning of the present century, drove up to the house of a lady friend in one of these vehicles, she stepped up into it out of a first-floor window, and standing in the curlicue shook hands with one of her friends at a second-floor window.

C. A.—Zoffany painted a famous cock-fight at Lucknow, organised by Colonel Mordaunt, for Lord Hastings, when the latter was Governor, which is probably still in existence, although we cannot say where.

THE ILLUSTRATED
Sporting and Dramatic News.

LONDON, SATURDAY, JUNE 23, 1877.

THE death of Admiral Rous, which took place at thirty-five minutes past ten o'clock on Tuesday evening last, removes from us a gallant and noble gentleman, whose loss will long be deeply and severely felt. Born in January, 1795, his character as a seaman or as a sportsman was alike honourable to himself and to his country. His father was the first Earl of Stradbroke, and he was educated for the sea at Dr. Burney's academy in Cold Harbour, Gosport. In 1808 he commenced his naval career as midshipman on board the Repulse, and in the course of that career won a distinguished name for brave deeds and skilful seamanship. In October, 1835, his bravery and skill acquired world-wide renown, for it was in that month and year that in three weeks he navigated H.M.S. Pique without rudder, keel, or forefoot, and, while making two feet of water per hour, brought her safely from Labrador to Spithead, although the vessel had previously been on a reef of rocks for ten hours. Schetky painted the Pique shortly after, and this picture still, we believe, hangs on the wall of the Admiral's back drawing-room in Berkeley-square, with a diagram beneath it showing the dilapidated condition in which she reached home, with her keelson broken, and her bottom nearly gone. But the stirring story of that daring voyage across the stormy Atlantic belongs to early days, when Captain Rous was the idol of our seamen's hearts, and before he had fairly won his place on the breasts of all true sportsmen.

On the Turf the position which Admiral Rous filled is unique in the history of the sport with which he identified himself, and it were vain to expect to find united in one individual the qualifications which so thoroughly adapted him for the posts of legislator, arbitrator, and handicapper. There are, doubtless, scores of his contemporaries owning as deep an interest as the Admiral in the pursuits of the Turf, with the same capabilities for framing laws and ordinances for its good government, and with an equally acute perception of the merits of the animals round which interest in the sport must revolve. Nor is the combination of these gifts in one individual, as was the case with Admiral Rous, the only remarkable feature in his composition; but it can scarcely be expected that we shall have the singular good fortune to encounter again one, so to speak, of the Turf but not on it, and therefore able to command the confidence as well as the esteem of the vast community who looked up to him as their head. Admiral Rous's position has been felicitously anomalous, for here we had a man, possessing certainly the power and presumably the wish to mingle in the sport he loved so well, but who was content to hold aloof from active participation in the game, preferring, in a spirit of self-sacrifice, to look after its interests and to keep it above reproach. The prominent part he took in framing handicaps was purely a labour of love, which happily found its reward in the golden opinions won from all sorts of people, no less than in the higher tone which we may hope at present

pervades the Turf, and which is traceable to the rule of the gallant old salt who had its welfare so deeply at heart. Not long since it was authoritatively announced that Admiral Rous intended to relinquish certain duties in connection with the imposition of weights; but now that we are deprived of all assistance at his hands, his powers must be delegated to others in authority, and already much anxiety as well as curiosity has been expressed to know upon whom the lot will fall. We could place our finger upon plenty of men, with ample means and opportunities of judging of the capabilities of various horses, and who can "put them together" cleverly enough, and we have had favourable specimens of their skill from clerks of courses, who have long been in the habit of framing their own handicaps, and may be said to have given satisfaction to their numerous clients. But we fancy that the time has now arrived for abandoning this piecemeal fashion of apportioning weights, and for appointing some single general authority for undertaking that business, whether individuals or committees. The undesirability of promoters of meetings framing their own handicaps is so obvious and indisputable, that we need not reiterate the arguments which have from time to time been urged against the practice, and the present opportunity seems favourable for revolutionising the system, and for collecting the scattered threads into one. Names have been mentioned and ideas promulgated, but as yet all is mere hearsay, and we have no intention of doing more than indicate, in the broadest way, the apparent direction of popular feeling upon this important question.

Among individuals who might personally be willing to undertake the onerous and thankless duty of handicapping it is obvious that those best qualified for the task are instantly prohibited by their almost inevitable ownership of horses, or connection with some stable or another, with which their intimates are associated. We do not know the whereabouts of a man—if, indeed, he exists out of the Kingdom of Utopia—who is content to "go racing" on the annual circuit from the simple love of sport, and without a desire to profit by the trouble which his journeyings involve. For, be it understood, a handicap is no mere routine document, to be framed by the light of newspaper reports and so-called "public form," but a correct appreciation of a horse's capabilities must be arrived at by frequent and acute inspection, and a certain shrewdness which cannot by any possibility be acquired by anything short of personal observation. Admiral Rous, as we remarked above, was probably the single instance of a man thoroughly mixed up with racing, and yet owing to no partialities or dislikes among the large circle composing his acquaintance. We might adduce many other reasons against the likelihood of finding an individual similarly qualified, but enough has been said to demonstrate its extreme improbability, and the chances are that an appointment of any of those with whose names rumour has been so busy, will raise a storm of opposition at the outset, thus rendering his task a hopeless one, besides splitting up the Turf community into factions, and ending in a public scandal, totally repugnant to the interests of the sport. The question of paid public handicappers has been brought forward on several occasions, and we confess to seeing a good deal of sense and reason on the part of those advocating such appointments, only they have not defined the status of the authorities they wish to see thus constituted, and we are left in the dark as to whether they are to be chosen from the ranks of those in high places, from among present professors of handicapping, or from candidates for the office, to be selected, like government clerks, by competitive examination.

Our safest and most prudent line, then, seems to be to steer between the falsehood of extremes, and to adopt a course which may be undertaken without bringing about any violent convulsion of forces likely to disturb the present well-being and good order of the Turf. The most important, if not the largest, share of handicapping has heretofore been undertaken by Messrs. Weatherby, and we see no reason why the entire business should not be entrusted to their hands. They are public officials of the Turf, well known, and of high standing and repute, while their interests are so intimately bound up with those of the sport which they have so long administered, that there is but a remote chance of its welfare being compromised by their means. Things should slide smoothly and easily into the new groove, which has already in part accommodated itself to the administrative machinery it is intended to receive, and no dangerous experiments of any kind would jeopardize, even temporarily, the feeling of trust and confidence which now prevails. Grumbling, of course, there will always be, and there are certain owners of horses who appear to regard handicappers in the light of sworn foes, whose machinations are constantly directed against their candidates for racing honours. *Quot homines tot sententiae* may be a most convenient maxim, as applied to the remarkable difference of opinion shown in the handiwork of various craftsmen in adjusting handicap weights, but it can hardly be said to hold good in cases when it is desirable that more uniformity should prevail, and the prosperity of the Turf will surely be best consulted by placing its most important office in the hands of men of standing, and having a reputation to lose, instead of experimenting with outsiders, equally liable to removal indeed, but a single fatal error on whose part might entail the most disastrous consequences. After all, the course we have advocated is but the transfer of greater power to well-trying practitioners, who have long deserved well of their employers, and as such merits serious consideration at the hands of our racing legislators.

THE Henley Royal Regatta, at Henley-on-Thames, will for the future always be held on the Thursday and Friday in the week following Ascot.

TRICKETT has gone into business in Australia, having taken the Rose of Denmark Hotel (close to Punch's), where he is patronised in a manner which must prove highly satisfactory to him.

AT the Victoria Theatre, Mr. Aubrey inaugurates a novelty which should be attractive, in the form of a long list of well-known provincial companies to appear in succession.

HEALTH, COMFORT, ECONOMY promoted by Chappuis' Reflectors.—69, Fleet-street.—[ADVT.]

REVIEWS.

Riding out the Gale. A novel by ANNETTE LYSER. Three vols. London: Samuel Tinsley.

The first volume of a novel, like the first act of a play, is a matter of great difficulty. If we divide novels into their two great classes, those that aim at character and those that aim at plot, it is near the truth to say that when the first third has been mastered by the reader his interest ought to be fully aroused, and his curiosity piqued by psychological research, or the complication of events. The reader should be held carefully in view when the writer approaches the close, and it should be so provided that there can be no room for reasonable fear that he will be indifferent as to whether or not he shall proceed further. Although this may not be a universal rule, it is a safe one, and we set it as a preface to what we have to say of Miss Lyster's book, because in "Riding out the Gale" we have an illustration of departure from the canon. If it were our luck to be of those who regarded authors and publishers simply as people designed and executed for our personal pleasure, we should never have finished this book. But while the average novel reader enjoys an unquestionable advantage in being able to stop at any moment, we are glad that in this instance we were obliged to go forward, for what we began in indifference we finished in admiration, and our only regret was for those who might form a hasty conclusion upon an insufficient trial.

The interest of this story depends in the main on the violent antagonism of character between Sir Lionel Trelawney and his only son, Singleton Trelawney; the self-sufficient arrogant pride of the baronet acting as a cruel wall of invincible fate, against which the erratic impetuosity of the son is constantly hurled. To enter fully into an account of the plot is utterly impossible within the limits of an ordinary notice, as the story is crowded with figures, busy with action, and abounding in plot and counterplot. Indeed, a mere list of the characters, and catalogue of the incidents would fill no inconsiderable portion of this column. The one thing that strikes us most forcibly upon a quiet retrospect, is that the leading characters are taken directly from life. To indulge in the cheap luxury of paradox, they are too uncommon to be pure invention; while with them we feel that we are in a *camera obscura* rather than a theatre. In saying this we do not mean to assert that all the occurrences are collateral or nearly collateral with fact, but that in Sir Lionel and Singleton Trelawney we have faithful portraits of two very extraordinary beings. We do not in the least wish to detract from the faculty of originality in the author. Before we had arrived at this idea, we were fully convinced that Singleton Trelawney was a creation, and, moreover, a very delightful creation. It is a bold thing for a novelist to challenge the criticism of the reader by making one of his or her characters say of another that he is "the most fascinating man I have ever met." Miss Lyster does this, and justifies the words. It is impossible not to admire and love the wilful, capricious, affectionate, heroic "Singie," and he alone is quite capable of redeeming a much worse novel from the dreary limbo of commonplace. His speech is singularly bright and buoyant, with happy surprises for the fancy in every sentence. The English of this book is excellent, pure, unambitious, and free from affectation. Miss Lyster is one of those few lady authors who find one language sufficient for conveying her thoughts. We do not remember a single phrase of pigeon-French, or even French itself; neither is there any Greek. We shall watch with interest for Miss Lyster's next work of fiction.

Turkey in Europe. By JAMES BAKER, M.A. Cassell, Petter, and Galpin, London and New York.

In Russia no faith is firmer than that which points to the ultimate destruction of Turkey in Europe, and even amongst the Turks there has long existed a prophecy which limits the duration of their empire to three hundred years. Russia eyes greedily the fertile fields of Oxus and the Jaxartes, abounding with fruit and grain, silk and cotton, and surrounded by far-spreading steppes, whereon vast herds and flocks flourish in rich abundance. She yearns for the time which she so strongly believes in, when all these grand possessions shall be tributary to Russian commerce and Russian power; and it is both curious and instructive to note how many and how extremely diversified are the means whereby, with a truly Asiatic policy, she has sought and still seeks to realise it. No conscientious scruples, no seeming humiliations, if masking real triumphs, and no triumphs, however small or dearly purchased, no schemes, however hypocritical, dishonourable, treacherous, or ignoble, ever yet succeeded in retarding the rapid, sure progress, directly and indirectly made, with that grand ultimate aim in view. To plant Russian governors in Turkish cities, garrison Turkish fortresses with Russian troops, and spread the Russian empire from the Volga to the mountains of Thibet and the frontiers of China, is no mere dream of Russian ambition, but a settled national policy, an end which sanctifies all means. All ways of appeal to the mind or feelings, passions, and prejudices of the Russian people have been pressed into the service of this policy. Russians believe, as they have been carefully taught to believe, that it is their mission to carry into Turkey the germs of a purer faith, a nobler civilisation, a more just and settled government, and a happier condition of existence for the conquered. And this belief has spread. There are now many, very many in other countries who, despite the lessons of history—which perhaps they condemn or have never read—share the belief now common in Russia, and look forward to the realisation of Muscovite ambition in that which will permanently unsettle the balance of power in Europe, with strange but real satisfaction. When Constantinople is once more the head-quarters of Christendom, and the summer palace of the Czar is on the banks of the Bosphorus, who shall dictate to Russia's insatiable ambition, thus far shalt thou go, and no farther? All her numerous conquests—warlike and peaceable—and all the vast additions they have made to her gigantic empire, have merely whetted her appetite, increased her lustful aggressive greediness; and, now that we see how completely and exactly the Russia of the past remains the Russia of to-day, why should we expect quite another Russia in the future? It matters not how the belief in the supposed nobility of Russia's motives, strongly aided as it is by prejudices natural to all Christian communities, has achieved such wide-spread prominence, no one can doubt the fact of its existence both here and in America, where it has long been most industriously propagated, and it is therefore extremely desirable that all works combating that belief in a spirit of honest and impartial investigation should be carefully perused. Such a work is the volume before us, in which Colonel Baker gives the result of careful and thoughtful observation made during his travels through Turkey in Europe during a three years' residence therein "on and off." The author deals honestly and fairly with us. In his eyes the Turks are neither angels nor devils, and, as he weighs them fairly in the balance, we can compare what we here learn of them with what we learn as clearly elsewhere of the Russians, and thus our opinions on the great question of the day may acquire a more just weight and importance, together with greater unity and power, than they would otherwise possess. We trust with Colonel Baker, to use his own words, that this, his latest work, "may yet help to dispel many of the clouds which envelop that unfortunate and well-abused country, Turkey," and give our

countrymen generally the means of judging more justly the relative national merits of those attacking and those defending it. But, apart from all political intention, "Turkey in Europe" as a mere book of travel is one of deep interest and value, readable as a novel, and throwing light on many questions in which a great diversity of tastes and purposes in its readers will find new and wholesome mental food. It is often smartly humorous in its descriptions. Its anecdotes are numerous and good; some are very pathetic and touching. The people, scenery, manners, and customs of the country are all vividly realised, and now and then we get glimpses of the paternal character of that pious, humanity-loving, atrocity-detesting government which the *Daily News* recently depicted. For instance:—

"In the year 1864, after many years of struggling, and, on their part, gallant fighting, their subjugation to the Russians in the Caucasus was nearly completed. Long experience had taught their conquerors the untameable character of their new subjects, and as a large body of Circassians inhabited a very beautiful, fertile, but mountainous district, it was felt that their warlike propensities in such a country might on occasions prove both troublesome and dangerous.

"The Russians are not a race to be checked by conscientious scruples—except where Turkish subjects are concerned—so they determined to sweep these troublesome people clean off the dangerous country they inhabited. They therefore told them they must move; but it is only fair to state that land was offered to them, and facilities for emigration in the low steppes of Russia.

"But it so happened that these Circassians had an overweening love for their own homes in their beautiful hills, and many of them actually dared to refuse to go. This was too much for the patience of the conqueror, so he drove them out, bag and baggage, to the number of 300,000; and this is how he did it:—

"CONSUL DICKSON TO EARL RUSSELL.

"Soukum-Kale, March 17th, 1864.
"I feel it a painful duty to report a deed that has come to my knowledge, which has so exasperated the Circassians as to excite them to further resistance, however desperate their case may be.

"A Russian detachment having captured the village of Toubek, on the Soobashi River, inhabited by about 100 Abadzekh, and after these had surrendered themselves prisoners they were all massacred by the Russian troops. Amongst the victims were two women in an advanced state of pregnancy, and five children. The detachment in question belongs to Count Evdokimoff's army, and is said to have advanced from the Pshish Valley. As the Russian troops gain ground on the coast, the natives are not allowed to remain there on any terms, but are compelled either to transfer themselves to the plains of the Kouban, or emigrate into Turkey."

"This," says Colonel Baker, "was but one of many such acts," and the Circassians themselves—whom by-the-bye the author by no means admires—in an appeal, formally made against Russian cruelty, to our present Queen, whom in an almost prophetic spirit they addressed as "Her Magnificent Majesty the Queen and Emperor of England," wrote:—

"It is now more than eighty years since the Russian Government is unlawfully striving to subdue and annex to its dominions Circassia, which, since the creation of the world, has been our home and country.

"It slaughters like sheep the children, helpless women and old men that fall into its hands. It rolls about their heads with the bayonet like melons, and there is no act of oppression and cruelty which is beyond the pale of civilisation and humanity, and which defies description, that it has not committed, &c., &c."

Colonel Baker ironically remarks on the above, "I cannot find that the Minister for Foreign Affairs called upon the Russian Government to bring to trial the commander of the detachment which massacred the prisoners, women, and children, as was done in the case of Turkey after the Bulgarian atrocities, but I do find that the Turkish Government offered to receive the Circassian emigrants, and immediately gave £200,000 towards their relief and colonisation in the Turkish empire." The Circassians won English sympathy on this occasion, but never a penny of English money went out for the relief they sorely needed, to swell that large but quite insufficient sum which proved a severe strain upon the Turkish resources. The Circassians now in European Turkey are estimated at 200,000, and (says our author) "they are the terror of their neighbours, whether Turks or Christians. Their depredations, at high quarters, go on unchecked through fear of reprisals. Their interest at high quarters, through the introduction of their beautiful girls to the principal harems at Constantinople and elsewhere, is so great that it is found difficult to get convictions against them; . . . they will prove a thorn in the side of Turkey, and a great bar to progress for many a year to come."

This extract affords us some idea of those difficulties of Government with which Turkey has to contend in controlling and disciplining numerous races of different religions, interests, and customs; Armenians, Kurds, Druses, Maronites, Arabs, Chaldeans, Greeks, Albanians, Slavs, Bulgarians, Jews, Wallachians, gipsies, and others. "If," says Colonel Baker, "the British House of Commons had to legislate for nineteen Irelands instead of one, it would give some idea of the difficulties of government in Turkey; and some of its members would then, perhaps, be more just in their criticisms and generous in their judgment, on that unhappy country."

No one interested in this terribly complicated Eastern question, which has so long and sorely troubled international relationship in Europe, should fail to read "Turkey in Europe." It is a most comprehensive review of everything bearing upon that question, a book in which readers of every class will be interested, and one from the perusal of which no one can rise without perceiving its vast importance and its powerful bearing upon the present aspect of affairs in the East.

Outlines of a Scheme for Reforming the Stage, and Elevating the Actor's Calling to the status of a Liberal and Legitimate Profession. London: R. J. Bush.

If this pamphlet were not intensely stupid, it would be grossly impertinent. Some philosophic writer once said—we forget where—that "everyone ought to do something in the world to show he has been in it," and really there are many people whose existence one might feel strongly inclined to deny as an impossibility were it not that in one outrageous way or another they testify to the fact of their existence. Of this kind is the author of the richly absurd ideas embodied in the pamphlet now before us, Mr. W. A. Chevalier.

Without the testimony of his pamphlet, who could believe in the existence of a man, apparently sane, whose wild goose ridiculously impracticable scheme for "reforming the stage and elevating the actor's calling," provides that no actor or actress should be permitted to appear upon the stage without a certificate to his or her character, "signed by one clergyman—if possible the vicar of his (or her) parish—and two laymen, who have known the candidate for at least five years;" that supernumeraries should be "required to furnish testimonials to their respectability, honesty, and sobriety, and to give evidence of their ability to read and write with facility, and to speak their mother tongue with tolerable accuracy." In the Theatre Royal "Beau Ideal" of Mr. Chevalier, no married actors separated from their wives would be permitted to appear; and no manager would be allowed to engage a husband without engaging his wife also; to introduce unmarried ladies to his stage without previously obtaining the sanction of their parents, or retain them in his service if they left the paternal roof to reside in lodgings by themselves. Mr. Chevalier's beau-ideal manager would have no performances on Saturday

nights lest members of his company should make that an excuse for neglecting their religious duties on the Sabbath day; and no new pieces on Monday nights, lest the virtuous patterns of perfection in his establishment might be tempted to study their "parts" instead of going to church. The manager himself must "be as attentive to the duties of religion as to those of business," and never open a performance or a rehearsal without preliminary prayers. Churches are to be attached to theatres in Mr. Chevalier's scheme for reform and elevation, together with "Reading Rooms supplied with well-chosen books and papers for the intellectual recreation of both sexes. Baths and Lavatories for the refreshment of their bodily and mental powers; whilst in the summer the men are encouraged to engage in athletic sports, for which the facilities are afforded them; and the women have their croquet matches, their archery meetings, and their picnic parties under the escort of the managers, the professors, and their wives."

There may be amongst us other, and perhaps many, Mr. Chevaliers, but of a verity they must all write pamphlets before we can credit them with existence. And yet we have evidence of such beings having existed in the past. Joe Haines, a celebrated and facetious comedian of the seventeenth century, for instance, once met a Chevalier of this type, and made him testify to an existence not more seemingly improbable. Walking one day in London, Joe saw a poor clergyman wandering idly about for lack of employment, who said he had been a naval chaplain, and badly wanted a fresh engagement, which Joe presently promised to procure for him. "You will have," said the facetious actor, "sixty pounds a year, bed, board, and washing, besides gifts at Christmas and Easter. In return you will merely have to officiate one hour in the four and twenty, from nine to ten o'clock in the forenoon." The credulous Chevalier of Charles the Second's merrie days was delighted, returned his warmest thanks, and entreated Joe to favour him with fuller particulars, whereupon the actor told him his name and asserted that he was one of the patentees of Drury Lane Theatre, where there was just then a vacancy for a chaplain "to reform and elevate." "You must commence your duties to-morrow morning," said Joe, "and provide yourself with a bell—there is half-a-crown to buy it with—and at nine o'clock you must take your place upon the stage, ring your bell, and cry aloud, 'Players come to prayers! Players come to prayers!'" for if they heard your bell only, they might have an excuse for keeping away, by saying they thought it was the dustman." And then, after some further conversation, to which we need not refer, with a parting cup at a neighbouring tavern the navy chaplain and the knavish actor went their several ways. Punctual to time and true to place, at nine o'clock on the following morning the parson's bell was heard on the stage of Drury lane, with his solemn voice, crying aloud, "Players, come to prayers! Players, come to prayers!" The rest of the story is too long to tell. The Merry Monarch laughed heartily at it, but the son of the clergyman, who was a famous swordsman, resented the insult to which his father had been subjected so fiercely, that a duel was only avoided by another of cunning Joe's comical tricks, for which also we have here no space, our anecdote being introduced only to show that Mr. Chevalier is not the first simpleton who, wrong in time and wrong in place, has insulted worthy people in his ignorance, by ludicrously displaying impudence and stupidity in the jangling of his "beau ideal" bell, and his loud bawling of "Players, come to prayers!"

Song-Mead, with other Narratives in Verse. By F. SCARLETT POTTER. Provost and Co., 36, Henrietta-street, Covent-garden.

"Song-Mead"—the very name is a letter of introduction. There is something of the freshness of the olden days in it, when "Shawes were greene," and woods untouched by enclosure acts, and the "Englande" of old Dan Chaucer were merrie. It carries us still further back, indeed, to those far off Norse days, the legends of which have of late become as fashionable as the red brick houses, the high heels and blue china monsters of the reign of Queen Anne. "Saxon and Norman and Dane are we," but truly the Norse element in our blood is that to which we owe no little part of our force and vigour of will, as well as certain subtle and romantic elements of poetry. Not, however, to allow ourselves to be borne away on the wings of a long digression, we beg to assure our readers that we can cordially recommend to their notice Mr. Frederick Scarlett Potter's book "Song-Mead."

The theme of the longer poems contained in the volume—and they are none of them too long—of the "Song-Mead" itself, of the "Volsung Tale," a really noble poem, and of the "Volung," in which the lovely legend of the seven maidens is very melodiously and successfully treated, is particularly interesting to us as a Norse descended race. The verse throughout is exceedingly pure and good, with a grave inner cadence and mannerism which many may perhaps take to be somewhat Tennysonian, but in which we fancy we detect an underflow which is original and of a sweet melody. Time and space do not allow us to sketch the plot of the "Song-Mead" with its story of the stormy Odin's love, and its pictures of "Asgard" and "Nifheim." But an extract or two, however, will show the metal of which it is composed:—

Gunlauth admires Odin—

And looked on Odin where he stood hard by,
Leaned to a pine-tree pillar of the hall,
And saw him tall, and straight, and shapely limbed,
And how the perfect beauty of the gods
Glowed in his face from which the curls flung back,
Hung heavy, shining, thick even to the breadth
Of his great shoulders; how he wore the flush
Of ripening manhood, with scarce beard as yet
To mar his mouth for kissing.

Gunlauth herself is sketched—

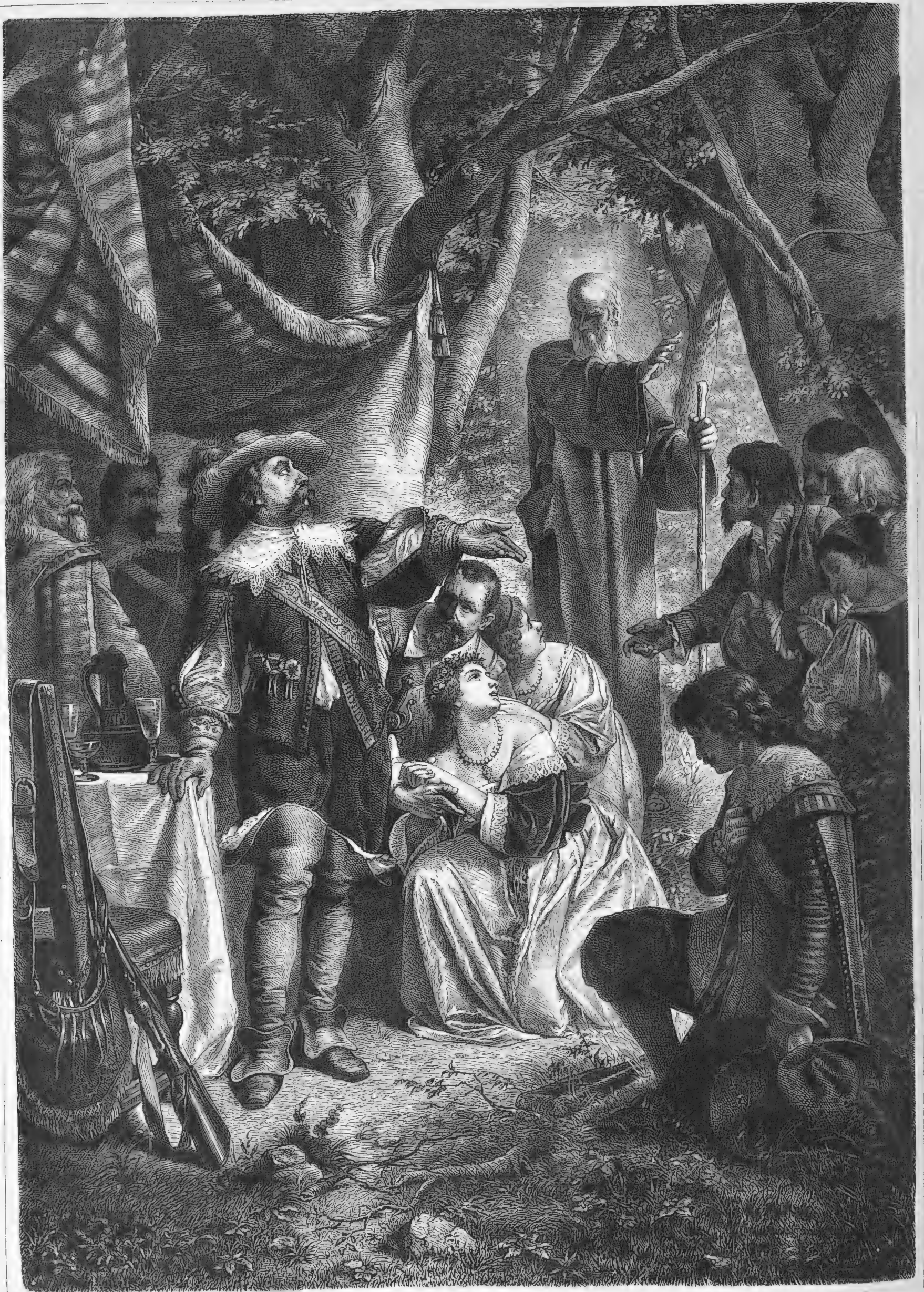
Yet now she looked not forth,
But sat in reverie, her down-turned face,
Clasped in her hands; across the which was dashed
A shower of yellow hair like random spray,
Dashed from a waterfall and glittering,
As that might glitter in the sinking sun.

The "Volsung tale" is, however, the gem of the volume, and to our mind, some of the finest lines in the book are those noble ones which introduce it.

Hear a tale,
Mixed from the elements that form such tales
As bear the marks of immortality
And lack the power to perish. Tales that still,
In each new age, shape and remould themselves
Into the words and fashions of that age.
And so in human thought have place and power
On to the end of all things. Such a tale
As clasps within its circuit all that forms
The common life of man in every time:
Evil outfacing good in many ways;
Sorrow and joy, but sorrow most; love; hope;
And reverence for the right—and chiefly this,
As in its proper due—the holding it,
Not for a common harvest of reward
In life, or in the unknown after life,
Nor dread of scorn, nor avarice of praise,
But for the love and worship of itself.

This chief source and motive of each change
Which labours out the fulness of the whole;
While everywhere one level undertone
Beats on, the heavy wheels of Destiny
Circling towards the inevitable end
Where Death sounds out the story.

Of the minor poems, our favourite is "Penelope," in which Mr. Potter has, with the terse felicity of genius, sketched the sad story of Iorn and left womanhood stretching itself against the bars of



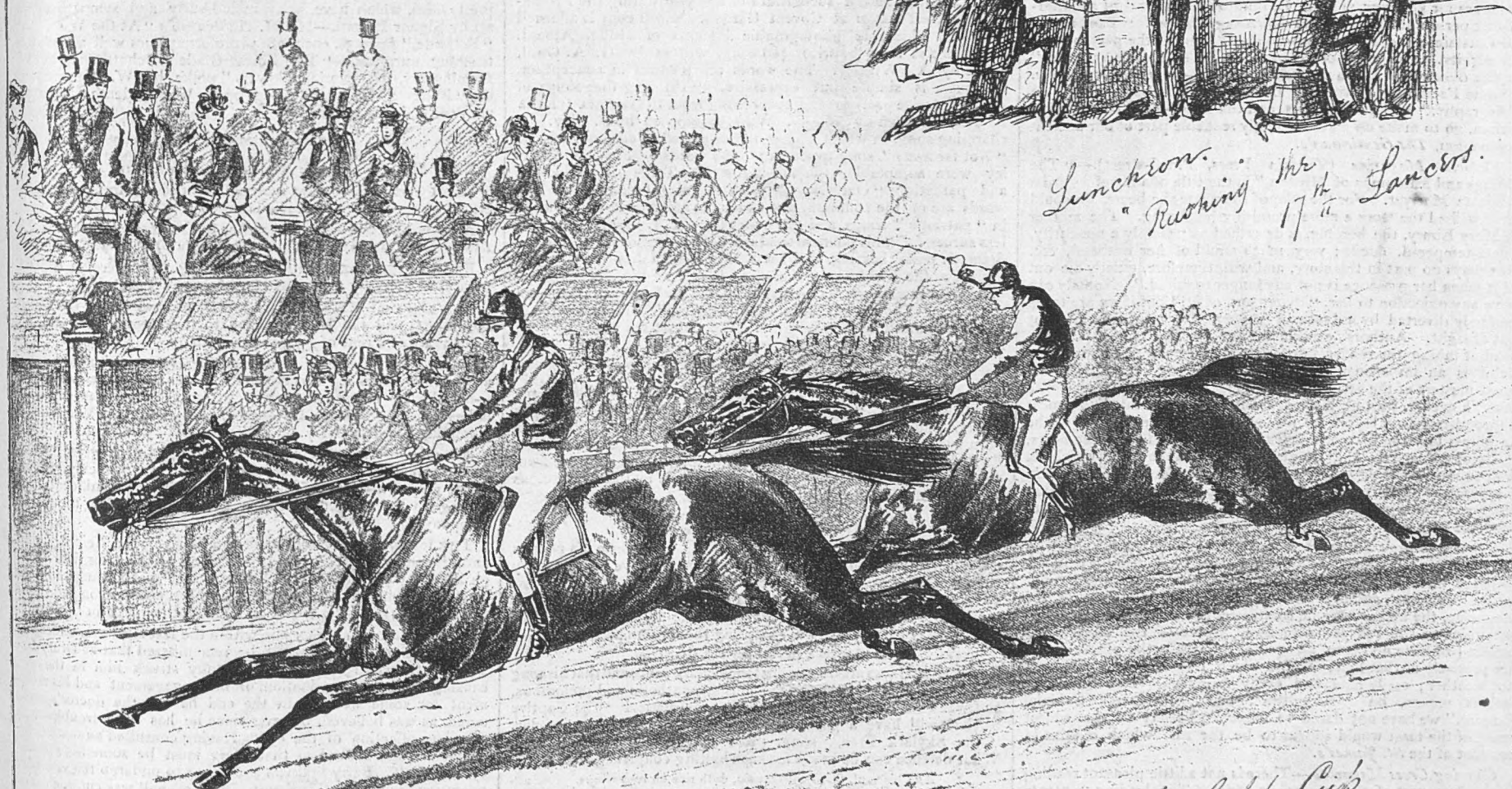
SCENES FROM FAMOUS PLAYS AND OPERAS.—VI. SCENE FROM THE OPERA OF "DER FREISCHUTZ."



*The Lordly Drags.
"Still they come!"*



*Luncheon.
"Rushing the 17th Lancers."*



*Finish for the Gold Cup
Pebarch Skylark.*

Stung.

sex, and pining against the allotted fate. To us there is something exquisitely beautiful in the flow of the stanza with its grave and sonorous close; and the thought as well as melody of the following lines we have seldom seen surpassed:—

All day the vanes in the bright sunshine glitter,
By starts the robin pipes his homely song,
And all day long the wanton sparrows twitter,
All the day long.
She stood before the lattice, not so fair
As ere time gave her beauty to decay,
The wind a little moved the yellow hair
Sprinkled with grey;
And looked beyond the orchards, o'er the large
Brown autumn plain to where the roadway curled
And wound, a thin white thread across its marge
Towards the great world.

Of "Le Chevalier Malheureux," we can only say that it is nearly too pathetic; and imagination almost refuses, out of sheer pity, to follow the poor knight with his dead burden, and the sadder weight of his inexpressible sorrow. There is, we think, true poetry and pathos in the following lines:—

Oh, thou, who wert a censor of pure thought,
Whose life was as a lamp before a shrine!
Whose meekness would my stubborn will have brought
To holier ways! Those whisperings were not thine
Mine ears heard uttered; some foul thing did twine
About me in thy shape, and with thy tongue
Goad to my endless bane, as round my limbs it clung.

We must not forget the beautiful ballad, with the true ballad ring, of the death of Thormod the Skald:—

Thormod, who at morning proudly
Standing the front of all,
Ere the battle joined so loudly,
Sang the high "Biakamal."
Sang till fervour for the battling
Swept the listening ranks along,
Sang till sword and shield went rattling,
To the burden of his song.

We think we have said enough to awaken curiosity in our readers, and to induce them to open Mr. Potter's book. When once opened, we undertake to say it will not lightly be laid down, and will be often returned to by all true lovers of sweet and wholesome English verse.

The Bicycling Times and Touring Gazette is a new and readable weekly, devoted to the large variety of subjects associated with bicycle riding and bicycles. It is well edited, well printed, and in its various sections carefully written and compiled.

We have received *The Daily Index*, a paper issued exclusively for advertisers, which people of business will doubtless find both useful and convenient.

Not in Society, The Tallants of Barton, Bitter Sweets, and In the Lap of Fortune, by Mr. JOSEPH HATTON, have just been issued in a cheap form by Warne and Co. In this popular shape they cannot fail to get into the hands of hundreds of readers to whom Mr. Hatton's earlier works are comparatively unknown.

THE MAGAZINES FOR JUNE.

The Gentleman's (Chatto and Windus) contains three chapters of Mr. Justice McCarthy's capital story "Miss Misanthrope." The accompanying illustration by Arthur Hughes is distinctly superior to the general run of such pictures, and is, moreover, sympathetically engraved. Mr. Sala's "Grand Turk at Home"—second and concluding part—is in his happiest humorous style, and withal full of information of present interest to those who are watching (and who are not) the progress of hostilities in the East. Mr. Comyns Carr patronises "The Royal Academy" in a paper, the like of which for Pecksniffian smugness has seldom been seen. Of all the imitators of the great literary art patron, Mr. Ruskin, Mr. Carr is the most conspicuous. He is not, if you please, an ordinary purveyor of art-criticism. He is troubled with views, and he airs them in a manner which places other lofty posers on pictures and so forth far, very far, in the literary background. Catch him calling a spade a spade! "Who preaches for you now, at Little Pedlington?" once asked a matter-of-fact person of a pragmatical dissenting minister. "The brother who sustains our cause there is so-and-so," replied the parson, with icy dignity. The writer of the paper on "The Royal Academy" in the *Gentleman's* does not merely preach—he sustains a cause. "Some Facts and Fictions of Zoology," "On some Marvels in Telegraphy," with other papers, and the Table-Talk of Sylvanus Urban, go to make up an exceedingly readable part of our ancient companion, *The Gentleman's*.

Victoria Magazine (Victoria Press, Praed-street).—"The Doings and Misdoings of Milston," is the title of a novel by Miss Augusta Marryat. For the sake of the name she bears, we could have wished the story a more promising beginning. The mother of Mary Ebury, the heroine, is described as "simply a nonentity, sweet-tempered, docile; very much afraid of her husband, &c. She plays no part in this story, and will, therefore, quietly die out of it when her presence is not any longer required." Nobody can have any objection to her "dying out of it," but if we are to be perfectly diverted by a dance of puppets, the wires must be kept out of sight. Authors, especially young authors, are a little too fond of taking the reader into their confidence. At its best the habit is an impertinence which can scarcely be forgiven the great masters of the art, to say nothing of the little ones. We must, however, wait until we see another instalment of this most unpromising story before we pronounce finally on the right of the authoress to maintain the prestige of the honoured name she bears. "A Song," by "L. L.," is one of those inane trifles which set well to music—being inane—and are therefore quite out of place in a magazine. For the rest the solid contents of the *Victoria* are worthy of the high emprise of the accomplished editress, and are readable withal.

The St. James's Magazine improves. "Promethea," a novel, by the editor, is not devoid of a certain grim power, and if it is fair to judge of the interest of the entire story by that portion of it which we have glanced through in the present part of the magazine, the author may be complimented on the hold which he maintains on the readers' attention. Some of the verse is excellent (we have no space for quotation), while the short stories are precisely of that light *calibre* which one appreciates in very hot weather; easily read and easily forgotten. Two dreadfully serious papers, on "Ritualism" and "England's Colonial Empire," we have not dared to attack. Variety in the widest sense of the term would appear to be the rule which obtains in conduct of the *St. James's*.

Charing Cross Magazine.—There is not a little pleasant reading in the June part of this improving serial. The leading contents are the third and fourth chapters of Mr. Hatton's romance of real life, "The Queen of Bohemia," and chapters of Pomeroy's novel, "Under the Mulberries." Mr. Hatton describes a reception in Bohemia, and sketches some of the people who assisted therewith a graphic pencil. It is easy to see that he draws from the life. Has he not gone back to the banks of the Wear for his picture of Bishopstow? The poetry in this part of *Charing Cross* is poor, and the Shakespearean sermon poorer. Annie Thomas is seen to advantage in a slight sketch entitled "Our Family." The remaining pages of the magazine are padded in the average manner.

Cassell's Family Magazine.—Whatever difference of opinion there may have been at the beginning of the present editorial

management as to the wisdom of changing the form of this long-established serial there can be no doubt of *Cassell's* being now the most attractive-looking monthly extant. It is for the most part charmingly illustrated, and if the literary contents are a little too "scrappy," the prose scraps, at any rate, are easy of digestion. The poetry—well, this is the sort of thing which passes for poetry in the pages of *Cassell's*—

Two eyes of azure, dancing with delight,
Bright as the sunshine, swimming o'er with bliss,
Gazing into the fathomless abyss
Of hazel-eyes with soul sun-radiance bright.

"Who could refrain their tears?" asked another minstrel. We have no objection to conundrums, but the querist should remember the hot weather and be charitable, and put his (or her) posers in English.

Tinsley's for June is especially adapted for sea or riverside reading. It is so light. Not that we are at all disposed to grumble at its airy character. Quite otherwise, in fact. This pleasant summer weather it is agreeable enough to dip into the pages of Mr. Frank Barrett's story, "Two Knaves and a Queen," to skim through the adventures of "Claude Radwinter's Mother," to enjoy "A Toss-up," and make the acquaintance of "Paul Dalbiac;" but we cannot so easily away with him who has joined the learned crowd, and in the cause of *Tinsley's* discovered the Royal Academy. There is a mighty earnest poem on the page which follows Mr. William H. Combes' solemn paper on the Academy, entitled, "A Dream of 1877." A quatrain of this we cannot resist:—

For the war and desolation,
The havoc and the wrath,
To which our banded warriors
Have gallantly gone forth.

Baily's Magazine is enlivened with a paper, brimming over with humour, from the pen of "F. G." Let those who desire a hearty laugh read "A Blank Day with the Belle Vue," the title of which—to quote the narrator—is a sell, as the noble huntsmen rode some four hundred miles out and home by railway and carriage only, and never crossed a horse." "The Biography of a Huntsman" is continued in this part, which also contains, in addition to "Our Van" (unusually bright and entertaining), and the regular articles on Cricket—also most excellent—and Yachting, "Some Phases and Peculiarities of Irish Hunting," "A good Run and Its Consequences," "Strange Incidents in the History of a Hunter," &c. An admirable portrait of the Hon. William Gerard does duty as frontispiece.

Belgravia.—From first to last an excellent number. "The world well lost," by E. LYNN LINTON, and "By Proxy," by JAMES PAYN, are very high-class novels indeed; and they have the advantage of being interesting when read in fragments. Although we confess to the haziest recollection of the beginning of the two stories, we have read the chapters in this number with real enjoyment. "By Proxy" is more fortunately illustrated, we may say, *en passant*, than Mrs. Linton's story. In a readable essay on the Mystery of the Pyramids, Mr. Richard A. Proctor advances a theory, albeit in a gingerly perfunctory manner, that will be probably found hereafter to be the solution of the vast problem. The present instalment of "Quips and Cranks" is capital; and so is a little humorous ballad by Henry S. Leigh.

The Young Ladies' Journal for June—whatever may be said of its literature—the standard of which is not the loftiest—is rich in extremely useful and well executed fashion plates of patterns and supplements, which are alone worth much more than the charge made for the entire part.

WEEKLY MUSICAL REVIEW.

CHAPPELL & CO, 50., New Bond-street. "L'Albani," false chantante by L. Arditi (price 4s.). A clever vocal arrangement of leading melodies in the "Belles Viennoises" waltzes by Signor Arditi, which had a successful run last year during the Promenade Concert season at Covent Garden. Each copy is adorned with an admirable photographic likeness of Mlle. Albani. "Smiles and tears" (price 4s.) song, written by G. A. Ould, music by A. Whitley. The words are poetical in conception, the music is simple but expressive. "I'll sing thee songs of Araby" (price 4s.) is the tenor song from the cantata "Lalla Rookh," written by W. G. Wills, composed by F. Clay. A charming song, in which true poetry is united to elegant melody. "Not far away" song (price 4s.). The words by F. E. Weatherley were acceptable, the music by B. Tours is melodious and pathetic. "Our Boys," patriotic song (price 4s.). The words are of the commonplace character unfortunately prevalent in "patriotic" songs, and the writer (Mr. H. J. Byron) has been less successful in his poetical treatment of "Our Boys" than in the dramatic piece, bearing the same title, which has been played nightly at the Vaudeville Theatre as long as "the oldest inhabitant" can remember. The music, by W. M. Lutz, is tuneful and spirited. "The day my love went Maying," ballad (price 4s.), words and music by Louisa Gray. We cannot say much for such lines as—

My thoughts are fondly straying,
To that year ago to-day.

The music is melodious. The A natural in the first bar on p 5 should be A flat. "The Fairy Glen," price 4s.; duet; words by W. H. Thompson, music by W. C. Levey. The librettist has been unintentionally amusing, and has written some of the funniest English (?) which has been seen for a long time. Apart from defective grammatical construction, he amuses by the unconscious absurdity of such lines as—

Come afar from the haunts of men,
And join the feast on Primrose Hill!

Why should so clever a composer as Mr. Levey waste his powers on this kind of stuff? If anything can preserve "The Fairy Glen" from oblivion it will be the music, which is worthy of association with better words. "The Captive Skylark," song; price 4s.; words by M. X. Hayes, music by C. Pinsuti. The words are gracefully written, excepting the ungrammatical line—

And there a captive skylark sung (sic).

Surely Miss Hayes must know that the skylark sang, and that his song was sung. Signor Pinsuti's music is sympathetic and melodious, and when the words have been made grammatical "The Captive Skylark" will have a good chance of becoming widely popular. "The Skylark Free," song, price 4s., by the same authors. What defence can be made for such halting couplets as this:—

And his soul, filled with music, doth rise on rosy wings,
As his heart joins my lay, and with rapture softly sings?

In other parts of the song the laws of poetry are violated in various ways, and ideas in themselves poetical are degraded by association with defective versification. The music is far above the average, full of melody and originality, with picturesque and effective accompaniments. "My lover across the blue sea," song; price 4s.; words by Bessie Hill, music by S. Adams. A pretty little song, in which the imaginary lover found in the tea-cup is made the subject of some naïve poetry, simply and tunefully set to a melody in waltz time. "The Men of Wales," song, price 4s., written by F. E. Weatherley, composed by B. Richards. As usual with endeavours to make literary and musical capital out of other men's heroic deeds and sufferings, this song is mere common-

place, and the miners of the Cymmer pit owe little thanks to the librettist and composer, neither of whom has been equal to the occasion. "An Arab Flower," vocal Bolero, price 4s., written by W. Guernsey, composed by F. Mariani. We cannot give praise to the words, but they are of secondary importance in vocal dance music, and the lively and characteristic Bolero of F. Mariani will prove acceptable to amateurs and professional vocalists. "Lowly Born," song, price 4s., written and composed by the Hon. Mrs. Norton. The grave has but just closed over the remains of the gifted lady to whom we are indebted for this excellent song; and it is with a mixture of pleasure and regret that we peruse the spirited and poetical words, the melodious and effective music of her last song, "Lowly Born."

LAMBORN COCK, 63, New Bond-street.—"Charon's Journey," song, price 3s., composed by Mrs. W. Johnson, and sold for the benefit of the poor. The words are well written, and are founded on the Greek superstition that when dark clouds were seen crossing the mountains, and shadows passing over them, unaccompanied by storm, that Charon was conveying to Hades the shades of the lately dead. The music shows sympathetic appreciation of the subject, and the song, which ranges from G below the staff to E flat on the 4th space, will be effective when sung by a capable bass, baritone, or contralto.

WEEKES and Co., 16, Hanover-street, W. "The Nereid's Song," duet, price 3s., by Mr. W. Johnson. The words are of the usual "coral garden" style, and require correction in the lines—

And with gems I'll deck thy tresses,
If you will but come with me.

The melody is simple, and the duet is suitable to juvenile singers. "Think of Me at Twilight Hour," ballad, price 2s., by Mrs. W. Johnson. The words are brimful of benevolence, but scantily imbued with poetical power. Judging from the following extract (italicised as in the original), the song is intended to be sung by medical practitioners, or by patent medicine vendors—

If ever care or sickness come,
As come they will to ev'ry home;
When pallid cheek and sunken eye
Attest thy grief and agony,
Then send for me!—then send for me!

The music is of better quality than the words, but exhibits in abundance the too common fault of emphasising unimportant words, such as in, if, or, when, &c., &c., by placing them at the commencement of bars. "Fancies," song, price 3s., words by Rita, music by O. Booth. There is so much of real poetical feeling and imagination in the words that it is a pity they should be disfigured by defective rhymes, such as "dim" and "in," "go" and "too," and by such ungrammatical lines as—

They cannot rest like I (sic) or you.

If "Rita" were well advised, she would submit her productions to literary revision before allowing them to be printed. She has the rare gift of a poetical imagination, and only needs a more correct style. Mr. Booth's music is not equal in merit to the poetry, but is acceptable. His part song, "Beautiful May," price 2d. (l) is very pretty, and well harmonised. "The Trysting Hour," song, price 4s., by R. Bishop. The words are sad commonplace, set to appropriate music.

HOWARD AND CO., 28, Great Marlborough-street.—"Rest," duetino, price 4s., words by F. E. Weatherley, music by H. Smart. A writer who tells us that "Flow'rs have dropt on slumber, birds are in the nest," is liable to be "dropt on" by critics who demand that lyric poetry shall at least be intelligible. Mr. Smart's music will recommend this duetino, which is effective though simple. "The Last Look" song, price 4s., written by R. Reece, composed by P. D. Guglielmo. The words are full of grace and feeling, and the music is not unworthy the composer of "The Lover and the Bird."—"The Music of thy Voice," song and chorus, price 3s., written by J. Slater, composed and arranged by P. S. Conroy. Words and music are of the sentimental Christy Minstrel pattern, and are up to the average of that kind of lyrical work.—"An April Song," price 4s., poetry by Fanny Lablache, music by C. Pinsuti. Miss Lablache has written some pretty lines, which have been melodiously and sympathetically set by Signor Pinsuti.—Mr. H. Harcourt's "At the Well," and "Solitude," price 3s. each, are pianoforte pieces well adapted to teaching purposes.—"The Forest Glade" Schottische, by W. Hemingway, the "Spring Flowers" polka, by W. Vincent, and the "Faster and Faster" galop, by M. W. Freudenthal, each 3s., are capital dance music.

BRET HART's play, *Ah Sin*, is after all a failure.

FROM Germany we have received news of the death of a celebrated young danseuse, Adele Grantzow.

AN ignorant correspondent writes to the *Hornet* to ask if *The Lyons Male* is the husband of *The Lady of Lyons*.

FRAU FRIDERIKA GRUEN, according to a German contemporary, will shortly appear at Her Majesty's Theatre.

IT is said that Messrs. Spiers and Pond have leased the Gaiety Restaurant and the bars attached to the theatre for a period of three years at a rent of £3,500 per annum.

FROM New York we hear that Mr. George Rignold has had a benefit at Booth's. Shakspeare's *Romeo and Juliet* was played—he playing Romeo to SEVEN JULIETS! Here are the seven ladies' names—Neilson, Davenport, Dyas, Granger, Wainwright, Cummings, and D'Urfev.

AT one of the principal provincial theatres a great Shakspearean revival, costing the management £240 weekly, was recently played to £12 and £14 houses, these magnificent sums having to be divided between the manager and the "star company."

THE festivities of Ascot were wound up by the Heir Apparent and his family with a boating and fishing party on Virginia Water on Saturday evening. The Prince sailed in an American built boat; the Princess amused herself with a water velocipede; and the two young Princes found an abundant resource in fishing.

MR. BARRY SULLIVAN has, within the last few days, undergone a singular operation. It will be remembered that at Drury-lane Theatre, Macduff's sword accidentally struck him in the eye, causing an abrupt termination of his engagement and his retirement for some weeks. In the end he left the doctor's hands cured, as was believed, but ever since he has been troubled with a curious affection of the eye. Having consulted an oculist, the conclusion was arrived at that there must be something in the eyeball itself. Barry Sullivan consented to undergo the necessary operation for testing this theory. His eyeball was cut open, and from it there was taken an eyelash, which had been thrust in at the point of the sword. So says *Mayfair*.

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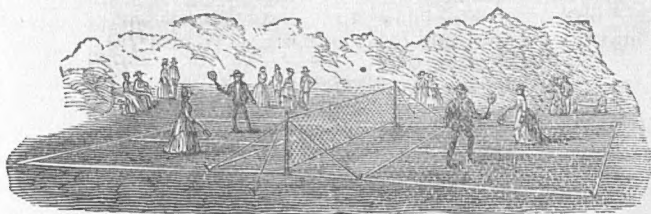
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"LOVE WINS," AT THE SURREY.

It was curious to find Robertsonian comedy "over the water" at the Surrey, and it was still more strange to find it flourish there. But playgoers who recently visited the Surrey and saw *Love Wins*, a comedy successfully produced at Croydon some years ago, when Mr. Charles Kelly managed the theatre, holding the audience with as strong a grip as any melodrama or sensation piece. The play, which is by Messrs. Savile Clarke and Du Terraux, is in three acts, and is a comedy of modern life modelled upon those which made the reputation of the Prince of Wales's Theatre. The plot may be thus briefly summarised. Netta, the heroine, has been taken from her position as a circus rider by a Mr.

Dalton, who sends her to a fashionable school and proposes to make her his wife when her education is completed. This idea is frustrated by a meeting and attachment between his son Arthur and Netta. When Mr. Dalton discovers the failure of his plans, a violent scene occurs. He disowns both the culprits; Arthur goes off with his friend Tom Leverton to seek a living as an artist, and Netta returns to her drunken old father, Professor Lobelia. In the second act, Netta is shown in a miserable room trying to earn a livelihood by needlework; her father full of reproaches for the action that has cost him a competency and his daughter a comfortable home. He threatens to make her return to the circus if she will not marry her patron, and Arthur is consequently spurred on to greater efforts with his brush. At

last he is successful; a picture of Netta is accepted and hung at the Royal Academy. Mr. Dalton becomes reconciled to receiving Netta as a daughter instead of a wife, and all ends well. There is some amusing love-making between Tom Leverton and Netta's friend Dolly, which also comes to a happy termination. As Professor Lobelia, an incorrigible old vagabond given to drink, which he disguises as "colchicum for the gout," Mr. Harry Taylor gives us a very humorous and forcible piece of acting. His conception of the part is good, and it is artistically carried out. Miss Annie Bentley plays Netta with feeling, Miss Travers is lively as Dolly, and Mrs. Brunton gives due emphasis to the part of the schoolmistress. Mr. Lilly is a satisfactory hero, Mr. Strickland is the father, and Mr. Sidney gives a good



"MAKING READY."

sketch of Tom Leverton. The piece was capital put on the stage through the energy of Mr. T. H. Doyme, and the scenery was admirable, reflecting great credit upon the artist, Mr. Charles Brooke. The comedy was received with much applause, both actors and authors being called before the curtain, Mr. Savile Clarke appearing for himself and Mr. Du Terraux.

CHRISTINE NILSSON is expected at Berlin.

MR. PAUL MERITT, having resigned his position with Mr. Saker in Liverpool, is in London writing—in conjunction with Mr. Maltby—a new piece for Mr. Collette. His successful play, *Stolen Kisses*, is to be shortly produced at the Globe.

HUNTING THE OSTRICH.

THE largest, gentlest and swiftest-footed of all the bird tribe, the Ostrich, does not, as has been stated and is so often repeated, plunge its head into the sand of its native Africa when overtaken by the hunter, under the impression that it is unseen when it cannot see. It is not quite so stupid as that, although we must admit that its bulk and its sagacity are in strong contrast with each other. In the dreary burning deserts where the bird is most commonly found, its food grows in such rich abundance that no great exercise of the knowing faculties is required for its procurement, and the amazing speed with which it flies—or rather runs, for its wings are not fitted for flight—when pursued, alone suffices for its protection. Cunning and extreme caution are quali-

ties essential for success on the part of the hunters, and our artist's sketch shows one way in which the natives contrive to get near enough to the birds without alarming them. The bounding elasticity of motion in the Ostrich is very remarkable, and in the wide, dry, open plains the difficulty of getting near such birds is of course greatly increased. Their range is very wide, extending from behind the mountains of Atlas in Northern Africa southward to the country of the Cape, and in longitude from the western extremity of the African desert, through the desert parts of Arabia, Persia and the Indian deserts nearly to the banks of the Ganges. Ostriches are found upon every suitable pasture ground throughout Africa, but are specially numerous and fine about the margins of the great desert in Northern Africa.